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'Phone, 2,533.

WANTED, a Revue, also a Top with drawing power, for May 20 (Whitsun). Shares or certainty. Particulars to H. J. BARCLAY, 319, Queen's-road, New Cross, S.E. 14. Telephone: New Cross, 1360. Telegrams: "Barclavil, Phone, London."

WANTED, for Empire Theatre, Swindon, big Musical and Dramatic attractions; once or twice nightly; Aug. 19, Oct. 14, Nov. 4, 18 (?), Dec. 2, 9, 16, Jan. 20, 27, Feb. 3, 10, 17, 24, March 3, 10, 17, 24, 31, on, with exceptions. ALFRED MANNERS.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for
June 24,
July 8, 15, and 22,
August 26, September 2,
October 21 and 28,
November 18, and various on.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

Theatre Royal, Leamington Spa.

WANTED, No. 1 Attractions, June 3 (3 nights and matinée),
June 10 (?),
June 17,
July 8, and various Autumn dates.

Apply, C. WATSON MILL, as above.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA.

Under the personal management of Eugéne C. Stafford.

WANTED, High-class West End Successes only.
Flying matinées with stars.
Vacant July 15, Grand opening date, special advertising boom.
Aug. 12, Sept. 5 (3 nights), Sept. 16 and 23.
Bookings include "Daddy Long-Legs," "Inside the Lines," "Cinema Star," "Wild Heather," "Wanted, a Husband," "Pygmalion," "A Kiss or Two," &c., &c.
Apply, HERBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.
'Phone, Regent 5780.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions, Sept. 2, 23, twice nightly; Oct. 3 (3), 10 (3), 21 (3), Nov. 21 (3), Dec. 2, once nightly. Bookings: Fred Terry, Martin Harvey, Carl Rosa Co., "The Lilac Domino," "The Boy," "Arlette," "Yes, Uncle," "Carminetta," "A Southern Maid," &c.
Apply, S. C. DORRILL.

GRAND THEATRE, FALKIRK.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, First-class Attractions, Sept. 9, Oct. 7, 21, Nov. 11, 25. STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Good Companies, once nightly, for June, for Theatre Royal, Bolton. J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Brilliant Attractions for GRAND THEATRE, OLDHAM.
Musical preferred,
May 27 (?).
Also for good autumn dates.
Address, ERNEST DOTTRIDGE.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, June 10, July 1, 8, Aug. 26.
HALDANE CRICHTON,
4, Electric-mansions, Brixton, S.W.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, May 13, between Glasgow and Dundee, May 27, and on.
Scotland preferred.
C. STANLEY GORDON,
Wire, T.R., Glasgow.

"UNCLE TOM'S CABIN."
WANTED, May 20, 27.
CHARLES HARRINGTON,
May 6, Theatre Royal, Liverpool.
May 13, Grand Theatre, Croydon (return).

Through obliging Mr. M. Abrahams, Queen's Theatre, Poplar.
"LITTLE MISS VANITY,"
A Novel Revue.
Cast includes Herbert Rule and Gloria Laurence.
WANTED, May 13 (between Sheerness and Yarmouth).
Printing ready.
Wire, BELLAMY, Hippodrome, Sheerness.

Wire for May 20 and 27.
WANTED, May 20 and 27, the latest Musical Comedy Revue, "NEXT, PLEASE."
By F. Ramsdale and H. W. Norman.
Brimful of Biff Bang Comedy.

Wire for May 20 and 27 (follow Cheltenham), JOHNNY McELROY.
This, Theatre Royal, Chorley.
Next, Hippodrome, Cheltenham.

"THE BROKEN ROSARY."
"THE BROKEN ROSARY."
WANTED, May 13, 20.
Wanted, May 13, 20.
Can change bill Friday night.
Wire, Wire, LEILA ZILLWOOD,
Fair View, Brentwood.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatres.
May 27, Aug. 5.
May 27, Aug. 5.
Between Newcastle and London.
"THE YOUNG MINISTER,"
May 27,
May 27,
Between Cheltenham and Glasgow.
Wire, HARRY FOXWELL, Wire.
Theatre Royal, Leeds.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, May 13 and 20.
Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

"Monty's Flapper."
Entire Apollo Production.
WANTED, June 10, 17, 24, July 1, 8, Aug. 5. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

"THE MISSING MAID," Musical Comedy Revue (late "The Flower Girl").
WANTED, large Theatres, May 20 (Whit week), also May 27; lovely show. Wire or write to MACKENZIE, Queen's Theatre, Farnworth, Bolton, Lancashire.

"LEND ME YOUR HUSBAND."
The Successful Farcical Comedy by Zoé Herbert.
Causes roars of laughter.
Cast includes
GRACE DENBIGH RUSSELL and MALCOLM CUMMING,
Supported by a first-class London company.
WANTED, June 20 (3 nights), and June 24 (week), and July 8, onwards, with exceptions.
Apply, this, SHELDON, 7, Sudworth-road, New Brighton.
Next, Empire Theatre, Southend-on-Sea.

"HER BRIDAL HOUR."
By Herbert Sidney.
WANTED, for above sensational Comedy Drama, May 20, 27 (?), June 3, 17 precede Woolwich, and on, with exceptions. All July filled. Everything carried. Full plant of pictorial printing, specially cut by David Allen. Wire for May 20 for this sound attraction. All coms., RUBY LEE, Gaiety, Houghton-le-Spring; next, Crook. Mr. Herbert Sidney please send address.

WANTED, May 13, near London or Midlands. William Pardoe's "UNCLE'S TROUBLES," Musical Novelty. 20 people. All new dresses and scenery. A real success. Refer Mrs. Preezer, who I thank for a most comfortable week, and her recommendation to Agent and Managers, who has booked the above on seeing same. Printing ready. Wire, PARDOE, Playhouse, Faversham, Kent.

WANTED, May 20 and 27, for latest London Musical Comedy, "The Love Chase," in 3 acts; only vacancies until October. This week, The Bedford, London. Apply, LANE, Oakley House, Bloomsbury-street, W.C. 1. Telephone, 1297 Museum.

"WANTED, A HUSBAND."
Direct from the Playhouse.
WANTED, May 20, 27, July 8.

"THE MISLEADING LADY."
Gross last Saturday night exceeded £200.
Vacant May 27 (follow New Brighton).

"WILD HEATHER."
(By arrangement with Arthur Aldin.)
Direct from the Strand.
Vacant June 3, Aug. 12, 19, Sept. 30, on, with exceptions.

"WITHIN THE LAW."
The Record Breaking Success.
Vacant June 10 and 24.
Apply, STAFFORD WOODWARD,
102, Charing Cross-rd., W.C. 2.
'Phone, Regent 5780.

Herbert Woodward's Repertory Company.
WANTED Known, a few Autumn Vacancies; short seasons can be arranged. Plays toured include "Within the Law," "A Message from Mars," "Wanted, a Husband," &c., &c. Complete productions and first-class cast
Apply, STAFFORD WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone, Regent 5780.

"Passing of the Third Floor Back."
WANTED, May 28, on, "Under Two Flags," "East Lynne." Wanted, May 28, on, FRANK FENTON, Empire, Southend.

MR. W. V. GARROD'S TOURS.
WANTED, Theatres,
June 3, July 15, 22, 29, for "A Love Marriage" and "A Pitman's Daughters."
June 24, July 1, 29, for "The Heart of a Thief" and "The Millionaire and the Woman."
94, Kennington Park-road, London, S.E. 11.

"FOR SWEETHEARTS AND WIVES."
Full London Company and Production.
WANTED, June 10, London, or round about; Aug. 12, 19, 26, between London and Newcastle. ROSEBERY, 53, Blandford-rd., Bedford Park, London, W.4.

WANTED, Monday next, May 13, unexpectedly (South), the great Musical Comedy of 1918, "The Flower of Japan," also vacant June 24, various onwards. Wires and letters, ELDERTON, Grand T., Gravesend.

THEATRES WANTED.

MR. MARTIN HENRY COMPANIES.

WANTED, THEATRES FOR REVIVAL OF
"SWEET LAVENDER,"
By Sir Arthur Wing Pinero.
Company includes
A. AUSTEN LEIGH, W. E. RICHARDSON, CORA GOFFIN.

Next week, Theatre Royal, Birmingham.
Vacant May 27, June 17, various on.

"MR. WU,"
By H. M. Vernon and Harold Owen.
Company includes
RICHARD NORTON, JAMES DALY, ENID LORIMER.

Next week, Kennington Theatre.
May 20 (Whit.), Theatre Royal, Birmingham.

(7th visit and 3rd consecutive Whit.).
Vacant June 24 (follow Plymouth), July 1 and 10, on, with exceptions.

Martin Henry's
Famous Farcical Comedy Company,
"THE GLAD EYE"
and
"WHO'S THE LADY?"
By Jose G. Levy
Company includes
WM. LAWRENCE, KEITH SYDNEY, JOHN WHEATMAN, TOM MACPARLANE, LILLIAN DUNDAR.

Booked solid until October 7.
Playing right through Summer.

This week, King's, Edinburgh.
Next week, Pavilion, Glasgow.

Vacant Oct. 7, 14, 21, and various on.

Complete productions carried.
First-class Companies assured.

All above plays play in their entirety twice nightly.

Communications,
MARTIN HENRY,
19, Bow-st., W. C. 2.
'Phone, Gerr. 6363.

FRED W. WARDEN and K. F. HOOPER'S
Principal Company
In the Powerful Love Theme,
"FIVE NIGHTS."
Prepared for the Stage by its Author,
VICTORIA CROSS,
From her World-famous Novel.

Owing to its unqualified success, the preliminary tour—now in its sixth week—will be extended indefinitely.

Can be seen—
May 6, Hastings.
May 13, Eastbourne.
May 20, Reading.
May 27, Northampton.
June 3, Aldershot.

WANTED, Immediate Dates.
June 10, onwards, with exceptions.

Once or Twice Nightly.

Production first-class in every detail.

Apply,
H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.

Regent 1,651.

Wires: "Topobill, Piccy, London."

EDITH BLANDE, in "OUT OF HELL," now renamed "THE DECEPTION," from the Ambassadors' Theatre.
WANTED, First-class Dates for this remarkably clever play.
First vacant, May 20, 27 (?), and various, on.
Wire for May 20.
WALLACE, Mostyn, Chester.
May 13, Palace Pier, Brighton.

WANTED, Monday, May 13, on, with exceptions.
J. J. MANNIX'S
Great Comedy and Vocal Revue,
"HELLO, THERE!"
"HELLO, THERE!"
"HELLO, THERE!"
"HELLO, THERE!"
One of the Funniest Revues touring.
Now in third year of success.
Wire, wire, wire,
for Monday.
All printing ready.
Theatre, Leamington Spa.

MISS MARY AUSTIN,
in
"MARIA MARTEN."
WANTED, May 20.
Wanted, May 20.
Address, Palace, Newcastle.
Next, Court, Wigan.

J. FORBES KNOWLES' REPERTOIRE CO.

15th year of touring management.

"THE GAYEST OF THE GAY,"
"DAVID GARRICK," "EAST LYNNE,"
"THE STEPMOTHER," "FALLEN," &c.

WANTED, May 20 (Whit.). Wire.

June 3, 10, 17, 24,
Aug. 5, and onwards.

Wanted, Good Theatre for Stock.

One or more plays per week.

Full pictorials for each play.

KNOWLES, T.R., Darlington (10th visit).
Next, T.R., South Shields (15th visit).

"The Missing Maid,"
Musical Comedy Revue.

WANTED, Large Theatre, Monday, May 20 (Whit. week) for this charming musical play. All that is required is a Clear Stage and use of one Front Street Cloth. All scenery is full theatre size, and a picked cast of artistes, beautiful dresses, and a first-class production. Address, MACKENZIE and RUSSELL, Queen's Theatre, Farnworth, Bolton, Lancashire.

"HINDLE WAKES."
"HINDLE WAKES."

WANTED (through disappointment), May 13, between Leeds and Stockport. Wire immediately. Also July 1, Nov. 25, and Christmas.
EDWIN T. HEYS,
121, Trevelyan-buildings, Manchester.

THEATRES WANTED.

"ON HIS MAJESTY'S SERVICE."
WANTED, May 30, June 3, 17, "FOR ENGLAND, HOME, AND DUTY," Wanted, May 20, 27, June 3, and August.
ANDREW EMM, Lyceum Theatre, W.C.

J. C. CARLYLE presents
Mrs. Kimberley's Famous Play,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, for this "big business" draw, June 3, 10 (?), 17,
July 1, 8, 22.
Only vacancies.
Same Company can play "Munition Girl's Love Story" if desired.
J. C. CARLYLE.
This week, Opera House, Wakefield.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, First-class Juvenile Leading Lady, Juvenile Leading Man, and Artistes in various lines, for various stock seasons. Lowest terms, references, and particulars, POWELL, Palace Theatre, Gloucester.

WANTED, a lady, to play Responsible Part; also good Child Actress; joint engagement; to tour in a most successful play. Address, stating age and height of child, latest references, and lowest salary required.

Box 1,255, "The Era."

MRS. KIMBERLEY'S PLAYS.
WANTED, First-class Young Actress for Juvenile Lead. Photos. and full particulars, J. C. CARLYLE, Opera House, Wakefield.

WANTED, First-class Soprano, for big musical production. Apply, STONE, 4, Phœnix Lodge-mansions, Hammersmith. 'Phone, 407 Hammersmith. Wire, Theatrum, Hammer., London.

WANTED, refined Young Lady (16 to 20) for small part (flapper), "Mr. Wu." Long tour. Must be fair and pretty. Fair Lady, pretty, buxom (25 to 35). Small part. Trial week. New farce. Young Gentleman, small "Johnnie" part. Must be good style. Special week trial. New farce.
Apply, MARTIN HENRY, 19, Bow-street, W.C. 2. (Next door to Merryweather's.)

Mr. C. Watson Mill's Repertory Co.
WANTED, for the above, good Responsible Man, also Business Manager, must be absolutely first-class, to play parts when necessary. With full particulars, C. WATSON MILL, Alexandra Theatre, Hull.

"Missing Maid" Co.
WANTED, Artistes, Juvenile Leading Lady (soprano), Petite, Juvenile Leading Man (robust tenor or high baritone), (ineligible or discharged soldier); Lady for French Part (broken English), must sing; also Low Comedy Lady (Bella Moody write); and Gent. for Dude (must sing and dance); and Chorus Ladies. Send full particulars, photo., and absolute lowest terms, rehearse at once. MACKENZIE and RUSSELL, Queen's Theatre, Farnworth, Bolton, Lancs.

GORDON JEFFERSON, HARRY PEATON, and SCOTT WATSON'S ENTERPRISES.
WANTED, for big production, opening August 5 (Scotland), the following first-class artistes: Aris. Old Man, Robust Leading Man (R.A.F. Lieut. part), Heavy man—powerful (German spy part), Tall Aris. Char. Man (for Colonel), First-class Comedian (R.A.F. private), Responsible Men for minor but important parts; Carpenter, Electrician, First-class Leading Lady—young and convincing; First-class Heavy Lady (spy part), good Chambermaid. Send full particulars, age, height, photos., where possible, lowest terms (salaries no object, but must have first-class people). GORDON JEFFERSON (late Manager, Glasgow Metropole and Coliseum Theatres), 329x, Hope-street, Glasgow.

WANTED, good Heavy Gent. for Stock Season, open at once. Terms, &c., MANAGER, 23, St. Mary's-street, Clitheroe.

WANTED, to rehearse immediately, Comedian, open Monday next. Wire particulars. Also good Juv. Leading Man, Responsible Man, Aristocratic Old Lady, and Chambermaid. To rehearse May 14. Good modern wardrobes essential. Long tour. Coms., RUBY LEE, Gaiety, Houghton-le-Spring; next, Crook.

WANTED, a first-class Leading Man, Lady for Heavies, Low Comedian, and Heavy Gent., Stock. Full particulars, DENVILLE, Marlborough House, Marlborough-street, Oldham.

WANTED, Actor, for two short straight parts, "Only a Working Girl" tour; run through summer; no vacation. Send terms, age, and height, and last two references, to STANLEY CARLTON, Palace Theatre, Watford.

WANTED, Juvenile Singing Gent. for Revue. Photos. and lowest terms, VIOLET FARREN, Globe Theatre, Consett, Durham.

WANTED, useful people, open at once, for Stock; 6 pieces weekly (turns preferred). BEEBEE, Town Hall, Wotton-under-Edge, Glos.

WANTED, Chorus Ladies for Revue, open Monday. STRAND PRODUCTIONS, 5, Gt. Newport-street, W.C.

WANTED, Buck and Eccentric Dancer, open London, Mon. Age, height, terms, &c., to W. S., 94, Hambalt-road, Clapham, S.W. 4.

WANTED, 2 Toe Dancers, small, under 14, for Ballet now touring; also pupils to train. 15a, Queensborough-terrace, Bayswater, W. 2.

ARTISTES' WANTS.

WANTED, Engagement, Revue, C.-P., or Troupe, by HARRY HUTCHINGS, Comedian and Expert Buck and Schottische Dancer. Eleven years' experience. Age 28. Exempt. Wire. Can open at once. 3, Pollock-road, London, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Alfresco and Concert Parties to send Vacant Dates, Terms, and particulars for Epsom, commencing May 20.
T. E. LITTLE,
Electric Theatre, Epsom.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, Y.M.C.A. Concerts, &c.; Entertainer and Humorist is willing to give services occasionally for those arranging above in London. Box 1237, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, Beginners (ex. any.) to train rapidly in spare time, for Drama, Variety, Concerts, &c. Engagements when proficient. Train under professional, 30 years' experience. Established author-composer and agent (licensed L.C.C.). Highly recommended. Written testimonials, Acting, Elocution. Singing taught. Lessons by post. Songs coached. Low terms. Easy payments. Beware of imitators. Write, MR. WILLIAM PEARCE, 23, Colet Gardens, W. Kensington, London, W. 14.

WANTED Known, School of Dancing. All subjects taught. Operatic, Ballet, Character Dancing, also Schottische, Buck, and Soft-shoe Dancing. Private lessons given any time, also special Children's Classes after school hours. Young Ladies over 14 years required to train as Dancers for production. Letters, 5, Denmark-street, London, W.C. 2. E. BARNES.

MISCELLANEOUS.

WANTED, a Manager, for Touring Company, who could understudy a part. Only those whose references bear the strictest investigations. Salary £6 per week. Apply, Box 1,243, "The Era."

WANTED, Practical Works Manager for Theatrical Scenery Factory; able to set out work for carpenters from model, and used to machinery. Reply, stating wages and previous experience, to Box 1,413, Willings, 125, Strand, W.C. 2.

WANTED, First-class Operator-Electrician; also Assistant. Terms, &c., F. S. CORNWELL, Grand Electric Theatre, Lincoln.

TOWER, MORECAMBE.
WANTED, Operator, fully experienced, with knowledge of Kamm machines preferred, during variety period, to act as Stage Electrician-Operator; permanent post to satisfactory man. Send full details in first instance, with references, salary required, and earliest date could commence, to MANAGER, Tower, Morecambe.

WANTED, Bioscope Operator and Electrician, able to take complete charge gas engine and dynamo. Lowest salary, age, experience, references.
ALBANY WARD, Guildhall-chambers, Weymouth.

WANTED, Bioscope Operators, used to Gaumont machines, motor generators.
Apply, ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, 6 Carpenters for Tour (in some cases may arrange residential positions) to open immediately.
Apply by letter or call,
FREDK. MELVILLE, Lyceum Theatre, W.C. 2.

WANTED, a thoroughly reliable Carpenter; own tools; able to repair and touch up; open immediately. Lowest terms, photos., references; exempt. HARRY UGAR, this week, New Theatre, Crewe; next, King's, Longsight.

WANTED, good Carpenter, to play small part; open Monday. Apply, personally, between 11 and 2, to-day or Thursday, EDWARD MACLEAN, Shaftesbury Hotel, St. Martin's-lane, W.C.

WANTED, an experienced Carpenter; a reliable, thorough, capable man, with good references; to open at once for tour. Apply, Box 1,250, "The Era."

GRAND THEATRE, LUTON.
WANTED, Carpenter.
Terms, age, and copy references, to W. O'SULLIVAN, Manager.

WANTED, 6 Carpenters for Tour (in some cases may arrange residential positions) to open immediately.
Apply by letter or call,
FREDK. MELVILLE, Lyceum Theatre, W.C. 2.

WANTED, Scenic Artist for Cinema work. Apply, BARKER'S STUDIOS, Ealing Green, W. Ealing Broadway Underground Station.

WANTED, Gentleman (ineligible) of good appearance and address, operatic singer and musician essential, to train and introduce by lecture nightly Talented Lady Vocalist; good salary; railway fares paid whilst on tour. Apply, G. GORDON JEFFERSON, Gordon Jefferson's Agency, 329x, Hope-street, Glasgow.

TOWER, MORECAMBE.
WANTED, Box Office Clerk.
Apply, with full particulars, salary required, and when could start, to MANAGER, Tower, Morecambe.

WANTED Known, well-known Northern Manager desires change; Variety or Pictures; not afraid of opposition; used to sole control; first-class references; fidelity bond; none but good offers entertained; would rent Cinema seating 1,000. Box 1,218, "The Era."

WANTED Known, LANGLEY WYATT, disengaged for Acting or Advance Manager; just terminated 5 months' engagement Mark Blow's principal "Toto." 42, Marine-parade, Brighton.

WANTED, Engagement as Stage Manager. TOM STOREY,
170, Buckingham Palace-road, S.W.

WANTED, the Responsible Management of good, small Provincial Theatre or Variety (with investing interest preferred), by well-known Theatre Manager; many years' experience of sole control in good fully licensed theatres; most reasonable terms accepted for suitable theatre; influence and experience booking companies; active partnership to anyone desirous of exceptionally favourable terms could be arranged; communications will be treated as private and confidential. Box 1,254, "The Era."

WANTED, by experienced Scenic Artist, resident engagement. ARTIST, 31, Oxford-street, Newcastle-on-Tyne.

MUSICIANS WANTED.

WANTED, Pianiste-Conductor for Small Orchestra; good salary for first-class musician. BLAKE'S, LTD., Empire, Bedford.

WANTED, Violin Conductor, for Boleyn Cinema Theatre, Barking-road, East Ham; good library found.—Apply, with full particulars, to Mr. W. WATSON, Manager.

WANTED, good Violinist; rep.; evenings only. Apply, afternoon or evening, Globe Electric Theatre,
59/61, Old Kent-road,
near Bricklayers' Arms.

WANTED, WANTED.
LEADER, £7 PER WEEK.
London cinema, open shortly.
LEADER, £5 PER WEEK.
London cinema, open at once.
LEADER, £3 15s. PER WEEK.
London cinema, evenings only.
ABBOTT'S AGENCY,
47, Uxbridge-road, Shepherd's Bush.

WANTED, lady Violinist, Leader, for First-class Northern Hotel (inland). Full particulars, terms, &c., to MISS THENIA WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing, W.13.

MUSICIANS WANTED.

WANTED, Ladies or Gentlemen, Leader Violinist, 'Cellist, Pianist and Organist for cinema in London; evenings only, no Sundays. Apply, with instruments, between 10 and 12. CAICEDO, 25, Oxendon-street, Haymarket. (No letters.)

WANTED, to open May 20, First-class Violin Leader, lady or gent. BLAKE'S, LTD., Empire, Bedford.

McCall's Bands.
WANTED, open Whit. Sunday, May 19, Leader, 'Cello, String Base, Seaside Eng., ending 3rd week September. J. McCALL, M.D., 219, Grimsby-rd., New Cleethorpes, Grimsby.

WANTED, Leader; open any time. Salary required, &c., to
M. D., Palace, Reading.

WANTED, Violinist, Leader, experienced, as Musical Director, for First-class Cinema; must be able to supply first-class music; afternoons and evenings. State terms (lowest), references, and full particulars, to B. DAWES, Manager, Empire, Dudley.

WANTED, First Violin for high-class Cinema, open May 13; comfortable position; no Sundays. Apply, BISHOP, Palace De Luxe, Station-road, Wood Green, N, or call, with instrument, any day after 3 o'clock.

WANTED, First Violin, Piano, and 'Cellist, for country Cinema (South); once nightly; none but good orchestral members need apply. State lowest for perm. Box 1,253, "The Era."

ST. GEORGE'S HALL,
FALMOUTH.
WANTED, thoroughly experienced First Violin, Pictures and Variety, lady or gent.; permanent and comfortable to right person. Full particulars, MANAGER.

WANTED, at once, First Violin for Orchestral Trio, pictures only. THURSTON, Empire, Biggleswade, Beds.

WANTED, 1st and 2nd Violin. Apply, Thursday, May 9, between 1 and 2 p.m., The Grand Palace, Poplar, E.

WANTED, lady Violiniste (Leader) for South Coast Hotel; 3½ hours daily; 6 days weekly; to start 14th or 28th inst. Apply immediately, QUEENIE HOWARD, 43, Roland-gardens, South Kensington, S.W. 7.

WANTED, a brilliant Lady Solo-Violiniste for a high-class Musical Act on the halls. Only Londoners apply. Full particulars to Box 1,245, "The Era."

WANTED, First-class Violinist, Leader and Organist; comfortable engagement. Apply, Thursday morning, 11 to 12. Electric Palace, Notting Hill Gate, W.

WANTED, Good Violinist for Trio; comfortable engagement and good music; about 5 hours daily.
Apply, S. H. METHLEY,
Kinema, Hull.

WANTED, good Violinist (Lady or Gent.), for small string orchestra, for café, pictures, and chamber concerts. Must be thoroughly experienced. Salary, 3 guineas per week. Apply, MANAGER, Pavilion, Torquay.

WANTED, for London, S.W., Violinist, evenings only. Seaside and Midlands: 'Cellist, good leader, repetiteur, Harmonium, thoroughly experienced Orchestral Pianist. Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead, 7,246.

WANTED, good Violinist, for permanency. CORONET THEATRE, NOTTING HILL GATE.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, First Cornet, experienced in variety; permanency to the right man; A.M.U. terms, £2 18s.; open May 13. Particulars to T. HULLEY, Musical Director.

WANTED, First Cornet, for Opera House, Middlesbrough; permanent. Terms to A. CHIDZEY, Musical Director.

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An Act that is a Novelty.
Own Stage Set. Big Comedy Top.
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WANTED, May 13 and 20, by HYAM LONG, Musical and Magical Comedian. Grand Theatre, Walsall (return).

WANTED, May 13, 20, June 3, by "The Living Marvel," HARRY LISTON, Comedy Songs, Mimicry, Monologues. Balleratt-st., Levenshulme, Manchester.

WANTED, Monday, also May 20, by WAL and ROSA, Bright and Breezy Comedy Act. All laughs. This, Grand Theatre, Accrington. Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, Grand Theatre, Forest Gate, E.

WANTED, May 13, 20, 27, J. CAMP and Company, Com. Sketch, "Bella." Hamilton Hippo. (ret.). All coms., 20, Harvie-st., Ibrox, Glasgow.

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TOM LEAMORE,

London Star Comedian,

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WANTED, Monday next, also May 20, WOODHOUSE and WELLS,
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Wire at once, Palace, Dartford, Kent.

WANTED, May 13, 20, the Great RHODE and ROCHE, present "The Lizard Nest," a real novelty and comedy act; big success. Bedford Palace, Camden Town. Wire, until 4 o'clock, 42, Burton-rd., Brixton, London. Don't miss seeing this act.

WANTED, by EILEEN and MAY TRIO, May 13. Musical Act, Picturesque Military Dance. Wires, 7, Gill-street, Liverpool.

WANTED Known, the BRAZILIAN TRIO, in their original comedy musical act, vacant June 3, July 15, 22, 29, August 5.
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No sole agent.

WANTED, May 20 and 27, by the SYLVAN FOUR, Vocalists and Specialty Dancers, in their novel scena, "Happy Holland." Wire, this week, Wedgwood Arms Hotel, Burslem. Next, Pier P., Southport.

BERT WILLIAMS, Ventriloquist.
WANTED, Monday next. Wire, T.R., Halifax. H. A., 35, North-parade.
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WANTED Known, TOM SHERBOURNE, the Novel Ventriloquist, Vacant this and next week through postponing French tour. Wire or write, Shaftesbury Hotel, W.C. 2.

WANTED, Monday next, May 13, EUGENE RAY, Comedy Acrobatic Act. Palace, Woking, Surrey. Wire.

WANTED, May 13, 20, and 27, by ATLAS-VULCANA TROUPE, British and Best Novelty Athletes. Palace, Carlisle.

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BOOKS RECEIVED.

"The Story of My Life," by the Rt. Hon. Sir Edward Clarke, K.C. Published by John Murray. Price 15s.

"Printer's Pie," for 1918. Price 1s. 6d. Published by the Pie Publications, Ltd.

Mr. Henry Stockwell, from Barings, of Cheltenham, has been appointed to the offices of secretary and general manager to the Buxton Gardens and Opera House Co., Ltd., in the absence of Mr. F. A. Hastings on military service.

The Chiswick open-air swimming bath opened on Saturday last, and owing to the "Summer Time" Act additional facilities will be given for mixed bathing every week-day, and on Sunday mornings also.

The Dutch Players will open their season on Saturday afternoon next with a performance of Dr. Pieter Geyl's drama, "De Verlaten Post" ("The Deserted Post") at the Court Theatre.

"Hearts in Exile," a strong film of Russia before the Revolution, with its inevitable Siberian scenes, and "Miss U.S.A.," a pretty American jingoism, were screened during the first part of last week at the Stoll Picture House in the Kingsway, and on Tuesday Miss Madeleine Collins, as a deputy, was very warmly applauded for her well-trained concert voice.

At the invitation of Mr. Walter Howard and his company and Messrs. Bostock and Fitt, the wounded soldiers of Norwich and district to the number of about 2,000 were entertained to a performance of "Seven Days' Leave" at the Theatre Royal, Norwich, on Wednesday night. The guests were rapturous in their appreciation of the performance, which went with a swing. "House Full" was posted at every performance last week.

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Wontner, Arthur	2 2 0
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Vibart, Henry	1 1 0
Hartford, W. S.	1 0 0
Rayner, Minnie	1 0 0
Shine, Wilfred E.	1 0 0
Waring, Alfred	1 0 0
Harvard, J. Court	0 15 0
Bartlett, J. J.	0 10 6
Buckley, F. Rawson	0 10 6
Cecil, John	0 10 6
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Karpe, Louis	0 10 6
Leslie, Miss Vara	0 10 6
Nordon, Miss Lilla	0 10 6
Pitt, Arthur	0 10 6
Pitt, Felix	0 10 6
Weare, Emily	0 10 6
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Burton, John	0 10 0
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Chester, Edward	0 10 0
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Davies, Coleman	0 10 0
Greet, Miss Harriet	0 10 0
Goodfellow, George	0 10 0
Hardy, W. S.	0 10 0
Knight, George D.	0 10 0
Lugg, Wm.	0 10 0
Marston, Fred A.	0 10 0
Nesbitt, John	0 10 0
O'Brien, Terence	0 10 0
Palmer, Ada	0 10 0
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Sums under 10s.:—M. J.; Gilbert, Gertrude; O'Brien, Terence; Wilson, Ricknell; Dewhurst, George W.; Paterson, Peggy; Milroy, Frank; Gatby, Reg.; B. C.; Lloyd, B.; D. D.; Thorndike, E.; Burke, C. Haviland	1 12 6

THE MOFFATTS' COMPANY.
(Collected by Mr. Watson Hulme Moffatt.)

	£ s. d.
Sums under 10s.:—Moffatt, W. H.; Moffatt, M.; Davidson, John; Daverty, D. J.; Moffatt, Mrs. Watson Hulme	0 14 0

KENNINGTON THEATRE.
(Collected by Mr. W. R. King.)

	£ s. d.
Sums under 10s.:—Harris, Maude; Thompson, Cissie; Fuller, Johnny; Brayme, Harry; Fontall, Kathleen; Arrall, Joan; Vere, Vera; Lowe, William; Loman, Henry; Addison, Bert; McCloskie, Leo; Fell, Arthur S.; Arundale, S.; Haworth, J.	1 15 6

THEATRE ROYAL, PORTSMOUTH.
(Collected by Mr. Peter Davey.)

	£ s. d.
The Portsmouth Theatres, Ltd.	5 5 0
Wigan, Mr.	2 2 0
Davey, Mr. Peter	1 1 0
Davey, Mrs. Peter	1 1 0
Clayton, Cecil	0 10 6
Wilcox, Jackson	0 10 6
Klicks, Fred	0 10 0
Debenham, C.	0 2 6

"DAMAGED GOODS" (WEST) COMPANY.
(Collected by Mr. W. H. Willats.)

	£ s. d.
Sums under 10s.:—Bassett, A. Fellows; Willats, W. H.; Crocker, H.; Cameron, Graham; Tremayne, Ursula; West, H. S. B.; Radcliffe, D.; Paul, Gabrielle; O'Connor, Una	1 2 6

GAIETY THEATRE, MANCHESTER.
(Collected by Mr. Cecil G. Calvert.)

	£ s. d.
Conti Italia	0 10 0
Highnett, H. R.	0 10 0
Sums under 10s.:—Calvert, Cecil G.; Roberts, J.; Wetherall, Frances; Hazlewood, Tom; Chatfield, I.; Goldby, Eda; Fingleston, Gladys; Belas, Julia; Murray, Bianca; Clevely, Estelle; Seppings, Grace; De Warfaz, George; G. McL.; Milton, Ernest; Steele, Doris; Barsano, Marjorie; Jones, J.; Gray, Pearl; Buzchell, Eric; Charpentier, Hugo; Miss Watson's Æolian Orchestra	3 0 9

LA COMEDIE ANGLAISE COMPANY.
(Collected by Mr. W. L. Dobell.)

	£ s. d.
Dobell, W. L.	2 2 0
Merryweather, Miss Madge	1 1 0
Sums under 10s.:—Wright, Horace J.; Peever, George; Holland, James; Wright, Mr.	

ACTORS' BENEVOLENT FUND. (Continued.)

	£ s. d.
and Mrs. F. Morton; Melbourne, Nellie; Melbourne, Madge; Strong, Mr. and Mrs. Leo; Heller, Frank; Hayes, W.; Walsh, Mr. and Mrs. Billy; McGrath, W. H.; Hennessey, Louis; Baker, Miss Norah	1 17 6

"GHOSTS" COMPANY.
(Collected by Mr. Leigh Lovel.)

	£ s. d.
Kenmore, Octavia	0 10 0
Rodney, Arthur	0 10 0
Pennington-Gush, F.	0 10 0
Raynor, A. E.	0 10 0
Lovel, Leigh	0 10 0
Dore, Madaline	0 10 0
J. BANNISTER HOWARD'S "BABES IN THE WOOD" COMPANY.	0 2 6

(Collected by Miss Marie Beckenham.)

	£ s. d.
Tate, Jas. R.	0 10 0
Sums under 10s.:—Uridge, Walter; Hook, Frank; Ramsdale, Fred; Hook, Chrissie; Burnley, George; Oxlee Sisters; Leon; Romayne, May; Bradford, Ruby S.; M'Glynn, Myra; Darby, L.; Basherville, Miss; Walters, Olga; Warde, B.; Clare, B.; Basherville, E.; Maguire, D.; Macquire, K.; Harris; Middleton, P.; Beckenham, M.	1 10 0

J. BANNISTER HOWARD'S "ALADDIN" COMPANY.
(Collected by Mr. Leslie Austen.)

	£ s. d.
Richotte, Lily	0 10 0
Sums under 10s.:—Dixon, Thomas; Austen, Leslie; Austin, Annie; Brough, Miss; Dixon, Miss; McCraig, Mr. and Mrs.; Still, G. E.; Knowles, Bernard; Nons, Michael; Misses Lester, Barker, Manton, Ray; Pritchard; Edmonds, V.; Edwards, M.; Russell, B.; Dare, Eva; Laurie, Dorothy; Kato, Harry; Arthur, G.; Arthur, Mrs.; Heath, J.	1 4 3

"DAMAGED GOODS" (SOUTH COMPANY.
(Collected by Mr. Charles Aldred.)

	£ s. d.
Petley, F. E.	0 10 0
Sums under 10s.:—Aldred, Charles; Bentham, J. A.; Dainton, Noel D.; Sproston, F. Manning; Phillips, C. R.; Carma, Isobel; Ricardo, Rita; Esmonde, Annie; Terry, Minnie; Day, Marjorie; Mackay, Ruby	1 0 0

KING'S THEATRE, HAMMERSMITH.
(Collected by Mr. Lyell Johnston.)

	£ s. d.
J. B. M.	1 0 0
Johnston, Lyell	1 0 0
Sums under 10s.:—Malcolm, F.; Dixon, Conway; Lynde, Netta; Toone, Alfred; Old, George; Emerald, Nora; Hawtrey, Henry; Butler, T.; Mazo, Agnes; Chester, Joan; Tiny Chorus Girls; Behenna, Evelyn; De Vere, A.; Browning, Mrs.; McArthy, Nora; Swinhoe, Stella; Dupre, Miss B.; Oliver, D.; Doyle, Pat; Winter, Dorothy; Walters, Walter	2 6 1

"THE COTTAGE GIRL" COMPANY.
(Collected by Miss Eva Elwes.)

	£ s. d.
Sums under 10s.:—Elmes, Eva; Eykyn, L. E.; Holmes, Monica; Reynolds, C.; Duval, Mr. and Mrs. Bert C.; Williams, Jack; Edgar, D.; Howard, Mr. and Mrs. J. B.	1 3 6

"MARRIAGE MARKET" COMPANY.
(Collected by Mr. Walter E. Ponting.)

	£ s. d.
Sums under 10s.:—W. E. P.; Kerr, Fritz; Passmore, A.; Dane, Cyril; Parker, W.; Grace, D.; McDougall, J.; Sephton, C.; Gorman, Bert; Gorman, Ed.; Furneau, E.; Saunders, F.; Goslin, G.; Fenwick, T.; Rickards, C. W.	1 15 6

"SEVEN DAYS' LEAVE" (WHITE) COMPANY.
(Grand Theatre, Doncaster.)
(Collected by Mr. J. G. Campbell.)

	£ s. d.
Vox, Hilliard	1 1 0
Radcliffe, Florence	0 10 6
Goddard, Alfred	0 10 6
Knight, Agnes	0 10 0
Thomas, E. W.	0 10 0
Sume under 10s.:—Blake, Hilda Mary; Hope, Evelyn; Maitland, Ruth; Sinclair, Albert; Lyons, H.; G. O. M.; X. Y. Z.	1 5 0

GARRICK THEATRE.
(Collected by Mr. Charles Hawtrey.)

	£ s. d.
Jerrold, Mary	3 3 0
George, A. E.	2 2 0
Brooke, Emily	2 2 0
Jeffreys, Ellis	2 2 0
George, Mrs. A. E.	2 2 0
Campton-Smith, B.	1 1 0
Blayney, May	1 1 0
Quill, Patrick	1 1 0
Kirby, Elizabeth	0 10 6
Royter, Marie	0 10 6
Wood, Edgar G.	0 10 0
"A SOUTHERN MAID" COMPANY.	0 2 6

(Collected by Mr. Herbert Ralland.)

	£ s. d.
Collins, Jose, Miss	2 2 0
Ross, Frederick	1 1 0
Fleming, Claude	1 1 0
Ralland, Herbert	0 10 6
Fraser, Jessie	0 10 0
Lonnen, Jessie	0 10 0
Monkman, Dorothy	0 10 0
Sums under 10s.:—Harding, Alfred; E. C. H.; Doran, John Room 12; Room 9; Room 7; Chorus Gents; Scrop	1 5 6

WYNDHAM'S THEATRE.
(Collected by Mr. W. T. Lovell.)

	£ s. d.
Sothern, S.	1 1 0
Forbes, Norman	1 1 0
Millett, Maude	1 1 0
Moore, Hilda	1 1 0
West, Will	1 1 0
Billbrooke, Lydia	1 1 0
Lytton, Doris	0 10 6
Albanesi, Maggie	0 10 6
Brown, John H.	0 10 6
Bateman, Jessie	0 10 6
Celli, Faith	0 10 0
Hatherton, Arthur	0 10 0
Lovell, W. T.	0 10 0
Sume under 10s.:—Jefferies, Douglas; Davison, Elsa; Beaumont, Evelyn; Roland, Avice; Campion, Cyril T.; Stone, Charles R.	0 16 0

THE ALLINGTON CHARSLEY OPERA COMPANY.
(Collected by Mr. J. Allington Charsley.)

	£ s. d.
Charsley, J. Allington	1 1 0
Rhodes, G.	0 10 0
Sums under 10s.:—Howell, D. T.; Barrett, Walton; Neilson, George	0 7 6

LYRIC THEATRE.
(Collected by Mr. Louis Nethersole.)

	£ s. d.
Nethersole, Louis	2 2 0
Leslie, Miss	0 2 6

APOLLO THEATRE.
(Collected by Mr. Alfred Beaumont.)

	£ s. d.
Norwood, Lille	5 5 0
Hishin, Bernard	5 5 0
Ewart, Stephen T.	1 1 0
Adams, Miss	1 0 0
Beaumont, Alfred	0 10 6
Clifton, G. Gerrard	0 10 6
Ward, Albert	0 10 6
Knox, Philip	0 10 6
Dagnall, Edward	0 10 0

ACTORS' BENEVOLENT FUND. (Continued.)

	£ s. d.
Darnley, Albert	0 10 0
M.	0 10 0
Stoney, F.	0 10 0
Sums under 10s.:—Dellaway, G. S.; Leverett, E. H.; Skeet, E. B.; Hunt, B.; Beason, D.; Sinclair, S. C.; Pockett, St. Clair S. Graham; Cefiier, Marguerite; Lane, Grace; Hall, Miss	2 5 0

BOX COLLECTIONS, BENEFITS, &c.

	£ s. d.
Green-room Club Table (per Mr. A. E. Matthews)	50 0 0
Collection at Manchester Cathedral	12 7 3
Gramophone Records (Mr. Kenneth Douglas)	1 5 6
Opera House, Southport (Box)	0 15 0

AUTOGRAPHS.

	£ s. d.
Miss Julia Neilson and Mr. Fred Terry	15 0 0
Sundry	0 14 6

C. L. COLSTON,
Secretary.
Offices, 8, Adam-street, Strand, W.C. 2.

THE PROFESSION WITH THE COLOURS

Pte. Johnny Coyle, son of the late John E. Coyle, is a prisoner of war in Germany. Before joining up he was with Harry Day's revue, "Business as Usual." Much sympathy is felt for his widowed mother in this new grief.

* * *

Mr. J. Bannister Howard has just heard from his son that his colonel has told him he has been awarded the Military Cross. Young Howard did a splendid piece of work only a fortnight ago. Ordered to one of the batteries to get all the guns and ammunition away, as the enemy were approaching, he performed his task under a hot fire and got clean away just ten minutes before they took the battery.

* * *

A theatrical and concert party has just been formed on board H.C.M.S. "Hecla," and Sergt. A. G. Hazleden, the secretary, would be glad of any old theatrical costumes or music. "We have given a couple of shows, and they have turned out very well," writes the gallant sergeant, who adds the kindly wish that we are enjoying "the best of jolly good health." Address, c/o G.P.O.

* * *

Private Kingstone Trollope has been invalided home from France, suffering from exposure during the present offensive, and is in hospital at Birmingham. "Pleased to say I am going on O.K.," he writes. "I shall be glad to hear from any of my old managers, proprietors, or brother and sister artistes." Letters addressed c/o "The Era" will be forwarded.

* * *

"Mauritus," Handcuff King, now 2nd Lieut. J. Walsh, has been transferred to the Machine Gun Corps. All communications c/o "The Era."

"THE PROFITEER."

Drama, in Six Scenes, by G. Vernon Proctor, Produced, for the First Time in London, at the Elephant and Castle Theatre, Monday, May 6.

Gideon Blackiston .....Mr. Cyril Grier
Harry Blackiston ..Mr. Bert Bannister
Teddy Parker .....Mr. Victor Mason
Jane Higgs ....Miss Winnie Webster
Nora Ruston ..Miss Sybil Hammersley
Rosie Selfridge .....Miss Betty Emery
Eva Loring .....Miss Dolly Wright
Wilhelmina Kay, "Old Wheezy," Miss Kathleen Magee

The evils of profiteering are strikingly shown in Mr. G. Vernon Proctor's vigorous and well-told story, which, in addition to a salutary warning to the scoundrels who traffic in the people's food, contains many thrilling episodes and some agreeable comedy.

A well-to-do merchant (Gideon Blackiston), in a munition centre, not content with huge profits he has accumulated in profiteering in his haste to get rich quick, gets into touch with a gang of German spies, at the head of which is a dangerous character, Wilhelmina Kay, masquerading as the niece of an English officer. He arranges with this woman to supply the enemy's submarines with petrol and stores. Gideon has a secret vault under his premises where the goods are kept prior to conveyance to the submarines. Gideon's nephew (Capt. Blackiston), who has been invalided out of the Service after gallant conduct and twice wounded, is employed by his uncle in the stores, and suspects that all is not above-board. With the help of his sweetheart (Norah Ruston), a fellow-employee, and Rose Selfridge and Teddy Parker, he determines to solve the mystery. Luckily, the latter accidentally discovers the vault. In the course of the further sensational adventures of the trio, Norah Ruston, overbearing Blackiston and Wilhelmina Kay discussing their nefarious scheme, threatens to denounce them to the authorities. The brave girl is, however, rendered unconscious by Wilhelmina with a hypodermic syringe. Harry Blackiston later rescues her, and also neatly captures her persecutor as she was about to send a warning to the submarine. Gideon Blackiston is threatened by a body of munition workers that they will kill him for holding back the food, and in a fit of frenzy shoots Wilhelmina Kay. "The Profiteer" becomes hopelessly insane and the inmate of a lunatic asylum.

Mr. Oswald Cray's company gave a spirited performance of the play. Especially good was Mr. Cyril Grier as the grasping and treacherous Gideon Blackiston; Mr. Bert Bannister was a gallant Capt. Harry Blackiston; Mr. Victor Mason gave an effective human touch to the wounded Tommy, Teddy Parker; Miss Kathleen Magee supplied a fine portrait of the scheming and callous German spy; and unstinted praise must be paid Miss Sybil Hammersley for a sweet impersonation of a typical English country girl; Miss Winnie Webster finely delivered the declamations of the munition leader, Jane Higgs; and Miss Betty Emery was vivacious and pert as Rosie Selfridge; Miss Dolly Wright, excellent as Eva Loring, completed a capital cast.

That rare type of play, "Wild Heather," is splendidly exploited by the Stafford-Woodward Company at the Brixton Theatre. Actors and actresses alike take all the chances that both the clever dialogue and the brilliant situations, alternating between the freshest humour and the strongest pathos, offer them; and, generally, the production is an unqualified success.

LONDON SUBURBAN THEATRES

KENNINGTON THEATRE.

The famous musical comedy, "Florodora," is presented here by Mr. S. Langfier's company this week. Mr. John Macmahon is a strong favourite as Anthony Tweedlepunch; Miss Pearl Lyndon is well cast as Dolores, and is ably supported by Mr. Frith Baldwin as Frank Abercoed and Mr. Edwin Selvage in the part of Captain Donegal; Miss Hebe Bliss is a conspicuous success in the character of Lady Holyrood, and the other parts are adequately filled. The piece has been produced under the personal supervision of Mr. Sydney Ellison, who was responsible for the original production.

KING'S, HAMMERSMITH.

The production of "The Arcadians" by Robert Courtneidge's company, as seen at the King's on Monday, must be one of the best, if not the best, on the road. Everything and everybody are exceptionally fine, and the whole performance is almost a model of what a musical comedy really should be. It deserves a first place in the appointment book of every theatre-goer.

The principal parts are played by the Misses Gwen Kinross, Madeleine Spicer, Nancy Lovat, and Nellie Kavanagh, and Messrs. Martin Walker, Harold Clemence, and Fred. Evison.

WIMBLEDON THEATRE.

Miss Eva Moore and Mr. H. V. Esmond are paying a special return visit to Wimbledon this week, and presenting the very diverting comedy, "Eliza Comes to Stay," with which their names have been associated for quite a long while. Miss Moore captivated the audience in her clever rendering of the character of the heroine, while Mr. Esmond was thoroughly natural in his acting as "Uncle Sandy." Mr. W. Besley Beltram was excellent as Montague Jordan, Mr. Willis Collins amusing as the elderly Alexander Verrail, and Mr. E. F. Fancourt Babberley. Mr. J. R. Crawford is a thoroughly effective Col. Sir Francis Chesney, Mr. James E. Page still admirably portrays the solicitor, Stephen Spettigue, and Mr. Sydney Compton scores as Brasset, the college scout. Miss Mary McDermott plays Donna Lucia d'Alvadorez artistically; and other female characters in the play are admirably sustained by Miss Doris Kendal, Miss Lucy Mackay, and Miss Eva Tresize.

"SOMETHING TO HIS ADVANTAGE."

Playlet, in one scene, written by Dion Titheradge, produced by Norman McKinnel at the Euston Palace on Monday, May 6.

Mr. Titheradge has written a playlet that holds one's interest throughout, and has provided a finale as unexpected as it is novel. A lady has advertised for a long-lost brother, who will hear of "something to his advantage" if he calls on her. The lady reminds the caller that 18 years ago he went to Australia, and accuses him of having murdered their father, who had left him by will £5,000, which will their mother had hidden. The man denies the crime, but pleads for the money, and the lady is about to 'phone for the police when the man confesses he is not her brother. He asks forgiveness, and promises to help find the long-lost brother. "But I have no brother," replies the lady novelist, who is seeking "copy" for her new book. Miss Jean Aylwin acted with much charm and at times considerable force, and the part of the man was also very ably acted, as was also that of the maid.

Mr. J. Murray Herriot's programme here is consistently good. The Austin Sisters, acrobatic musical novelty, prove much to the liking of the audience, and Jack Belton and Mianie Osborne and a piano, in songs, dances, and interludes, are heartily applauded. The popular comedienne, Betty Barton, in her latest songs; Those Four Kids, in their happy razzle; Evelyn May, the charming violinist and her pianist; May Edouin as a slavey (particularly good in her laughing song); Clark and Ritchie, in "The Tourist and the Bell Boy"; and Capt. de Villiers' wireless controlled airship, complete.

THE DALSTON.

The Brandon Thomas company are playing "Charley's Aunt" at the Dalston this week to appreciative audiences. The three "College gents" are admirably represented, Mr. Barry O'Brien making a jolly Jack Chesney; Mr. Vernon Sylvaine being a thoroughly companionable Charles Wykeham, and Mr. Lytton Grey continuing a decided success in his interpretation of Lord Fancourt Babberley. Mr. J. R. Crawford is a thoroughly effective Col. Sir Francis Chesney, Mr. James E. Page still admirably portrays the solicitor, Stephen Spettigue, and Mr. Sydney Compton scores as Brasset, the college scout. Miss Mary McDermott plays Donna Lucia d'Alvadorez artistically; and other female characters in the play are admirably sustained by Miss Doris Kendal, Miss Lucy Mackay, and Miss Eva Tresize.

THE LATE M. GEORGES OHNET.

M. Georges Ohnet, the well-known French novelist, died suddenly in Paris on Sunday morning, in his 71st year. He was educated for the legal profession, but after the war of 1870 became a political journalist. In collaboration with Louis Denayrouse he produced "Regina Sarpi" at the Théâtre Historique in 1875, and achieved a brilliant success, and this was followed two years later by "Marthe." From plays M. Ohnet turned to fiction, and began a series of idealistic romances under the general title of "Battles of Life." He dramatised about half a dozen of them, and "Le Maître de Forges," produced at the Gymnase in 1883, held the stage for a whole year.

An English version, under the title "The Ironmaster," was presented by Mr. and Mrs. Kendal, and enjoyed much popularity, the characters of the ironmaster and his wife being admirably portrayed by them. M. Ohnet was elected president of the French Society of Dramatic Authors in 1902.

THE ACTORS' ASSOCIATION.

The nominations at yesterday's meeting of the Actors' Association amounted to 15, and included Miss Julia Neilson, who becomes a life member. The remainder were: Elsye Smythers, George Langley-Bill, Mary Frances, Dorothy Ripley, Frances Murrey, Helen Pillans, Danzel Booker, Frank Freeman, Kathleen Fitzsimons, Owen Roughwood, Frances Titheradge, Alfred William Tyrer, Howard Sturge, and Esmé Biddle.

"THE NUNS OF ARDBOE."

Opera, in Two Scenes, by Addison Price. Presented, for the First Time in English, at the Liverpool Shakespeare, on Friday, May 3.

Antoinette	Florence Morden
The Abbess	Gladys Parr
O'Corra	John Pegg
Moyra	Ann Hassal
Kathleen	Dorothy Yorke
Eileen	Florence Parry

(FROM OUR OWN CORRESPONDENT.)

It is a healthy sign that British opera composers are beginning to have some recognition in their own country. "The Nuns of Ardboe" has already earned appreciation in Paris and Brussels, but it was left to the H. B. Phillips' Opera Company, who have just finished nineteen successful weeks at the Liverpool Shakespeare, to present it for the first time in English dress. That the venture was justified was shown by the enthusiastic reception it had from a crowded audience, who were not slow to testify to its many excellent qualities, and at the close grant to the author very cordial thanks. Mr. Addison Price is a Welshman, with several operatic works to his credit, and it is hoped that we shall hear more of him. In the present instance he reveals some fine orchestration, several of the arias are particularly pleasing, while the climaxes show masterly treatment. He has not only penned the music, but to it attached a story replete with dramatic strength.

The first scene is really a prologue, and sets forth that a French family of high station is exiled

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—"Daddy Long-Legs" is here on a return visit. Miss Mary Merrall furnished a delightful impersonation of Judy. As Jervis Rendleton Mr. Franklin Dyall acquitted himself with distinction, and Mr. Buchanan Wake appeared to advantage as Cyrus Wycoff. Mr. Sydney Greville did well as John Codman.

ROYAL HIPPODROME.—G. M., Mr. Henry T. Downs.—Barton and Ashley top the bill, and present with success their latest comedy, "Money Talks." A leading position on the programme is also filled by the Castillians, in their beautiful art studies of statuary. Evelyn Taylor, a capable comedienne, sings chorus songs; and Agatha and company, "The Lady of the Future," provide an interesting performance. Wee Georgie Beck is a smart artiste, and Mareski, "the crazy fiddler"; Ernest Roma, comedian; and Vardell and Partner, novel acrobatic team, are also billed.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Jackson and Mepham Repertory Company opened on Monday with the interesting play, "Come Back to Erin," Miss Blanche St. Albans furnishing a delightful impersonation of Patricia Maynard. On Thursday, Friday and Saturday "The Sorrows of Satan" forms the attraction, with Miss St. Albans as Lady Sybil.

ROYAL.—P., Warden, Ltd.; G. M., Mr. Harry Spinks.—Miss Kathleen Gahan, a gifted soprano, is appearing here. Pictures complete.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here, by Loch and Lomond, in an Irish comedy act; and Sisters Carling, dainty duettists and dancers.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are McCann's Irish Terriers, and George Little, comedian. Pictures complete.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy."

PRINCE'S. — P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Mr. Will H. Glaze's company in "When the Joy Bells are Ringing."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. E. Liston. — Mr. Hymack at "Bogey Villa"; De Busse, one-man band; Nine Dainty Dots, in "The Kilties on Parade"; Daly and Marr; Katy Keith, comedienne; Ally Benson, comedian and whistler; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Fishpingle," produced by Mr. Frederick Harrison, and toured under the direction of Mr. Eade Montefiore, with Mr. Daniel McCarthy as Fishpingle, the butler, is the attraction here. Mr. Douglas Munro ably enacts the part of Sir Geoffrey Pomfret. Miss Mabel Younge is a sweet and gracious woman as Lady Pomfret, and quickly gains the sympathy of the crowded audience. Others in this fine company are the Misses Marjorie Murray, Norah and Phyllis de Lange, Stella Gladwynne, and Mr. Horace Lingard, Mr. Royce Milton, and Mr. Walle Spinner.

PALACE PIER.—M., Mr. J. W. Cordiner.—Albert Chevalier appeared in "My Old Dutch," a play full of human pathos and humour. Miss Alice Bowes was "My Old Dutch," otherwise Sal Stratton; Mr. John Beauchamp was excellent as Father O'Flynn; Miss Madge Flynn was a good Widow Malone. Mr. James Sale's grand orchestra continues to draw crowds.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Messrs. Arthur Gibbons and Dudley Stuart present "Passers-By." Like most plays produced by Mr. Gerald du Maurier at Wyndham's Theatre, it soon proved a favourite with the West Pier audience.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—"His Last Leave," well staged and mounted, gains much applause. Presented by Mr. Will Glaze's company, directed by Mr. F. E. Chabot, the fine company includes Mr. Jack Evelyn, Mr. Wright Scadden, Mr. Albert Caron, Mr. F. Lusard, Mr. James May, Mr. Fred Chabot, Mr. George Smith, Miss Lena Brand, Miss Millie Phillips, Miss Lilian Fenn.

HIPPODROME.—M., Mr. W. H. Boardman.—A star programme includes Max Darewski, the celebrated pianist; Whit Cunliffe, with his song successes; Betty Washington, the charming bare-footed violiniste; the Harmony Four, in their clever musical comedy act; La Petite Nina and her wonderful sea-lions; Sydney Black, in specialty dancing; and Mr. Ernest Pyke's lecture on experiences during three years at Ruhleben.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Miss Ethel Newman and company present "The Marriage of Kitty" here this week. The play is preceded by Miss Newman's clever monologue, "The Widow."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An exceptionally good bill includes Ernie Mayne, a genuine comedian; Frank Van Hoven, "The Dippy Mad Magician," creates much merriment; Miss Teddie Le Roy, assisted by her Kik-Kiks; Wheeler and Wilson, comedians; Babusio and Dax, comedy acrobats; Mannie Gilbert, character impressionist; Pink E. Newman, comedian; and the Carruthers, duettists and dancers, complete.

ABBEY.—M., Mr. Fred O'Donovan.—An attractive revival of "The Mineral Workers," followed by Lady Gregory's amusing comedy, "The Workhouse Ward," draws large houses here.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—After a most successful week the McNally Opera Company opened their second week with "Lurline," a warm welcome being extended to Mr. Walter McNally. A feature of the production is the delightful singing of Miss Joan Burke, the popular contralto.

QUEEN'S.—M., Mr. C. F. Wright.—The romantic Irish drama, "For Ireland's Sake," is presented here by Mr. Frank Delany's company of Irish Players.

TIVOLI.—M., Mr. C. M. Jones.—A varied bill here features Lawrence Brough and company in their amusing farce, "Confusion." Another excellent sketch is presented by Miss Eva Moore, entitled "The Last of the Desmonds." Other turns include Harry Marvello, magician; Ivy Grant, comedienne; Pete and Davis, in a vocal and dancing speciality; the Aerial Nelsons; and Bert Castle, comedian, complete.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM.—M. D., Mr. T. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Havat; Mus. D., Mr. E. J. Rogers.—An admirable performance of "A Country Girl" is being given here by the Southern Light Opera Company. Chief honours fall to Miss Olga G. Russell for a bright impersonation of Nan, which shows much vocal and dramatic ability.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The leading attraction in this week's variety programme is Olive McKee and Fred Edwards' company in the entertaining sketch, "Bert and 'Erb," which is acted with genuine humour; and excellent turns are given by Marion Scott, male impersonator; the Kleptomaniacs; Jack Smiles, comedian; Fred Lamb, comedy juggler; and Victoria and Ramos, in their crystal pyramids act.

KING'S.—P., The King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Mr. Martin Henry's company is drawing crowded audiences with the farce, "Who's the Lady?"

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—A return visit of the popular American piece, "Some Detective," is welcomed by crowds of Empire frequenters. Wee Georgie Wood again sustains the leading rôle, and the diminutive comedian has excellent support. Jackson and Jolly contribute a unique dancing act; Harry Ford diverts the audience as a logical comedian; Jerry and Co., Builders, appear in a lively pantomime turn; and war pictures complete.

GLASGOW.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—The Scotch comedy revue, "Bachles" is paying a return visit here. Miss Dora Lindsay and Mr. Bret Harte, with their quaint sayings and doings, keep the house amused from start to finish.

THEATRE ROYAL.—M. D., Messrs. Fred W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—"East Lynne" is once more here, presented by Mr. C. Stanley Gordon's company. A good cast includes Miss Athalie Hill as Lady Isobel, Mr. J. Lester Williams as Archibald Carlyle, Miss Amy Bell as Cornelia, Little Winnie Handel as Willie, and Mr. C. Stanley Gordon provides the necessary comic relief.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—The boards are occupied here by Mr. Walter Saltoun's drama, "The Man She Bought." The play is capitally staged, and is performed by a strong company.

ALHAMBRA, LTD.—M. D., Mr. Alfred Rutt.—Great interest is being taken locally in the visit of Miss Ellen Terry, who is presenting the Falstaffian episodes from "The Merry Wives of Windsor," supported by a strong company. In addition variety items, headed by Scotch Kelly, comedian.

Boots, The Chemists, 101-105, Sauchiehall-street.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—A varied programme includes the new comedy sketch, "Stolen Fruit," with Syd Walker as the leading comedian. Other artistes include Naughton and Gold, popular vocalists and dancers; the Denziloe Trio, in a vocal and musical interlude; Sammy Shields, Scotch comedian; and the Odols, in a clever trapeze act.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Miss Teddie Gerard, the revue favourite, tops the bill here, and is ably assisted by Mr. Garry Lynch. The Cavendish Four give an enjoyable musical turn. George Alf and a Bit have a very funny acrobatic act. Nelson Hardy, the military ventriloquist, makes a hit with his recruit figure. Inez St. Vincent and Dolly are clever singers and dancers. George Murphy's talking juggler provides good fun. Rosa Goldie is a soprano vocalist of ability.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—That enjoyable play, "Quinney's," is here once again. Mr. Edward Irwin is excellent as the keen Yorkshireman, Miss Sylvia Oakley makes a charming Posy, and Mr. Wilson Gunning acts the part of the young foreman in manly and telling style.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. H. Farmer.—The popular comedienne, Marie Loftus, in the clever scena, "Singers: Past and Present"; Joe O'Gorman, raconteur; Hayman and Franklin, Hebrew duettists, in "Smilestones"; Nora Mooh, soprano vocalist; the Sylphide Sisters, in "Butterfly and Cupid"; Cornalla and Eddie, in "Toss 'Em and Miss 'Em"; John Tiller presents the Samoan Belles.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—That good old evergreen, "The Private Secretary," with Chas. Wallan as the Rev. Robert Spalding, is still an attraction.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. A. Coomer.—Mr. Harry Foxwell has sent a fine company in "The Young Minister," a clever play, by Shiela Walsh.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague.—The musical show "In and Out" is presented by Hall and De Lacy. Included in a bright cast are Harry Ellis as Binkey Barlow, and Minnie Pole as Zittella.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—A fine all-round variety bill is headed by the ever popular Marie Lloyd, in new numbers. Those irrepressible Hebrews, Gilday and Fox, score another success. Other popular turns are Barrett and Knowles, the green lizard and his friend; Ena Dayne, comedienne; the Joannys, shadowgraph artistes; Hector and Lolletta, equilibrists; and those sweet singers the Sisters Reeve.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Large audiences are greeting those big Leeds favourites Horace Mills and Lupino Lane in their tabloid burlesque. "Mixed Melodies" is a delightful musical scena, featuring Hope Charteris, the popular soprano, Harold Moss, Marjorie Samuel, and Patrick Thayer. Other turns are Dorothy Lena; Loupe and Ladies, barrel jumpers; Annie Rooney, comedienne; and the 3 Jees, in comedy wire act.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A sparkling show includes Soga Trio, Japanese artistes; Darwin Bros., musical turn; Gwennie Morgan, comedienne; Harry Beasley, comedian; Two Violets, clog dancers; and J. H. Wakefield, in song and patter.

Boots, The Chemists, 7-9, Bond-st.; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Alerton Turner.—The Leicester Amateur Music and Dramatic Society occupy the boards here, and are presenting in a complete manner Gilbert and Sullivan's opera, "Princess Ida," the proceeds of which go to numerous local charities. This is the society's 27th annual performance, and all their productions have proved both financially and artistically big successes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—A popular attraction is provided here by Mr. Oswald Cray's company in the drama, "The Unwanted Mother," the various characters in which are admirably portrayed.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An entertaining programme here is headed by Coram, the popular ventriloquist; Norris and Clayton are presenting with success the farcical sketch, "Head First," the cast including Charles Crawford and Miss Francis Midgeley. The Four Vagabonds are excellent harmonious comedians, and Enid Courtney and her sisters, Olive and Marjory, are smart in song, comedy, and dancing. The De Breans are clever in their comedy, juggling, and silhouette act; and the Ketos, eccentrics, and Katie Butler, comedienne, all entertain with success. Official war pictures complete.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence. — Good entertainment is provided here by Harry Da Costa's musical comedy revue, "Pick-Me-Up," which specially features Sam Harris, the American Hebrew comedian; Jessie Preston; Dorothy Arnold, Australian mezzo-soprano; Harry Grey; James C. Wilton; James J. Jordon; and the Pick-Me-Ups, dancers. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The first of the three weeks' stay of the D'Oyly Carte Company proves particularly successful, there being a big rush of patrons, and the present promises to equal it in business.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—After a nineteen weeks of grand opera the stage is being occupied by Mr. Ernest Steven's company in "The Professor's Love Story." Barrie's delightful comedy is really well presented, and much credit is due to the cast, prominent among whom are Messrs. Richard Andean (professor), C. F. Collings (Cosens), Augustus Hammond (Yellowlees), J. D. Russell (Pete), Miss C. Frome Stevens (Lucy White), and Miss Nell Barker (Effie).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Top of the bill is "Query," with a second sight performance; Pat Rafferty has some new songs which go well; the Four Shades meet with due recognition for their capital vocalism; Loupe and Ladies go though a diverting barrel and tumbling act; and others in the list comprise Senor Angel Blanco, violinist; Mark Coney, comedian; Peggy O'Hara, at the piano; and the Two G's, with comedy dance, &c.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—Mr. Dion Titheradge's new play, "The K.C.," remains in the bill for another week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners. — Two big houses on Monday evening laughed uproariously at Karno's latest sketch, "Rations," in which that prince of fun-makers, Robb Wilton, is an especial favourite. His principal supporter is the charming Winnie Collins. The harp playing of Roxy La Rocca is appreciated; and contributions also come from the Three Morellys, Dutch gymnasts; and Sinclair's Three Diamonds.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—"The Dog Show," an especially amusing comedy sketch, is here, with Reg. Bolton and a cast including George Green and Dorothy Belmore. In the variety section are Mlle. Zampa, a graceful gymnast; and Kitty Corri, versatile artiste.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—Mr. Frank Liston's company is here in Mrs. F. G. Kimberley's latest play, "The Pride of the Regiment," a stirring production, built on popular lines. Among the artistes are Victor Lorraine, Arthur Edmunds, Tudor Williams, Harry Cullenford, Miss Pauline Nanton, Miss Constance Glenabyn, and Miss Lily Stacey.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole. — A visit is being made here by Charles Harrington's company in "Uncle Tom's Cabin," the principal parts of which are in the keeping of Messrs. Ben Rowe (Tom), John Soden (Legree), Leon Ainscliffe (St. Clair), Miss Mabel Durham (Eliza), and Ethel Masterson (Topsy).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Another big bill here is headed by the popular Lisse D'Eve, whose entertainment is followed with keen interest. She is followed by Percy Honri, whose concertina playing is a revelation; Ralph Riggs and Katherine Witchie, wonderful dancers; the humorous Sam Barton; the quaint Ernest Shand; Captain Kettle, an expert with cards and coins; and Alf. P. James and Co., with an American comedy sketch, "The Strike."

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Top of the bill is Arthur Prince, accompanied, of course, by "Jim"; a fine musical turn comes from Miss Marie Ambrose, soprano; Joyce Brown, violinist; Blanche Carmen, pianist; and M. Emilie L'Estrange, organist; others in the list being Kenna Bros., the funny airmen; Anna Dorothy, comedienne; and the Westbrooks, with dancing scena.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—The attraction this week is a humorous musical comedy, "It's a Bargain."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt.—A strong programme here includes that capital musical comedy, "Frills and Drills," featuring George Gregory (a big favourite), Lorna Della, Nora O'Malley, Douglas Maclaren, Lilah Troughton, Betty Howes, Nellie Dade, and Will Hindson. To the front also is Marie Dainton, in her clever imitations; Manny and Roberts, the Broadway messenger Boys; Tom Waters and Eddie Morris, in Irish comedy; George D'Albert, light comedian; and Takio and Koma Namba, in "Bits and Pieces."

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advg. M., Mr. D. Forbes Winslow.—Wilkie Bard is here, and full houses are the rule. Other excellent turns are those of Phil Ray, comedian; the Original Miles-Stavordale Quintette; Alice Craven, Lancashire comedienne; Gaby Revette, in artistic poses; O'Wray and O'Dare, burlesque comedians; and Olga Sydney, clever child mimic.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—Here for a second successful week are the Summits, including Albert Lyon and Ivy Westaby.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra. — Mr. Albert de Courville is presenting here the successful drama, "The 13th Chair," which is packed with sensational detective interest, and develops to its climax in most ingenious style, holding the attention to the last. Miss Madge McIntosh as Mme. Rosalie la Grange has the big part, and among much excellent acting beside, that of Mr. Clifford Pembroke as Roscoe Crosby is conspicuously good; while Mr. Saxon Looker as Will Crosby also does well.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—The return of the Beecham Grand Opera Company for a month's season is the great attraction here, and doubtless the event will be attended with the success to which Sir Thomas Beecham has grown accustomed in Manchester. "The Marriage of Figaro" opened the week's repertoire on Monday in most lively and accomplished fashion, employing in the cast Mesdames Nicholls, Bilinger, Tyas, Hine, and Trevitt, and Messrs. Ranalow, Austin, Allin, Heather, and Richardson, most of them established favourites, to whom an enthusiastic welcome was forthcoming from a big house. The tragic dignity of "Aida" received the fullest justice on Tuesday. This will be followed by "The Magic Flute," the other good things of the week including "Cavalleria" and "Pagliacci," "Samson and Delilah," "Faust," "Carmen," and "La Boheme."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A sensational star turn here this week is provided by Little Mary, a liliputian artiste of extraordinary talent and versatility. Holden and Graham, in varied originalities, are a popular turn; the violin playing of Alfredo is greatly enjoyed; and other capital acts are submitted by Daley and Healey, Estelle Rose, the Four Elmores, Mr. and Mrs. Manning, and Hal Wright.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—A good variety programme here includes Jimmie Pullin, patter comedian; Fred Walmsley, the Blackpool comedian; J. Alexander's Empire Opera Singers; Dorowami, the Indian musician; Stan and Stella, comedy couple; the Bells, in a gymnastic speciality act; and W. H. Brand, well described as the "funny little fellow."

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

V.A.D. Concert at the Elephant.—A miscellaneous concert, in aid of the proposed Southwark Hospital, was given on Thursday evening at the Elephant and Castle Theatre, under the management of Mr. Maurice Russell, the courteous business manager, whose untiring efforts resulted in a huge success. All the principal South London business houses generously responded to the call of the Mayor and Councillor Fred Bird, J.P.). His Worship took the opportunity of thanking Mr. Charles Barnard for granting the use of the theatre free, and the artistes for their valued services, observing that no class of the community had rendered greater services to worthy causes than the dramatic, musical, and variety professions. The public were thanked for their liberal support, and afterwards, by auctioneering a Pekinese dog and other articles, the funds were considerably augmented.

Referring to the gift of a diamond ring to Mr. Ernest Dottridge to commemorate his sixtieth birthday, we are informed that the presentation was made on behalf of Mr. Robert Pearson, the manager, the staff, and a number of Mr. Dottridge's friends at the Empire, Oldham.

The 250th performance of "The Jeffersons," by Vincent Douglas, took place last Wednesday night at the Grand Theatre, Blackpool. Mr. Israel Zangwill, who saw the piece at Brighton recently, has written as follows to Mr. Douglas, of the Winter Gardens, New Brighton: "Mrs. Zangwill and I and two friends were all delighted with your son's play, 'The Jeffersons,' so much more interesting to us than the usual run of touring pieces. The piece showed remarkable fidelity to life, and when we heard that the author was not quite eighteen years of age, we were overwhelmed with astonishment, and could not help anticipating a brilliant career for one who had already displayed such grip of dramatic technique, the most difficult of all forms of literary craftsmanship."

The prize distributions with concerts by the prize winners connected with the recent Stratford Musical Festival took place on Saturday at the Conference Hall, Stratford, and were well attended. At the afternoon proceedings Lieutenant-Colonel W. Thorne, M.P. (Mayor of West Ham), presided, and the Mayoress distributed the prizes. At the evening concert Mr. Frederick Corder distributed the prizes, and heartily complimented all concerned in the recent competitions, wherein the programme consisted almost entirely of English music. Mr. J. Graham, the secretary and treasurer of the Festival, mentioned that since he took the secretaryship thirty-two years ago more than 60,000 competitors had entered the lists.

At a meeting of the Society of Authors, held on Friday last, the report of the Committee of Management was presented, from which it appeared that in 1914 the membership of the society reached the number of 2,734. This was the highest figure since its foundation thirty years before. In the present year its membership reaches 2,428—roughly speaking, there has been a loss of 300 members. But the committee were glad to report that as compared to last year there has been a slight increase in annual subscriptions, and there has been a slight increase in membership owing to fewer resignations and non-payments.

In Mr. C. Haviland-Burke's advertisement which appeared in our last week's issue the words "active service" were by accident wrongly inserted. Mr. C. Haviland-Burke writes from the Playhouse, Liverpool, pointing out the printer's error, which we regret, and stating that he is still "at liberty."

Mr. Tommy Hudson has just signed a contract with MacDonald and Young for the part of Tonio in "The Maid of the Mountains," autumn tour.

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"RATIONS."

IMPORTANT NOTICE.

"It is a right good show, with just enough of the solo and chorus to give **ROBB WILTON** a rest, not to mention the ribs of the audience, for he makes them sore. Since Fred Kitchen's day Karno has not struck a comedian like **ROBB WILTON,** and it is doubtful whether Fred or Robb will regard this as the greater compliment."—*Glasgow Evening News,* April 23, 1918.

This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, SHEFFIELD.

NEXT WEEK'S CALLS.

MONDAY, MAY 13, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Hart and Hall, pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Unity Productions Co. present "Bachies."

IPSWICH HIPPODROME (rehearsal, 2).—George Mozart, Linden and Berridge, Bergt. Brennan, Belle and Betty, Jennion's Mannikins, Pathé Gazette, May Sherrard.

NORWICH HIPPODROME (rehearsal, 2).—Pender's Nippy Nine, Ida Long, Marcelle Caron, Atheldа, F. V. St. Clair, Athas and Collins, Pathé Gazette, Alfred Wellesley and Co. in "The Mad Emperor."

NORWICH THEATRE ROYAL.—"Mrs. Pomeroy's Reputation."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Harry Taft, Vera Caine, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—William Henshall, "Introduce Me."

CANNOCK HIPPODROME.—Carl Hertz and company as booked.

WEST BROMWICH EMPIRE. — Daisy Squelch, "Dream Girl."

WEST BROMWICH OLYMPIA.—Revue, "You'd Laugh If You Knew."

WEST BROMWICH THEATRE ROYAL.—Garrod's "Love Marriage."

LONDON SYNDICATE HALLS.
(See Page 23.)

LONDON THEATRES OF VARIETIES.
(See Page 22.)

MACNAGHTEN TOUR.
(Rehearsal all halls, 12.)

BLACKBURN.—Rosie and M. Dubin, Lole Conn, Two Lillies, Parsons Family, Winston Players, Maurice, Tom Hearn, Bioscope.

BRADFORD.—Herbert Darnley and company in "Mr. Mayfair," Bioscope.

BURNLEY.—Berry and Hart, &c., Bioscope.

CARLISLE.—Naughton and Gold, Rosie Reys, Vi and Viola, Romani, Hymack, Witt and Butt, Stephanie Anderson, Bioscope.

HALIFAX.—Laurie and Elsie Quartette, Hadyn Wood and D. Court, Henri Merton, "True Blue," Molly Butler, George Adams, Elsa Cowie, Bioscope.

HUDDERSFIELD.—Ricardo, Esa Trio, Syd Sydney, Bi-Bo-Bi, Nellie Southworth, Max Erard and Zona, Vevey, Bioscope.

SOUTHAMPTON.—Harry Claff, Dinnie Sisters, Six Bros. Luck present "Some Treasure," Bioscope.

WARRINGTON.—Pauline Travis, Cavallotti, "The Strike," Siems, Winter and Bunny, Brinn, "The Long, Long Trail," Bioscope.

MOSS EMPIRES.
(See Page 23.)

STOLL TOUR.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Enardo Bros., Betty Washington, and "The Kodak Girl."

BRIGHTON HIPPODROME (rehearsal, 12).—"Airs and Graces."

GLASGOW ALHAMBRA (rehearsal, 12). —"Hanky Panky."

LEEDS HIPPODROME (rehearsal, 12). —Four Shades, the Slaters, Arthur Prince, Thornton and Delia, Kenna Bros., &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Sinclaris and Dalva, Joe Boganny and company, Lowe and Loman, the Finales, R. G. Knowles, &c.

MANCHESTER PALACE (rehearsal, 11). —Little Vesta, Foster Kershaw, Mr. Harvey Bathurst presents Marie Ambrose and company, Nellie Wallace, Lupino Lane and Mills, Foot-gers, Tokiwa Troupe.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Coquelli, Mayne Steppers, Alice Craven, "Mixed Melodies," Dorothy Ward, Shann Glenville, Manuel Vega.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Enzer Duo, Zelinda Davis, Scotch Kelly, "Frills and Drills."

SHEFFIELD HIPPODROME (rehearsal, 12).—Westbrooks, Larry Lewis, Bell Hattons, Mary Moran and company, Clarice Mayne and That, Sisters Macarte, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—"Cash on Delivery."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Pictures, "Bobo," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Pleasure Bound," &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE. — Franco's Midgets, Emmie Joyce.

SALISBURY NEW THEATRE.—"Maid of the Midnight Sun" Company.

SALISBURY PALACE. — Mongadors, Royal Kondo, Rosalie Hamilton, Chas. Hatch, Normandy Five

WEYMOUTH JUBILEE HALL.—Giordano, Campbell and Brady, Elsie Roby, Four Madcaps, Challis and Gordon.

YEOVIL PALACE. — Carlton Mascots, Tiny Tim.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Girode, Tina Paynola.

LLANELLY PALACE.—Marie Kendall, Fitz-Allen, Phyllis and Giles.

NEATH PALACE.—Mrs. Tom Foy and company.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—George Ali and company in "His Number's Up," Francis and Alfred, Levardo, Warwick Pryce, Emeric and Ainslie, Josey Leyton, Billy Rogers.

ASTON HIPPODROME (rehearsal, 12).—Fred Le Cren's revue "She Slipped," Lucilla, David Heeley, Leslie Carter.

AYR PAVILION (rehearsal, 1).—"Sunshine" revue.

BATH PALACE.—Royal Raceford and company, Madge Bilton, Joe Archer, Edwina Boyd and composer, Bio., &c.

CHELTENHAM HIPPODROME. — Johnny McElroy's revue, "Next, Please."

COVENTRY HIPPODROME (rehearsal, 1).—Harry Thurston's "Johnson 'Oie," Jack Patterson, Dorothy Lena, Vivian Foster, Takeo and Koma Namba, Walker's Juveniles.

DUDLEY OPERA HOUSE (rehearsal, 1). —"Heave O!"

DUNDEE KING'S THEATRE (rehearsal, 12).—Elven Hedges, The Bam Bams, J. H. Wakefield, David Fuller, Mazuz and Mazette, Two Lillys, Betty Bradfield.

EDINBURGH PRINGLE'S PALACE.—Godwin's 5 Blue Bells, Musical Lento, May Allan.

EDMONTON EMPIRE (rehearsal, 4).—N. Carter Slaughter's Company, "The Traitor." Artistes note! Charity Matinée to-morrow (Thursday).

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Kuba Quartette, Clara Danell.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Geo. C. Carnell, Wallie MacEwen, and pictures.

GLASGOW PAVILION (rehearsal, 11). —Martin Henry's company in "Who's the Lady?"

GOLDERS GREEN HIPPODROME.—"Wanted a Husband."

ISLINGTON PALACE.—Adkin and company, Maidie and Gent, Bonnie and Hilda, Lena Lloyd, Chris Baker, Alvarez Duo, Bio., &c.

KINGSTON EMPIRE (rehearsal, 12.30). —Fred Barnes, 12 Manchester Mites, Baroness D'Astreet, Barleycorn Players, The Anartos, Sam Hilton, Rosie O'Neil, Red, White and Blue Trio.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 12).—Alice Hollander, Bellins, Dott Moss, The Maro Duo, Sisters Cromack, Karr and Kooney, &c.

LONDON CANTERBURY.—Percy Skinner and Miss Ada Hilt, "Rosemary," Silbon's Cats, "The Red Ace," "The Fighting Trail, Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12). —Stave, Topical Budget, and Da Costa and Stephen's revue, "Pick Me Up."

LONDON VICTORIA PALACE.—Little Tich, Noni and Partner, Femina Quartette, Dale and O'Malley, Dolly Victoria and Assistant, Bondi, Spence and Jocelyn, Daisy Sloan.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Mrs. Langtry, Selwyn, Madge Osmond, J. H. Scotland, Alf Hawthorn, Jaap Van Laren, Mars, The Markinis.

PENGE EMPIRE (rehearsal, 12).—Marie Lloyd, Three Mahers, Frank Powell, Rosie Lloyd, Chas. Mildare, Carson and Bryan, Mary Mayfren and company.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—La Petite Nina's Motor-cycling Sea Lions, Duncan and Godfrey, Cooke and Louberts, May and Ivy Royal, Henry Whiteley Four, Cissie Nadene, Josephine La Barte.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Capt. de Villiers, with his wireless airship, Ernest Shand, Schreck and Percival, Sidney Black, Abbot and Banks, Edie Morico.

READING PALACE THEATRE (rehearsal, 1).—Lilian Allen, Barrett and Clark, Marie Brown, Viviana and company, Pathé's Gazette, Rosa Hamel, Dolly Varden, Les Trombettas.

RICHMOND HIPPODROME (band rehearsal, 12).—"All Clear" revue.

ROTHERHITHE HIPPODROME (rehearsal, 12; matinée, 2.30).—O'Mego Trio, Bruce Green, La Magda, Lily Langtry, Nar Enta, Murphy and Mack, St. Malo and Coombes, Edris and Forbes.

SALFORD REGENT THEATRE.—Bert Elliott, Scarlett Entertainers, Aimee Bebb, Gus Garrick, Five Sisters, Fred E. Dene, Marie Turner, Jack Sterzelly and his dog.

SHOREDITCH EMPIRE.—"All Black" revue, Isobel Dorothy, Bio., &c.

WIGAN HIPPODROME (rehearsal, 11, matinée 2.30).—Archie Goodall and company, Lynda Martell, The Zanettos, Granby and Adams, Alcide Captaine, Johnny Dwyer, Joe and Betty Binns, and company as booked.

AROUND THE HALLS.

MILE END PAVILION.

A warm welcome was extended on Monday evening to Mr. P. T. Selbit's musical revue, "Oh! Doctor," following its successful production at the Middlesex last week. Mr. George Jackley has nicely settled down to the character of Dr. Sticky Bax, his quaint humour being much enjoyed. Miss Diana Morrow acts charmingly as the Doctor's wife, and Miss Lilian Farrar is very vivacious as the Nurse, her singing and dancing being exceedingly good. Excellent support is given by Mr. Frank Herald as the Doctor's friend, and Ray Holgate as the diminutive, yet important, Page. Miss Evelyn Griffiths, the possessor of a delightful contralto voice, sang two good numbers, and Mr. James Herbert gave a fine rendering of "Let the Great Big World Keep Turning." The leaders of the chorus are very pretty and daintily dressed, and infuse plenty of go into their work throughout.

SHOREDITCH EMPIRE.

A bright and well diversified bill of fare is provided at this popular Shoreditch place of amusement this week. In the musical line a turn which obtains a specially good reception is that of Mr. Peter Bernard, who, in the rendering of his medley of ragtime and other merry songs, has the valuable assistance of an exceptionally clever pianiste, who also contributes a pianoforte selection in brilliant style. The programme does not reveal the lady's name, but both she and Mr. Bernard quickly became prime favourites with the Empire patrons. Miss Florrie Fox (late of Merriman and Fox) showed she was quite able to hold her own as a single turn, winning repeated applause by her spirited singing and dancing. She met with a most favourable reception on Monday evening. Mr. Johnnie Fields did not belie the programme description of "the merry American comedian," and with his ditties, "There Were Paper Even There" and "The Movie Picture," won favourable recognition. He also amused the audience with some funny stories, as a variant to the songs. The Four LT's, a quartette of young girls, in a lively scena entitled "Mother's Gone," staged under the direction of Mme. Leo-Tordy, gave evidence of ability as acrobatic dancers. Praise is also due to the O'Shea Duo, a boy and girl, whose speciality is their dancing, which evoked much applause. Mr. J. B. Sutton did well with his songs at the piano, other attractive turns including Kitty Beaty, comedienne, and Meredith and Adnil, known as "the world's dental marvels."

CAMBERWELL PALACE.

A fine bill is presented to the patrons of this popular house by the enterprising management. Carlton and his Satellites in the laughing absurdity, "Hypnotism," are as successful as ever. Duncan and Godfrey are prime favourites, and their Cockney comedy turn was very popular. Swanstone and Hammond was another good number, the transfer of the lady from the film to the stage being very effectively arranged in the playlet, and both lady and gentlemen prove themselves to be clever and graceful dancers. Louie Tinsley deputised for Miss Hilda Glyder, and in the character of a laundrywoman got plenty of humour from the supposed contents of her basket. The Versatile Three were very successful with their vocal and instrumental act; Mr. Alec Kendal's clever patter was greatly appreciated; and a fine programme was concluded by the Barleycorn Players, which include Mr. Robert Dennant, George Raymond, and Robert Carr, in selections from famous old British songs. This number was well staged, and the various songs admirably rendered.

"BUDS AND BLOSSOMS."

Revue in One Scene, Presented by Mr. Hector Munro at the New Middlesex on Monday, May 6.

Audiences apparently never tire of the indiscreet flirtations of the middle-aged amorist and their ensuing complications, and the Middlesex patrons on Monday thoroughly enjoyed the caprices of Richard Thistle, the proprietor of a flower shop. That gentleman's special pet—or "little bit of fluff," as he calls her—is Poppy Primrose; but he is not averse to a mild flirtation with any, or all, of his dozen shop assistants. The principal complication is naturally the wife, who is true to type. There is a story of a trip to his sick son, Robert, at Cambridge, amusingly fabricated by Sammy, the Page Boy, to cover the master's visit to Brighton with his latest flame. This is spoiled by the son's appearance, and the father's return, he having lost his train, and so on until the "Belle of the Ball" finale, when Robert Thistle is engaged to his cousin, who has been acting incognito as a shop girl all the time.

Mr. Arthur Lenville worked very hard as Richard Thistle, and made the part as amusing as possible. The two young lady principals were nicely differentiated by Miss Peggy Mackintosh and Miss Elsie Fayre. The latter has a very bewitching way with her, and sang one or two ragtime numbers with a deal of verve. One suspects that Miss Mackintosh, the Rosebud of the piece, would act well in a straight play, for she has quite a demure, charming method of her own. Some excellent fooling and dexterous tumbling and footing was supplied by Mr. Harry Pleon, junior, whose song "Blinky Bill," was one of the successes of the show. Mr. George Lawrence appeared well in the light comedy part of Robert Thistle, and Miss Amy Bronson did all that was possible as Lobelia Thistle. A very interesting feature of the production was the clever speciality dances of Gilbert and Clark. The chorus worked well, and contributed valuably to the success of the revue.

Preceding "Buds and Blossoms," Miss Kate Neville and company appeared in "The Flirtations of Frank."

"FORTUNE'S IDOL."

Revue, by W. Clarkson, Produced at the Stoke-on-Trent Hippodrome, on May 6.

The first performance of the new revue, "Fortune's Idol," at the Hippodrome, Stoke-on-Trent, on Monday, was a decided success from curtain up to final fall. Mr. Bert Bramley presents the revue, and he has spared nothing to make the show a thorough success. There are five scenes, each worthy of special mention, and a plot that is certainly well developed. This turns on a Chinese idol found by Blobbs, through which he acquires great wealth. On the idol being discovered by its rightful owner, Fernbank, his riches fade away. Finally, in fear that a warrant will be served upon him, he evades as long as possible the bearer; but the warrant turns out to be information that £50,000 has been left him. The principals have been selected with great care. Fred Ramsdale is chief comedian, and as Marcus Blobbs he is a constant source of fun; whilst Mr. Billy Bell as Harry Fernbank is a light comedian of decided merit. Mr. Tom Webb has a good baritone voice, which he used skilfully. Miss Florence Guest (Violet Vaughan) possesses a brilliant contralto voice well under control. Miss Guest sings charmingly "My Heather Belle," "The Sands of the Desert," and other numbers, for each of which she has a hearty reception. Miss Bessy Watty (Sybil Ray), a charming comedienne, was also a great favourite. The Four Emerald Girls, speciality dancers, are skilfully introduced in the revue, while clever duets and dances are given by The Hendreas. Fourteen Khaki Girls fill in the picture perfectly. The dresses, which are new and elaborate, have been selected with an eye to perfect colour blend. Mr. B. Bremner directs the revue for Mr. Bramley with skill, and Mr. Tom Webb is to be heartily congratulated on his management of the stage.

MAUD ALLAN AT LONDON PAVILION.

Miss Maud Allan, the famous classical dancer, is again a chief attraction at a London variety house. On Monday, owing to the non-delivery of some orchestral music, Miss Allan was compelled at the eleventh hour to change her intended programme for the current week, and had substituted four dances, inspired by certain of the incidental music written by Grieg for Ibsen's dramatic poem, "Peer Gynt," and her "Blue Danube" dance. The "Peer Gynt" series are "Morning," "Anitra's Dance," "Ase's Death," and "In the Hall of the Mountain King." The first is a quiet, delicate little dance, depicting the joy of a shepherdess at the beauty of the sunrise. "Anitra's Dance" is a much wilder affair, being the dance of the Bedouin chief's daughter, with whom Peer Gynt has fallen in love. "Ase's Death" is intended to interpret what is, perhaps, the most dramatic scene in the poem. Ase was the mother of Peer Gynt, whom he deserted in his youth, and to whom he returned, in his old age, in time to see her pass away. Whether a dance which is intended to suggest the emotions of a dying woman is quite the most appropriate for a popular audience is a question which most people would probably answer in the negative, but, at any rate, there was no doubt about the beauty and grace of Miss Allan's movements. The fourth dance is an attempt to describe the moment when the imps commence their wild chase after Peer Gynt, whose wanderings have led him into the subterranean realms of the Mountain King. This is a wild, rapid, freakish dance, and formed an admirable climax to the series.

After a short interlude by the orchestra, Miss Allan closed her performance with her delightful dance based on Strauss's "Beautiful Blue Danube." It is with dances of this type—the light, gay, and charming variety—that Miss Allan is most successful. When she is giving expression merely to high spirits, to *joie de vivre*, she is well nigh perfection itself. The reception accorded her on Monday evening justifies the assumption that she will be very popular at the London Pavilion.

Second Lieut. Duncan Tovey, a veteran of the London Scottish, died on Sunday at his residence, The Old Post House, Worplesdon, Surrey, aged 46. He was the author and composer of "The Big Drum Major" and many other songs that delighted Bisley audiences for years. He was also a member of Mr. Penley's "Charley's Aunt" company. Despite his age and weight, he went with his regiment to France early in the war and was wounded. The funeral will take place at the parish church, Worplesdon, to-morrow (Thursday) afternoon.

"HULLO, BABY!"

The first scene of Mr. H. J. Sutcliffe and Miss Queenie Craze's revue, which is the attraction at Rotherhithe Hippo. this week, is laid in Piccadilly Circus. Here a retired butcher, one Blobbs by name, is seeking his long-lost daughter, who eventually turns out to be a flower-seller, "Peg o' the Circus." Here, too, Amelia Bunting loses her baby girl. This gives the revue its title. The second scene, a hospital ward in France, is noticeable for some very funny work among "the blue boys," and the third scene, Victor's Station, is nearly "All Scotch."

Miss Queenie Craze shows a keen sense of humour as the flower girl, and acts cleverly. Her songs, "Flowers" and "Musical Girl," were excellently rendered, and she infused a deal of life into the show. Mr. Ted Young has a fine part in that of the retired butcher, and he makes most of it. His "Baby and Car" song, with chorus of "flappers," was well sung. Mr. W. G. Denton, as the Corporal, played the light comedy part excellently, and sang his numbers well. Mr. Syd Franks as a coster was no less successful, and proved himself a tumbler and dancer of decided ability. Mr. H. J. Snelson, in a small part, was good, as was Mr. Will Miller as a hospital patient. Miss Dorothea Leamar made a pretty Baby Bunting, and Miss Nellie Montague, in a dual rôle, was also good, Miss Jessie Cameron, as the nurse, playing well. Miss Lily Hall sang "Where the Honeysuckle Grows" very sweetly, and Miss Roma Ray gave "Roses of Picardy" and "Love's Garden of Roses," which were loudly applauded. The Four Military Gordons and The Six Kilt'e Girls' specialities were much enjoyed.

Other items in the programme are provided by Zona and Meroy, who have a capital comedy act, the eccentric dance of the male and the lady's "child-impression" being especially good. Miss Madge Lester, male impersonator, in a "sailor" and "soldier" number, completes. Mr. Wallie Rice is doing excellent business here, as a crowded first house on Monday testified.

ALL AMERICAN WEEK AT HOUNSLOW HIPPO.

Under Mr. George B. Seymour's successful management, a budget of good things is included in this week's bill. The "movies" are essentially popular, and include Muff and Jeff and "The Poisoned Dart."

The principal novelty, however, is the all-American artiste programme, the entire company being recruited from the U.S.A. contingent. A novel ventriloquial sketch is contributed by Mr. Cavell, an artiste of marked ability, while Miss Dora proves herself a versatile performer as dancer, ventriloquist, and vocalist; their performance is distinctly novel. Hector Sonus and Sam de Law are distinctly a droll duo, and find a lot of favour; their patter is novel and their vocalisation excellent.

The air grows thick with Americanisms when Wharty and Hayes get to work; their dialogue is quite amusing, and they win a lot of well-earned applause. An excellent excerpt is provided by the "$2,500 American Quartette" in part and glee singing. A novelty of the show is the introduction of the ukelene, a combination of violin and mandolin. The entire performance is one of singular merit, and we congratulate Mr. Seymour on his coup.

Next week will be the first anniversary of the present management of the Town Hall, Pontypridd, Mr. E. R. Rogers having taken it over on May 14, 1917, and converted it into an up-to-date vaudeville house. The occasion will be celebrated by a first-class programme.

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"Et puis bon soir."

At the Victoria Palace on Monday a wordless play in one act was produced most successfully. It is a pierrot play deftly mixed with fairy fantasy and set to pretty music. The scene is laid in the green-room of a French theatre, period 1830. Fun and frolic, love and laughter, speedily take a more serious turn when Cupid intervenes and Pierrot becomes his victim. The Harlequin comes upon the scene, taking Pierrette's wayward fancy with costly gifts, and weaning her away from poor lovelorn Pierrot. A duel ensues, and Pierrot falls mortally wounded, and breaks his beloved violin, which is handed him by way of consolation by a kindly ballet girl. As Pierrette elopes with Harlequin, Pierrot dies, the spirit of music hovering over his remains. The piece is charmingly and daintily acted by all concerned, and was received with great applause by the audience. Miss Ruby Ginner as Pierrot is wonderfully expressive, both in his reckless gaiety and distraught pathos, and his passion for his violin is well assumed. Miss Violet Fauchcun as Pierrette dances delightfully, and acts the part of the heartless coquette most charmingly. As Harlequin, Miss Irene Mawer is full of grace and vivacity. The Jester of Evelyn Gillion, and the Dresser of Irene Hayter are both excellent, and Neil Curtis as the Ballet Master is a very courtly old fellow.

Other items in the excellent Victoria Palace programme are R. G. Knowles, in great form and as full of life and funny stories as ever; Will Evans, in his latest whimsicality as Mrs. Miggins in "Queues"; Leslie Elliott, the girl at the piano, in her topical song, "I Don't Think It Matters, Do You?" and "It'll Be Nice to Get Home Again," and "Oh, Cecil" creates a most favourable impression; Dora Dane, comedienne and dancer, is a great favourite, and deservedly so; in vocal and comedy numbers Molly Wells and Frank Mayban (at the piano) provide good entertainment; very fresh and fragrant is Emilie Hayes in her Quakeress ditty, and is equally sparkling in her "Pierrot" song and dance. A more ambitious effort is her "Jewel Song" from "Faust," beautifully rendered. Page's animated dolls also figure in the bill, a most delectable and comprehensive turn.

The Charley Meteor Trio, comedy aerialists; Billy Housini and Co., the American comedy jugglers; and Mlle. Hengleur's Animals have been booked to appear at Mr. F. A. Lumley's forthcoming carnival at Waverley Market, Edinburgh. Negotiations have been conducted through the Geo. Zalva Agency.

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THEATRICAL GOSSIP.

A.A. Hours of Opening Restored—Date of Theatrical Garden Party—The Coming of "Violette"—Royalty's New Leading Lady—Hun Raid on Shakespeare.

All's Well That Ends Well.

The opposition of the members of the Actors' Association towards an earlier closing of the premises left no room for doubt at the meeting on Friday, the practically unanimous vote of those present being reinforced by 80 proxies from all parts of the country. The recent resolution of the Council to close at six each evening and on Saturday afternoons was thus rescinded.

The action of the Council was due to the very laudable desire to run the Association on business lines, but ample evidence was supplied that it was necessary for the business of the members that the rooms should be open at times other than those of the ordinary commercial office. Mr. Sydney Valentine, who outlined the case for the earlier closing in our last issue, was quick to grasp the force of the argument, which he admitted was unanswerable.

Business principles are not, however, the first consideration of the Association. The foremost aim should be to make it a truly representative body, and if that end can be furthered by the social side of the institution, then that aspect should be encouraged. Enthusiasm can better be kindled in an association where the members can meet and exchange views, and never was enthusiasm more needed than at the present time, when the profession is beset with difficulties almost insuperable. The discussion succeeded in clearing the air of a good deal of misunderstanding, and the result was, to echo the sentiment of the chairman of the Council, entirely satisfactory.

Cyril Maude's Grandson.

Congratulations to Miss Marjorie Maude, who has just presented her husband with a son. Miss Maude was married to Mr. Joseph Warren Burden, a wealthy New York resident, last year.

The Profession's Own Day.

Many institutions have gone by the board during the war, but one of the few that happily remain is that of the Theatrical Garden Party, in aid of the Actors' Orphanage. The date fixed is Tuesday, June 25, and the place is once again the Botanic Gardens, Regent's Park. We hope the weather will be propitious.

A Titles' Coincidence.

By a singular coincidence notices of two plays of exactly the same title, "Money for Nothing," appear in our issue of this week. The more important of the two, from the pen of Mr. George Rollit, was produced at the Prince's Theatre, Bristol, on Monday, and the other, a sketch, by a lady playwright, was staged at a matinée at the Rehearsal Theatre on Thursday.

A Knightly Record.

"When Knights Were Bold," at the Kingsway Theatre, has now entered into its seventh month. To-morrow (Thursday) Mr. Bromley Challenor and Miss Marjorie Bellairs will have played the parts of Sir Guy De Vere and Lady Rowena 1,555 times

"Violette" in View

That high-born heroine, who gives her name to the comic opera "Violette," makes her West-End bow next Saturday at the Lyric, which theatre then passes temporarily to manager Bernard Hishin. That is to say, of course (to use the well-known formula), "by arrangement with Mr. Tom B. Davis." "Violette," it may be mentioned, made its first stage appearance at the Kennington Theatre in June, 1911. It was then called "The King's Bride."

"Very Good, Eddie."

"In active preparation" is the latest announcement regarding the long-heralded American musical play entitled "Very Good, Eddie," which Mr. Alfred Butt will present by arrangement with Mr. Andre Chariot at the Palace. The principal parts have been allotted to Miss Madge Saunders, Miss Veronica Brady, Miss Nellie Briercliffe, and Miss Helen Temple, Messrs. Ralph Lynn, Walter Williams, Stanley Turnbull, Andre Randall, George Grundy, and Nelson Keys.

A Born Actress.

Miss Fay Compton, to whose success in "Fair and Warmer," produced at Manchester on Monday, our correspondent testifies in another column, is to be the leading lady at the Royalty, the arrangement to take effect after the run of the farce mentioned. Miss Compton has made progress worthy of the distinguished name she bears since she made her début in the Follies in the summer of 1911, and Messrs. Vedrenne and Eadie are to be congratulated upon their choice.

Back to Business.

Mr. Seymour Hicks having finished a week's successful trout fishing in the Wye, is off touring with "Sleeping Partners." Miss Ellaline Terriss will play the character that was sustained at the St. Martin's by Miss Madge Lessing. The latter favourite may, we understand, be seen on this stage soon in a new musical play.

Good Goods.

Mr. Seymour Hicks is writing an extraordinary set of statements for a series of "throwaways" and "dodgers" which are to be scattered broadcast as propaganda for "Sleeping Partners," in which he and Mrs. Hicks (Ellaline Terriss) are to start touring next week.

Among these strange statements are such as these:—"This is not a play for adults only!" "The Adorable Terriss and the Impertinent Hicks skate on thin ice which they never break." "I am bringing my beautiful wife, Ellaline Terriss. I think she is wonderful, and she thinks the same of me. That's how we get on so well at home." And so on.

Smoking at the Play.

For the first time in the history of the Duke of York's Theatre, smoking is allowed in the auditorium during the run of "Hotch Potch!" to the attractions of which justice is done on another page. The revue will be played twice daily.

Y.M.C.A. Huts Fund.

Mr. Martin Harvey, who has not visited Coventry for some years, concluded a most successful week at the Empire Theatre last Saturday. On the previous Tuesday Mr. Harvey, Miss N. de Silva, and the company gave an afternoon concert in the Corn Exchange in aid of the Y.M.C.A. Huts. The Mayor of Coventry was in the chair, and the event was a great success. Mr. Martin Harvey recited, and Mrs. Martin Harvey gave a short address on the work of the Y.M.C.A. in France, concluding with an appeal for funds which brought £57.

The members of the company who assisted on this occasion were Mr. Alfred Fisher, Mr. J. Cooke Beresford, Miss Jean Graham, Mr. Rutland Barrington, Mr. Fred Groves, Mr. Frank Forbes Robertson, and Miss Mary Gray. Mrs. Martin Harvey also made two Red Cross appeals during the week in the theatre, and obtained the splendid sum of £110.

"Jane's" New Name.

The title of the musical version of the old farce "Jane," which Messrs. Braff and Perkins are preparing to produce at a theatre yet to be named, may possibly again be changed. The harmonised "Jane" was to be called "Polly of Pekin" or "Pekin Polly," but as the producers have engaged miss Ruby Loraine—the original chief model for the Kirchner pictures, there is an idea of re-naming the piece "The Kirchner Girl."

Shakespeare in German Clutches.

A new and voluminous edition of Shakespeare's plays, with Gerart Hauptmann as editor and introducer, has just been issued in Berlin. It is safe to assume that G. H. took care to cut out those very anti-Hun bits of Portia's in "The Merchant of Venice," Act I., Scene 2, lines 90 to 100!

A Batch of Bunyan Plays.

Mr. Bernard Hishin, whose appetite for acquiring new plays seems to grow by what it feeds on, has just secured that Hastings-Turner dramatisation of "The Pilgrim's Progress" to which allusion was made some time back in this column. It should be added that there are at least three other dramatisations of Bunyan's allegory. One is by George Collingham, and was played at the Olympic, another is a provincial one, the third is one "licensed" some time ago to "Walter Stephens."

More Ibsen at the Court.

Mr. Leigh Lovel and Miss Octavia Kenmore, having just concluded forty-two weeks' tour with "Ghosts," will appear at the Royal Court Theatre in "The Master Builder" for a limited number of performances, commencing on Monday evening next.

The Way of the World.

The Stage Society's production of Congreve's comedy, "The Way of the World," is due on Sunday and Tuesday afternoons next, at the King's Hall, Covent Garden, the performance beginning at 3 o'clock on both days. The play will be produced by W. G. Fay, and the cast includes Hilda Bruce Potter, Edyth Goodall, Evelyn Grey, Maire O'Neill, Rhoda Symons, Sybil Thorndike, J. H. Brewer, Gilbert Cannan, Stanley Lathbury, Miles Malleson, F. B. J. Sharp, and Russell Thorndike.

New Plays at Hammersmith.

Miss Lila Field's company, including her well-known dancers, will be seen in two new plays, "The Marriage of Oberon" and "Love and Kisses," at the King's Theatre, Hammersmith, every evening next week, with two matinées Thursday and Saturday. The entire production is in the hands of Miss Field.

A Paper-Saving Story.

One among the six thousand competitors in the "Betty at Bay" competition, called "Count the Dots," at the Strand, has solved the problem of economy in paper. He has written the answer on the back of an old wooden brush, evidently taking to heart the Government's appeal to use less writing paper. Miss Christine Silver will present the prizes when the many thousand replies have been judged.

"Carminetta" Calls on the Suburbs.

After a lengthy and successful tour in the provinces, E. Lewis Waller and Nevill Graham's company, with "Carminetta," is this week holding nightly receptions at the Borough Theatre, Stratford. The spring tour concludes the following week at Folkestone. After a short vacation, the same company, including Edward Lauri and Winifred Hare, will commence at Blackpool, a tour comprising many early return bookings. Another (South Company) will begin a tour at the end of July.

A New Theatrical Manager.

Mr. Charles Stanley Gordon commences his career as a full-fledged theatrical manager, backed up by a long and honourable one as a tried servant of several other managers of acknowledged position. He is the nephew of the late Henry Pettitt, under whose auspices he first entered the dramatic profession as a boy actor. He played many parts in his late distinguished uncle's plays at the Adelphi, Drury Lane, and other theatres. Now he has prevailed upon Mr. Pitt Hardacre to allot to him the touring rights of that old and tried favourite, "East Lynne," and, as he has in the course of his career become a general favourite both with the resident managers of the theatres he has visited and with the general public of these towns, we predict a successful outcome to his venture.

His Homeland.

Mr. Julian Royce, who is appearing in Bristol this week in the first production of "Money for Nothing," is an old Bristolian, and was educated at Bristol Grammar School. He was particularly successful on an earlier visit to Bristol with "Sherlock Holmes." There is also another Bristolian in this week's cast in Mr. Alan Nicholls, son of Mr. John Nicholls, whose brother some 30 or more years ago dared to go straight from Bristol to London with his own production of "Hamlet."

Liverpool's Operatic Record.

Many years ago a ten or twelve weeks' stay in Liverpool of the Carl Rosa Company was regarded as a wonderful achievement, but on Saturday evening, at the Shakespeare Theatre, the H. B. Phillips' Opera Company completed a continuous and highly successful 19 weeks, and on Monday continued their stay on Merseyside by opening for three weeks at the Birkenhead Theatre Royal, about two miles away! This is undoubtedly a record, and on Saturday evening, when a packed audience said au revoir to the company, there was an enthusiastic scene. It was announced that the next season would cover 26 weeks, among the novelties being a revival of "Tosca."

Mr. W. W. Kelly, who feels very proud of his achievement, said, in an interview, that the result of his venture proved that Liverpool was a recognised musical centre. "I see no reason," continued Mr. Kelly, "why there should not be a permanent operatic theatre in this great city. I would have announced one at the final performance on Saturday last, but for the war and the Man-Power Act. We must, however, be patient. If you want to make music popular you must popularise it. The day of high prices is dead and gone. And so grand opera must fall into line. That's why I have been letting it out to the masses at from 4d. to 3s. Now you can go down to the docks and hear the dock labourers humming melodies from grand opera.

"You know the music halls and picture houses have taught us a lesson. They open their doors to the masses, give them comfortable seats, good and attractive lighting, and a first-class orchestra. The staid old managers and proprietors of theatres who have not taken this lesson to heart are getting left in the race. Their theatres are becoming back numbers that people visit occasionally merely for old times' sake. But the masses are going elsewhere.

A Wonderful War Worker.

Mr. W. W. Kelly, who is actively associated with practically every scheme of the kind in Liverpool and district, is at present pushing for all he is worth the Lord Mayor's scheme for the relief of Liverpool prisoners of war He is also organising numerous Red Cross events, in addition to entertaining thousands of wounded not only at his own theatre, the Royal, Birkenhead, but also at the Liverpool Shakespeare. In these matters Mr. Kelly has been always ably assisted by his accomplished wife, Miss Edith Cole.

"Five Nights."

The new play, "Five Nights," dramatised by Victoria Cross from her famous novel, has proved so attractive on its preliminary tour that Messrs. Fred W. Warden and K. F. Hooper have arranged for Mr. H. W. Rowland to secure an extended tour for them. The piece can be played once or twice nightly. Mr. Philip Anthony plays Trevor, the artist; Miss Netta Westcott, Viola; Mr. Tim Ryley, Hop Lee; and Miss Betty Charna, Suzee.

New Production.

A new play entitled "Reported Missing," by Alfred Denville, will be produced at the Theatre Royal, Oldham, on the 27th inst. Mr. Denville celebrates this week the completion of 52 weeks with the only stock company in Oldham, and as a special attraction has staged Walter Howard's well-known play, "The Prince and the Beggar Maid." The booking was so heavy that an extra matinée was given on Monday. A special souvenir was presented to all the patrons of the house.

Just the Thing.

If you want genuinely to please your boy in khaki, navy blue, or "blues," send him a copy of the 1918 "Printer's Pie." It will be published on Monday next, and for the modest outlay of 1s. 6d. almost unlimited enjoyment can be derived from its stories and pictures. Such well-known artists as Cecil Aldin, L. Barribal, John Hassall, E. Huskinson, Will Owen, Lawson Wood, and Starr Wood, are to be found, with stories from G. B. Burgin, Keble Howard, Pett Ridge, G. R. Sims, and Edgar Wallace, and hosts of others too numerous to mention.

Propaganda Prize Competition.

Mr. Sydney Paxton still heads the poll in the competition for the prize offered by the Council for the member who nominates the most candidates for admission to the Association. He is followed by Mr. Henry Vibart with 10; Miss Lilian Simpson, 8; Mr. Alfred Lugg, 7; Mr. Leonard Shepherd, 6; Miss Doris Dean, 6; Mr. James Carew, 5; Mr. Lennox Pawle, 5; Mr. Alfred Goddard, 5; and Mr. Ernest Hendrie, 4.

The Globe's New Production.

"Press the Button" is the title finally decided upon for Mr. R. S. Hichens' new play in rehearsal at the Globe Theatre. It is a fantastic farce dealing with a problem arising from the war. The principals are Miss Marie Löhr, Miss Lottie Venne, and Mr. Allan Aynesworth.

The Joy of Parting.

Yesterday's meeting of the Rehearsal Club was enlivened by several stories. One told by Miss Irene Vanbrugh concerned a girl of ten, who, being asked after a visit to her relations "And how did you leave Grandma?" replied "Oh, quite easily."

The Price of a Pass.

Stage favourites of both sexes are often the amused recipients of curious communications, and Miss Marjorie Bellairs, who has made such a big hit as Lady Rowena in "When Knights Were Bold" at the Kingsway Theatre, has not escaped the attentions of the eccentric letter-writer. She recently received a request for a pass to witness "When Knights Were Bold." "I hear it is a very funny play," wrote the correspondent, who, apparently struck by the idea that a "quid pro quo" was necessary, added the following remarkable P.S.:—"If you send me the pass I will let you have three of my meat coupons."

"FAIR AND WARMER."

Play, in Three Acts, by Avery Hopwood. Produced for the First Time in England by Alfred Butt and A. H. Woods at the Prince's Theatre, Manchester, on Monday, May 6.

Billy Bartlett ..... David Miller
Laura Bartlett .... Margaret Halstan
Jack Wheeler ..... Ronald Squire
Blanche Wheeler ..... Fay Compton
Phillip Evans ..... George Relph
Tessie ..... Billie Carleton
Harrigan ..... James Prior
Pete Meahy ..... George Elliston

The story of "Fair and Warmer," which has enjoyed considerable success in America for two years, is based upon the enlightenment of a highly respectable and uninteresting sort of husband, and a wife who is a perfect pattern of innocence and domestic virtue, in regard to the carryings-on of their respective spouses, who have been having quite a gay and enjoyable time.

Laura Bartlett, utterly wearied by the ennui of an uneventful life with her husband, at length yields to the persuasion of an old flame, Phillip Evans, to seek a divorce. Billy Bartlett, much upset by this incomprehensible decision, confides his trouble and his wonderment to his friend, Jack Wheeler, who thereupon propounds the theory (long-verified by practice) that to keep a wife in love it is necessary only to "keep her wondering" as to what her husband may be doing during those times when he is supposed to be conducting legitimate business or keeping harmless social appointments elsewhere. Jack in turn confides the secret of the impending separation to his own wife, Blanche, who, questioning Billy upon his reasons for giving cause for the step (poor Billy is innocent as a lamb!), learns of the method of her husband to keep himself in that "wondering" state of mind which ostensibly attaches her so affectionately to Jack. The latter even now departs in pursuance of his practice, while Phillip Evans takes Billy's wife to the opera and a late supper. Left alone together, the lesson dawns upon both Billy and Blanche. They resolve that when Mrs. Bartlett comes home she shall find her husband in a compromising situation, heightened by a note from Blanche to Jack that she is staying the night with someone. The little plot is rather a lifeless affair until the second act finds them, at two in the morning, doing their best to keep awake, and afterwards resorting to a cocktail—a wonderful concoction—in desperate emulation of a man and woman of the world. Practically all this act is the cocktail incident, with its comically inebriate consequences, developing to a situation which is truly compromising enough for the late home-comers, as well as for Jack Wheeler, who immediately hastens to the scene. Matters get worse in the ensuing bedroom scene of the third act, both culprits coming together again, both very ill, both innocent of evil or of evil intentions, and both perilously near the threatened catastrophe—but for the inevitable little thing which lead up to an explanation, which, however, is not so complete as to preclude Laura Bartlett's belief that, after all, her husband is a man about whose future movements she may be kept lovably and advantageously "wondering."

"Fair and Warmer" is rather French in character and detail, but it is genuine farce, and as full of wit and laughter as farce should be. It is not easy to make distinctions where the performance, as a whole, was so uniformly excellent, yet individuality counts for much, and this was especially marked in Fay Compton's depiction of the wife who experiments in naughtiness to teach her tricky husband a lesson. Nothing more comically clever has been seen for a long time than her scene with David Miller, who conspires finely with her, especially in the cocktail cure of his own wife's ennui. Margaret Halstan as the wife played lightly and well with the requisite touch of sincerity to give the piece foundation. Ronald Squire as Jack Wheeler gave also a capital rendering, while George Relph as Phillip Evans and Billie Carleton as Tessie were well in the total success. Laughter was continuous, and the farce is certain to score a long run.

"GENERAL POST" AT THE QUEEN'S.

Mr. J. E. Harold Terry's play, submitted most successfully by Percy Hutchison and Herbert Jay at its new home, promises to run gaily as ever for many a long day on its new trip. Mr. Allan Jeayes is down on the programme, but during this week Mr. George Tully plays his original part of the Admirable Crighton and eartorial artist par excellence. Edward Smith and Henry Daniell, and E. Ashley Marvin also remain of the original cast. As the title implies, this clever, well-written play treats of the topsy-turveydom caused by the war and its exigencies, chiefly concerning intimate knowledge of military matters, and is most delightfully, tactfully, and drolly expounded; moreover, the play receives an excellent all-round interpretation. Mr. George Tully has made the part of Edward Smith peculiarly his own, and in the rôle of one of nature's noblemen, who rises, by sheer force and merit from mediocrity, he is well-nigh perfect. As the wayward Betty, Miss Dorothy Fane, looking pretty as a picture, acts with a sort of elfin charm and wistfulness, and is both sparkling and spirituelle, mischievous, demure, and grave by turns, thus perfectly realising this complex character. As the implacable aristocrat, Lady Broughton, Dorothy Thomas acts with grace dignity, and authority, and realistically portrays the patrician mother, whose fine feelings are so shockingly outraged. She is admirably placed in a part of this kind. As the ridiculously inconsequent and inconsistent Sir Denis Broughton, Bart., Mr. George Goodwin contrives to make him such a dear old gentleman that we readily forgive all his foibles and appreciate the more his sterling qualities. As the shuffling, illiterate Albert Smith, F. G. Thurstans is the exact antithesis of his polished and debonair Colonel, and he enacts the part of the tailor's brother, who, though striking rather a jarring note, is no doubt necessary to accentuate and justify caste prejudice with unmistakable thoroughness of conception. As Wilson, the butler, with his silent service relieved by one enthusiastic outburst, Mr. Ashley Marvin repeats his capital assumption of character.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE REHEARSAL CLUB.

THE YEAR'S BENEFICENT WORK.

Royal Sympathy.

The annual meeting of the Rehearsal Club was held yesterday at St. James's Theatre, Mr. Gerald du Maurier presiding over a large and representative attendance. Princess Helena Victoria honoured the meeting by her presence.

The Chairman said it might seem wonderful that after four years of the most terrible scourge which the world had ever been through, with no glimmer of the end of the war in sight, perhaps having to fight for another ten years, they should have assembled, under such encouraging auspices on behalf of that little sequestered spot, the Rehearsal Club. Some people might think it a trivial spot to worry about in times like these, but surely nothing which meant thinking of others and helping others is a triviality or a waste of time. (Hear, hear.) If anything was a waste of time and a waste of life and of everything which made life worth living, it was war, and it was to teach the Germans the uselessness of war that we should whack them to a standstill in the long run. (Applause.) It was their (the Germans) war, and it should be our peace. (Applause.)

A Haven of Rest.

Mr. du Maurier read a letter from Lady Bancroft expressing regret at inability to be present, and wishing the meeting the greatest success. He went on to remark upon the extraordinarily deserving character of the club, which was still going on with its excellent work after twenty years, thanks to the efforts of the committee and the generosity of the public, who had helped them so considerably. The club was an untold boon to the girls who had many hours to spend in London without having any place to which they could go. It was vital that the girls should have such a place which afforded them rest and refreshment. The more fortunate people were able to go to the Carlton and the Ritz, but the small part actresses and choruses would find it very difficult to secure a haven of rest and refreshment were it not for the club, and it was for them that they catered, and should always cater. Those girls were doing patriotic service by keeping their little brothers and sisters, and the old folks at home; they were carrying on while their future husbands were fighting at the Front.

Tribute to Sir George Alexander.

In further remarks, the Chairman said he wanted them to be very generous that morning in particular, and to be generous in memory of one who must surely be in spirit with them that day—a man who played many parts on that stage, but never played a better part than when he was playing the leading man for the benefit of his own calling—a man who could never be replaced by anybody for the work which he did on behalf of his profession—he referred to Sir George Alexander. In Sir George's memory he asked them to be a little more generous towards the cause which he had very much at heart.

When they were kind, as Sir James Barrie said in one of his plays, they should be a little kinder for the sake of the man who always had only one object before him, and that was his duty. (Applause.)

Miss Lilian Braithwaite moved a vote of thanks to Princess Christian for her continued interest in the theatre, and regretted that a recent bereavement had prevented Her Royal Highness from being present that morning. They deeply appreciated the kindness of Princess Helena Victoria in showing her interest in the institution.

Miss Braithwaite also remarked that the club was more than ever needed in these times, when girls, whose salaries had not increased in proportion to the rise of prices, might have some place to which they could go and obtain meals at a moderate cost, as well as much-needed rest. In the vote of thanks she asked them to include Princess Helena Victoria.

The motion was seconded by Miss Jessie Bateman, and carried unanimously.

Thanks to All.

In the absence of Mr. George Robey, Mr. Will West moved a vote of thanks to the committee and the officers of the club.

Mme. Adeline Genée seconded, and the motion was adopted.

Mrs. Mayne, in reply, expressed the pleasure which everyone concerned felt in working on behalf of the club. She mentioned that during the year there had been a total of 17,900 attendances at the club, an increase of 1,000 over last year. (Hear, hear.) The need of the work was greater than ever, in view of the crowded restaurants. She read a letter from Lady Alexander expressive of good wishes for the club, and enclosing a cheque for £5.

Miss Irene Vanbrugh proposed a vote of thanks to the public for their continued support. She remarked that Mr. and Mrs. Public "played the biggest part in any play." In thanking them for the splendid way in which they turned up at performances, she also acknowledged their continued support of that institution.

Mr. A. E. George seconded the motion, which was carried unanimously.

Miss Violet Loraine moved a vote of thanks to Mr. Alfred Butt for lending the theatre for the purpose of the meeting. She remarked that she wished she had known of the club in her less fortunate days. Then, instead of having to sit in a tea-shop over a tired cup of milk, dreaming of when she should play "Portia," she should have enjoyed the advantages which the club offered to its members.

Mr. Ben Webster, seconding the motion, said it was a regret to him to see the old actor-manager disappearing. When he first made his bow to the public, it was from that stage with Sir John Hare and Mr. and Mrs. Kendal. Since then he had been there with Sir George Alexander, and he knew the feeling of comradeship, which was so good for art and so good for their profession in every way, which came from the continual meeting with the manager, not as manager, but as fellow-actor.

Miss Madge Titheradge moved, and Miss Phyllis Broughton seconded, a vote of thanks to the chairman, which was carried by acclamation.

In reply, the Chairman announced that the collection on behalf of the club had realised £65.

During the proceedings selections were rendered by the Oliva Amateur Orchestra.

THE PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.

The fifth annual meeting of the Provincial Entertainments Proprietors' and Managers Association was held on Friday last at the Victoria Hotel, Manchester. In the absence of Mr. Percy B. Broadhead, the president of the association, who sent an apology for non-attendance on account of his indisposition, the chair was occupied by Mr. Matthew Montgomery, of Liverpool.

The annual report, read by Mr. P. Percival, secretary, said the committee was compelled to recognise the intensification of two serious factors inimical to the prosperity, not to say existence, of established places of entertainment in this country. The first of these was the continued and growing depletion of staffs and in the numbers of travelling companies and turns available for engagement. The second was found in the increased taxation levied upon amusements. A third factor, not without seriousness in its effect in the same direction, was seen in the general further demands of musicians for higher wages.

The Joint Entertainments Committee, of which their president was a member, formed in connection with National Service, when fully constituted and actively at work, found one essential and imperative task and that was to convince the Director-General that the amusement industry was well combed out. To effect this purpose it was necessary that information from managements of places of entertainments, showing the depletion that had taken place, should be obtained.

The Joint Committee inserted advertisements in the Press with the object of impressing upon managements the urgent need for loyally complying with their requirements for reliable data as to the staffs employed.

To further the work of the committee the association contributed towards the expenditure incurred by this effort. In addition to the invaluable work of the Joint Committee in safeguarding, so far as possible, the continued existence of places of amusement by modifying the policy and action of the National Service department, an indirect benefit of some importance had been conferred through its recognition by the Government as a body representative of the industry.

When the proposed new order for closing places of amusement at 9.30 p.m. was first promulgated, the intention of the Order was officially conveyed to the Joint Entertainments Committee, and immediate action in a manner representative of the amusement industry became possible. It may be said that it was largely owing to the fact that the provinces were so efficiently represented on the committee by their president, ably supported as he was by Mr. Oswald Stoll and others, that the time for closing provincial houses was not fixed at an earlier hour than for London. It was to be hoped that the Order would be strictly observed as regards both closing and lighting to the letter by all managements, so that no blame might be attached to the industry in general, and no further restrictions consequently imposed.

References to the fight for the revision or removal of the Entertainments Tax, and the work of the Conciliation Board in settling disputes between managements and musicians, and the legal aid rendered to members in cases of breach of contract, formed a further important part of the report, which concluded by recording "a further accession of membership, particularly from the cinema side of the industry, now so important an element in the entertainment world," and stated that the committee "were pleased to record that the strength and influence of the association were never greater than they are to-day."

Mr. Percy B. Broadhead was re-elected president of the association, and Messrs. Ernest Dottridge (Oldham), Matthew Montgomery (Liverpool), Will Sley (Manchester), and E. P. Lawton (Sheffield), vice-presidents of the association. Mr. Alan Young, of the Palace Theatre, Manchester, was elected a member of the Executive Committee, in addition to other members re-appointed.

DISCHARGED AND DEMOBILISED ACTORS.

TO THE EDITOR OF "THE ERA."

SIR,—May I strongly urge all actors d'scharged or demobilised from his Majesty's Naval or Military Forces to become members of both the Actors' Association and the National Federation of Discharged and Demob'lised Soldiers and Sailors? The advantages derived from both are out of all proportion to the financial responsibility involved. Apart from this, both are essential, both fight for justice, both are achieving results. By joining the National Federation, you safeguard yourselves and the interests of those dependent on you; by joining the Actors' Association, you help in the making of a fine organisation, you help your brother and sister artistes, and all those who earnestly endeavour to make our profession the splendid inspiration it was in Sir Henry Irving's time; above all, you will infuse the discipline you have learnt into your less stable compatriots.

I would most earnestly submit to the Council of the A.A. that an endeavour should be made to get in touch with those members of our profession who are now serving or have served, so as to urge all non-members to join, and to place some special advantage in front of discharged and demobilised actors—for example, that they should receive the full benefits of the Association Agency without payment of fees, this, of course, for their first engagement only.

Most sympathetic care will, I am sure, be taken by the A.A. to see that those who have fought for us shall in no way suffer through absence from their profession.

With apologies for intruding on your space.—I am, faithfully yours,

DENNIS NEILSON-TERRY.

New Theatre, W.C., May 7, 1918.

NEW PLAYS AT THE REHEARSAL.

At a matinée given at the Rehearsal Theatre on Thursday, two new one-act plays were produced. The first was a comedy sketch by Gladys Lloyd, entitled

"MONEY FOR NOTHING."

Mr. Bobday .....Leonard Calvert
Mrs. Bobday .....Laura Leycester
Jane .....Gwendolyn Napier

Mr. Bobday returns home to his flat after six weeks' treatment at a nursing home, and complains to Jane, the servant, of the drastic methods of cure practised in the establishment of which he has been an unwilling inmate. He is also anxious concerning the £500 War Bonds which he left in charge of his wife before he entered the home. On that lady putting in an appearance, he make inquiries of her, and is curious concerning the new dress and hat which she is wearing. He hopes she has not spent in extravagance the money he entrusted her with, and complains of the exorbitant charges made in the account which has been rendered him at the home. She assures him that she has made an excellent investment of the £500, and after she has mystified him for some time, and there has been something in the nature of a domestic tiff, she reveals to his astonishment and delight that she has purchased with the £500 the flourishing home which he has just left.

Mr. Leonard Calvert was good as the suspicious Mr. Bobday; Miss Laura Leycester played brightly as Mrs. Bobday; and Miss Gwendolyn Napier was a smart representative of the maid.

The second novelty was "a basement comedy episode," by Jessica Solomon, entitled

"BELOW STREET LEVEL."

Mrs. Binks .....Laura Smithson
Mrs. Hellier-Smith ....Davis Webster
Miss Jenkins .....Ethel O'Shea

The raids are responsible for this humorous little sketch. Ominous sounds have driven three ladies to the basement of the house at night-time, and one of them, like the girl in the once popular song, has her "golden hair a-hanging down her back." Her high falutin' style and nervous apprehension are amusingly contrasted with the matter-of-fact manner and plain speaking of Mrs. Binks, a part that was played with a real sense of humour by Miss Laura Smithson. It is Mrs. Binks, by the way, who brings down the curtain with the announcement that she has just heard it is not a raid at all, but only a thunderstorm. Miss Davis Webster, as Mrs. Hellier-Smith, and Miss Ethel O'Shea, as Miss Jenkins, also did well in their respective parts.

BIRMINGHAM SHAKESPEARE CELEBRATION.

The second item of this year's Shakespeare anniversary at the Birmingham Repertory Theatre is a reproduction of "The Merry Wives of Windsor." There are several changes in the cast from the last production. The whole performance is a delight from beginning to end. The old members of the cast seem to have mellowed their performances, and the newcomers blend excellently with the rest. The play presents, of course, unusual opportunity for low comedy acting, and all the opportunities are seized upon. It is played, however, with true Shakespearian restraint, if such a term can be applied to acting so exhilarating and so amusing. Mr. Dodd repeats his splendid picture of Sir John, Mr. Rea gives a most finished piece of acting as Doctor Caius, and Mr. Morrow is excellent as the Welsh Parson. Miss Chatwin and Miss Massingham do fine work as Mistresses Ford and Page, and Miss Ruby plays the part of Mistress Quickly with her usual ripe judgment. Bardolph, Pistol, and Nym are not particularly remarkable. The scenery and dresses leave nothing to be desired, and the whole performance redounds to the credit of the house.

"VIC." OPERA SEASON CLOSES.

The "Old Vic." opera season came to quite a triumphant end on Saturday with performances of "Il Trovatore" and "Carmen." For Bizet's opera the house was sold out days previously. Miss Connie Willis, the "Vic's" favourite contralto, who now joins the Carl Rosa Co., was the Carmen, Mr. James Davis the José, and Mr. Frederick Hudson the Toreador. In the afternoon the bright-toned Leonora was Miss Ida Cooper; Mr. Ben Morgan, a tenor of warm and sympathetic quality, appeared as the valiant Manrico; Mr. S. Harrison was the doughty Fernando, Miss Enid Wilkinson the sweet-voiced Inez, and Miss Mabel Corran made a finely dramatic Azucena. The old people in the gallery, ardent Verdi-ites all of them, enjoyed every bit of the opera, but what touched their hearts most was the duet, "Home to Our Mountains." Miss Corran and Mr. Morgan sang it most beautifully.

Queen Alexandra and Princess Louise are giving their patronage to a matinée in aid of the Westminster Hospital, to be held at the Criterion Theatre on Friday, May 24, by permission of Sir Charles Wyndham and Miss Mary Moore. Tickets can be obtained at the theatre or at the Special Appeal Office, Westminster Hospital, Broad Sanctuary, S.W. 1.

STAGE PICTURES AT THE ROYAL ACADEMY.

The stage is represented at the Royal Academy this year by good quality, but an exceptionally small quantity of work. There is only one theatrical portrait, Miss Lillah McCarthy (42), by Mr. Charles Shannon, A.R.A. She is seen in the character of "The Dumb Wife," a gorgeous lady against a blue background, in a handsome dress of fur and gold, with a high cap draped with a blue gauze veil; every detail is of vivid colouring—rich, magnificent, complete—but there is a sad, wistful expression shadowing the delicate face. Mr. Albert Toft's marble bust of Mr. Charles Cruikshanks (1480) is another work of interest, showing as it does the kindly, strong features of the well-known actor now secretary of the Royal General Theatrical Fund. A miniature of Miss Ruth Vincent (969), painted by Miss Naomi K. Chiswell, is pretty enough, but of no distinction.

Among the subject pictures, Mr. Stephen Reid's "Macbeth" (381) shows a crowd of guests at the feast, looking in puzzled surprise at Macbeth, who stoops towards an empty stool, for the artist has left the Ghost of Banquo to the beholder's imagination. Another illustration of a Shakespearean character, by Mr. Harry R. Mileham, aptly called "Autolycus in the Kitchen," is a captivating little picture of that "admirable conceited fellow." Mrs. Ethel Leed's "Ophelia" (890) is a miniature of a lifeless girl, decked with wild flowers. A word of praise must be given to Mr. Philip H. Newman's set of designs for stained-glass windows, "The Seven Ages" (1292).

Dancers and dances are very much in evidence on the walls. "The Triumph" (269) is a big oil painting, by Miss Margaret Lindsay Williams, of a brilliant ballet girl lying at the feet of Christ—we only see His hands and feet. The colour of the figure, with its red and gold of dress and snowy whiteness of skin, is so dazzling that it suggests artificial light; while the pose and expression, for all their exquisite finish, lack the true touch of self-abandonment. Mr. George Wetherbee's "The Dance" (40) is a pale Spring scene, with a girl tripping to a boy's pipe. "The Stepdancer" (54), by Miss Madeline Green, looks sombre and solitary. "Miss June" (406), by Mr. Herbert Draper, is also a dancing girl, very fresh and pretty in her tulle skirts. One more, called "The Dance" (532), by Mr. Matthew Hale, is a tiny picture of a Nautch girl; yet another, "The Dancer" (476), by Mr. George E. Robertson, is equally small and dainty, and a bronze statuette, "Song and Dance" (1509) is a nude figure with cymbals. There is a quaint illustration of "Madame Butterfly" (1544), in cloisonné enamel, by Miss Mildred Dodd. "The Itinerant" (1586) is a clever little statuette, by Mr. Herman Cawthra, of a street musician. "The Broken Bauble" (217), by Mr. Sydney P. Hall, is a Court jester standing beside his dead master. "Don Quixote and the Strolling Players" (323) has given Mr. R. Wheelwright an opportunity for a vigorous piece of work, and "Entertainment in the Rose Garden" (560) shows the skill of Mr. William Hatherell in treating a popular subject—wounded soldiers listening to the song of a Red Cross nurse.

"A BUTTERFLY ON THE WHEEL."

Play, by Messrs. E. G. Hemmerde and Francis Neilson, Produced at New Theatre Royal, Windsor, on May 6.

Messrs. Edward G. Hemmerde, K.C., M.P., and Francis Neilson's powerful play, "A Butterfly on the Wheel," was presented at Windsor New Theatre Royal with marked success by Cecile Barclay and Rupert Lister's very excellently chosen combination of artistes. The work of Mr. Rupert Lister, as Roderick Collingwood, stamps him as a clever artiste. Mr. F. Mitcalf depicts the Right Hon. George Admaston, M.P., with skill and telling effect. The President of the Divorce Court is a very real and convincing character as portrayed by Mr. Herbert Goddard, and Mr. G. Lister does justice to the rôle of Sir Robert Fyffe, K.C. A strikingly humourous interpretation of Lord Ellerdine is given by Mr. Archie Selwyn, while Gervase M'Arthur, K.C., and Frank Cateret, K.C., have excellent representatives in Mr. Harold Wood and Mr. James Weston. Miss Cecile Barclay, as Peggy, has a most trying and pathetic part, in which she succeeds admirably. Miss Margo Griffith shows much ability as Lady Atwill, and Pauline is suitably undertaken by Miss Jeannie Cuthbert. Miss Ida Warrington does good work as the Maid, and the other characters are all in very capable hands.

QUEEN'S HALL CONCERTS.

Last Sunday's programmes of the afternoon and evening duplicate concerts at Queen's Hall, given by the Sunday Musical Union, included the "Magic Flute" overture, Handel's "Largo," the "Tannhäuser" march, and the "Faust" ballet music, played by the New Queen's Hall orchestra, under Sir Henry Wood. The vocalist was Miss Olga Haley, and the pianist Mr. Arthur de Greef. The concerts have proved so successful that they will be continued throughout this month. Miss Carrie Tubb, Mr. Joseph Cheetham, Mr. Fraser Gange, Miss Irene Scharrer, Miss Daisy Kennedy, Mr. York Bowen, and Mr. William Murdoch are the soloists engaged.

HER GREATEST DRAMA.

"Both Sides of the Curtain" (Cassell, 10s 6d. net), by Genevieve Ward and Richard Whiteing, is a delightful book, full of everything that will interest the admirers throughout the world of the famous actress. It is simple and straightforward in style, and therefore convincing. From its pages we take the story of Miss Ward's early marriage, the marriage in name only which gave her the right to the title, Countess Constantine de Guerbel.

The story has to be told if only because it has been told so often and nearly always wrongly. Its embellishments add nothing to the poignancy of its interest; the plain unvarnished tale best suits the nature of the subject and the self-respect of the principal character. She was still in her teens and in the plenitude of her grace and charm, when she accepted an offer of marriage from de Guerbel, a member of an old Swiss family which had migrated to Russia in the time of Peter the Great. This, in its nature, if not altogether in its results, was a tragedy which reduces the subsequent disaster of the failure of the voice to the proportions of melodrama. She may well say, when she cares to say anything about it, that the greatest drama of her life has been one in which she never played. It had the strongest situations, the most momentous decisions, at very short notice indeed, and the most thrilling curtains act by act, and yet no audiences, and no limelight. At the time of her first meeting with de Guerbel she was travelling with her mother in southern Italy, and he gave out that he was carrying dispatches for the Tzar. Then, and subsequently at Nice, where there was nothing against his name, he became what Victorian chaperons used to call exceedingly attentive to both mother and daughter, and eventually made his offer of marriage in due form.

Married by Civil Contract.

The offer was accepted. There was then no Russo-Greek church either in Nice or Turin, so the pair were married by civil contract at the American Consulate. This was on the understanding that the daughter should return to her mother's home until all the parties could set out for Paris together for the completion of the ceremoney in the Russian church. . . . The daughter remained in her care, and, though de Guerbel reached Paris in due course, he contrived, on all sorts of frivolous excuses, to defer his appearance at the Russian church, and finally left for the south.

Months passed without news of him, until it was discovered that he was making arrangements for his marriage with a Russian heiress, a daughter of the Russian Ambassador at Naples.

Mother and daughter at once set out, in the depth of winter, to lay the whole matter before the Tsar. It was a trying journey: from Königsberg to Riga they travelled by sledge, changing every two hours in the snow.

At St. Petersburg they stayed with the American Minister, Governor Seymour, a distant relative of the Wards, and had his help in drafting a petition to the Autocrat. The matter had now got wind. General Gabriel de Guerbel, elder brother of Constantine and head of the family, called on the Minister for particulars, and was constrained to plead for some compromise that might save what he was pleased to call the honour of his name. The Wards were inexorable on this point: they had been angered to exasperation by his brother's attempt to treat even the civil marriage as an entire fabrication. . . .

Distinguished Visitors.

One day, at length, their host had a visit from Count Adlerberg, a man high in the confidence of the Court. The diplomatist guessed his friend's errand in a moment: it was a prudent operation in "soundings" on the question of the hour. He accordingly led Madame Constantine de Guerbel into the room, and left the pair together. The courtier was urbanity itself. He gave a patient hearing to the whole story, while carefully holding his peace on the merits of the case, and withdrew, "after compliments" worthy of a complete letter-writer in Chinese. He was speedily followed by an aide-de-camp from the Palace who, without further beating about the bush, wished to know when the daughter of Mrs. Ward could receive Prince Dolgouriki, a member of one of the great historic families of Russia, and high in the confidence of the Autocrat. There could be but one answer—as soon as he liked. The Prince came, was extremely amiable, and went away in full possession of the thrice-told tale, and with the generous and altogether hopeful admission: "He's not good for much, I'm afraid." Caution still prevailed when he came once more and stood on the threshold: "But what is it you want the Tsar to do?"

The lady was ready with her answer: "To have my marriage sanctioned by the Russian Church."

"I will tell His Majesty exactly what you say," was his parting word.

Meantime the sad hero of the adventure had been wandering about the Continent, while still giving his country a wide berth. He was at last overtaken by an Imperial order to report himself at Warsaw for the religious ceremony. . . .

A Gruesome Bridal.

The meeting took place at first between the parents and the sorry bridegroom, and then between him and the bride. . . . The gruesome bridal followed the next day in the cathedral at Warsaw. At eleven o'clock the lady, in black from head to foot, and her party entered the crowded church. The bridegroom was at hand; the Archbishop officiated by command. The contracting parties held lighted candles, one of which—not that of the bride—was observed to gutter without the aid of a breeze. When it was all over the Archbishop offered his congratulations to the happy pair! The bride thanked him in a low voice, bowed to her husband, leaving him where he stood, took her father's arm, and, with her party, made for their carriage and drove away. Another carriage, packed with their luggage, stood ready in the courtyard of their hotel. In a few minutes they were at the railway station; in a few more, on their way to the frontier. . . .

They never met again. He subsequently followed her to France and ransacked her apartments, only to be warned that he would be deported on a repetition of the annoyance. Years after, when in New York, she heard of his death at the close of a sordid career.

A.A. PROPAGANDA.

Encouraging progress is being made with the association's scheme to get in closer touch with the provinces by means of official delegates in every company on tour. Their duties are simply (1) to try and recruit all non-members with their company; (2) to send their tour list and a list of the members of the company to the Chairman of Propaganda, Mr. Alfred Lugg; (3) to report each week to the Chairman of Propaganda; (4) to try and get somebody to act as official delegate in every company they may meet on tour; (5) to note the names and companies of their fellow-delegates, and to meet, when playing in the same town, to discuss association matters.

The value of the scheme is clearly proved by the great increase in nominations each week. The week before the present propaganda started its activities six new members were nominated, since the number has increased by leaps and bounds, the weekly figures being as follow:—17, 19, 26, 30, 32, 33. This is splendid. The forty per week necessary to double the membership this year has yet, however, to be reached.

COMING INTO LINE.

Mr. Alfred Goddard, delegate with "Seven Days Leave" Co., has reported that all of this company are now members of the association. Two at least of the companies in the list published last week as having no member of the association no longer come into that category. Mr. Maurice Hassard has become delegate for the "Kick In" company, and Mr. Eric Harrison is performing the same duties for Mr. Alfred Butt's "The Boy" company. The small number of West End theatres without a delegate has also been narrowed by Mr. Norman Forbes consenting to act in that capacity at Wyndham's.

PROVINCIAL MEETINGS.

Useful work was done at the meeting organised by Mr. Jackson Wilcox at Portsmouth recently, when Mr. Peter Davey kindly lent his theatre for the purpose. Mr. H. B. Irving presided, and the assembly included Lieut. Henry Ainley and about forty members, gathered variously from the Fred Terry company, the Portsmouth Repertory Company, and the Will Glaze company. Stirring speeches were made and many members were recruited.

Another meeting at Manchester, organised locally by Mr. Courtenay Robinson in conjunction with Mr. Lugg, was similarly productive.

THE PLAY IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, May 3, 1918.

Although the German papers say the bombardment with their far-reaching big gun has made Parisians run away from the capital, the following list of theatres still running with, of course, fine audiences, will illustrate better than any other statistics the usual Hun policy of misrepresenting the actual feelings that prevail in our midst.

Opera, four times a week, with "Aida," "Rigoletto," "Guillaume Tell," "Samson and Deilla," &c.

Comédie Française, eight performances a week, with modern and classical répertoire.

Opéra-Comique, six times a week, with "Lakmé," "Tosca," "Vie de Bohème," "Mignon," &c.

Porte Saint Martin, "Les Oberlé," pending a revival for next week of Kistemaekers' "Flambée."

Odéon all the week with "Severo Torelli" and other répertoire plays.

Gymnase to revive this week "Petite Reine."

Vaudeville, Sacha Guitry's amusing piece, "Faisons un rêve!"

Théâtre Antoine, revival of "Mr. Bourdin, Profiteur."

Athénée, "La Dame de Chambre."

Nouvel Ambigu, G. Ohnet's ever successful "Maître de Forges."

Renaissance, "Nothing to Declare?"

Théâtre Edouard VII., "La Folle Nuit," with those two real stars, Marguerite Deval and H. Defreyn, and all the side theatres with most clever "revues," defying all the German bogies and their despicable dealings.

The Théâtre des Arts has just produced a new play, entitled "Les Gosses dans les Ruines" ("Kids Amongst Ruins!"), by Paul Gsell and the famous designer Poulbot, who has made a feature of French kids in his clever drawings. He has styled some of his models to play the parts. The scene lies amongst the ruins of an invaded village just restored after a counter attack by the French. The village has been deserted during the invasion, and after the battle old people are seen coming out of the cellars and ruins; they are dejected and weep over their houses without roofs and with shaking walls; what will become of them now? Where will they be able to rest their tired limbs and end their wretched lives? But there are kids also amongst the ruins, and youth, like spring after winter, asserts herself. What will kids do but play?—they play at war, at soldiers, parodying German soldiers, and finally play at building up the village in ruins. Such is life, death being only the signal for a new birth. This play was well received.

ANSWERS TO CORRESPONDENTS.

"11 B WARD."—*G. H. Chirgwin is still in the pink, and was in first-class form when we saw him recently.*

D. M. M.—*Miss Gladys Cooper played Dora to Mr. Gerald Du Maurier's Henry Beauclerc during the run of "Diplomacy," revived at Wyndham's on May 26, 1913.*

T. C. N.—*"Once Upon a Time," play, freely adapted from Ludwig Fulda's "Der Talisman," by Louis N. Parker and H. B. Tree, was produced at the Haymarket on March 28, 1894.*

A. H. L.—*Ascherberg, Hopwood and Crew are the publishers of the "Smile" music, but not, they inform us, of the songs you mention. Possibly they were additional numbers. We have made exhaustive inquiries, but cannot find any trace of the numbers referred to.*

E. W. B. (Birmingham).—*"Zig-Zag," produced at the Hippo. on Jan. 31, 1917, ran without interruption till February this year.*

The London String Quartet opened their thirteenth season of eight "Pops" at Æolian Hall on Saturday afternoon with an interesting programme, finely performed, which consisted of Beethoven's Quartet in F, No. 1, Opus 18, McEwen's "Biscay" Quartet, and, with Miss Irene Scharrer in the pianoforte part, Schumann's Quartet in E flat, Opus 47.

THE A.A. ROOMS.

An extraordinary general meeting of members of the Actors' Association was held on Friday morning at the Savoy Theatre for the purpose of discussing the earlier closing of the A. A. Rooms. Mr. H. B. Irving (president) occupied the chair.

Among those present were: Sydney Valentine (Chairman of the Council), Sydney Paxton (hon. secretary), Ben Webster, W. G. Fay, Stephen Wentworth, Henry Baynton, Henry Bedford, Lucy Sibley, V. St. Lawrence, Wyn Weaver, R. Lennard, Ethel Hart, P. Talbot-Daniel, Kitty Grey, Lilian Simpson, C. Harvard, Lilian Warde, Diane de Brett, Ethel Griffies, Kathleen Russell, Marie Wright, Nadia Poltava, Clara Nicholls, Arthur Cleave, Beatrice Lyons, Bessie Bedford, Andrew Storm, Daisy Burrey, H. Bedford, Bert Willson, Archie Carlaw Grand, Lilian Mason, May Whitty, Winifred Willard, Edward Crosby, Jane Smith, M. Kidner, Grace Denbigh Russell, Charles Keston, Sylvia Morris, M. Howard, M. Haynes, W. Bedells, A. Johnson, Gwendolen Napier, Mabel Constance, Ada Hatchwell, Dora Levis, Joan Pereira, R. Trelawney, Frank Macrae, Edward Valentine, Hugh Montgomery, Beatrice St. Vincent, Theresa Osborne, Leslie Winter (Miss), Charles Lloyd, Peggy Wentworth, E. Story-Gofton, Charles Ashley, Frank Irish, A. Cullen, May Conrade, E. Nolan O'Conner, Blanche Stanley, Haldane Crichton, Evelyn Grey, Jessica Black, George Owen, Lucie Conway, Eric Algar, Mr. and Mrs. Webb, Harry Brett, Clifford Cobbe, Martin Lewis, Helen Kinnaird, Edward Thane, R. Morand, Sebastian Smith, Agnes Imlay, Hilda K. Travers, Noel Grahame, Edmund Kennedy, Lionel Carson, Edgar White, Dorothy Bretherton, Alex Begbie, F. B. J. Sharp, Leslie Heath, Louise Hampton, Arthur Ewart, Maud Stuart, Rosalie Heath, Frances White, R. H. Brewer, Hargrave Mansell, Amy Brandon Thomas, Mrs. Andrews, Geoffrey Douglas, Ethel Royale, Basil Dyne, Ida Stratham, and Hubert Barwell.

The requisition calling the meeting having been read by the secretary, Mr. Paxton,

Mr. Baynton moved the following resolution: "That this meeting considers that the order of the Council closing the premises of the Association at 1 o'clock on Saturdays and 6 on other days is not calculated to benefit the interests of the Association, and should be immediately rescinded." He said that the position he took up in this matter was entirely a business one, and proceeded to point out the useful purpose the A. A. Rooms served for engaging artistes without delay. He had himself engaged at various times close upon fifty in these rooms, and in one instance engaged the entire cast of a play he was about to produce. Managers preferred to engage members of the A. A. because if an actor or actress failed to carry out the contract he or she could be reported to the Council. Mr. Baynton gave three instances of the use he had found the A. A. Rooms for making engagements, and said that the closing at 1 on Saturdays and at 6 on other evenings would make it very difficult for himself and others.

Mr. Ben Webster, in seconding the motion, urged the importance of avoiding anything like a split or disagreement between the governing body and the rest of the Association. Its welfare should be the first thing in their thoughts. The best thing they could do was to turn to their Council and say: We don't agree with you on this point. Let us talk it over, and come to some amicable agreement about it. They had already heard what Mr. Baynton had said from the business point of view, and there were one or two other points with regard to the closing of the rooms. It was there that actors and actresses secured engagements often on a Saturday afternoon for cinema work. Lady members of the Association also frequented the rooms to learn what was going on, and the longer time they were kept open the more chance the ladies had of gathering information. Then there were the girl members of the profession who had gone to work in munition factories, and who would be unable to make use of the rooms while the hours of closing the A. A. Rooms were as at present. This would have serious results for these girls. The first intimation the members had of the new regulation was the notice placed on the board at the A. A. Rooms, and it came as a shock, no reasons being given. At present members did not know whether the reasons were justified or not. The request for holding that special meeting was signed by 109 members, who failed to see that the necessity had arisen for the earlier closing of the rooms. He was aware of the splendid work which Mr. Sydney Valentine had done for the Association, and they could not feel sufficiently grateful to him for what he had done. The feeling of the Council that the Association should be conducted on business lines was one with which he was entirely in agreement.

Mr. Sydney Valentine explained in the first place that the letter which had been published came from the Council and was signed by him as its chairman. With regard to the question of the closing of the rooms, Mr. Baynton had made out an unanswerable case, and for the reasons given he should be the last to advocate it, feeling as he did that the Association should be a business association. The Council had no personal aim in the earlier closing; the difficulty they were in was with regard to the staff, which would have to be increased. They objected to ask people as a favour to do work for them, and it became necessary to employ responsible persons.

At present they had only one room for the office work, the rest being given up for club purposes. Mr. Valentine complained of a spirit which existed amongst certain of the members, and in support of this statement read two letters which had been received, sharply criticising the action of the Council.

A member pointed out that there had been no intention of making an attack upon the Council with whose general policy they were in agreement, but it was considered to be a matter affecting members who would suffer through the early closing. The A. A. Rooms were regarded as a head centre for the profession, and there was no other place where they could so readily hear of engagements. Besides, it was no use giving the rooms as a permanent address if they were closed after 1 o'clock on Saturdays.

Mr. Paxton said it had been suggested that he should try to find a way out of the difficulty, and to pour oil on troubled waters. With regard to himself, he could not always remain at the rooms to shut up, and the regular members of the staff could only be asked to do so occasionally. Therefore, the only suggestion he could offer was to increase the staff.

Mr. Ben Webster said he would undertake to be at the rooms every Thursday evening until 7 o'clock for the next three months.

Mr. Valentine: But we should be in the same position at the end of the three months.

Various suggestions were made by Miss Curl, Mr. Lugg, Mr. Wentworth, Miss Sibley, Mr. Bedford, and a lady member who spoke on behalf of the war workers, Mr. Lennox Pawle, who said he thought that in a few months' time the question would have to be considered of the separation of the business office and the premises used as a club.

Eventually the motion was put to the meeting and carried. The secretary stated there were 80 proxies in favour of it.

In the course of some further discussion Mr. Valentine said there was a strong feeling amongst the members of the association that it should be formed into a Trade Union. The profession was in a critical position, and unless some action was taken they would be absolutely at the mercy of syndicates and combines. They must be prepared, and in order to be prepared they must be united. The members of the council wished to do their best for everybody, and he thought that the result of the meeting was very satisfactory.

The meeting closed with a vote of thanks to Mr. Gilbert Miller for the use of the theatre for holding the meeting.

CHARLES MANNERS AND NATIONAL OPERA.

SIR,—You will find in your advertisement column that I am willing either to sell or become a partner in my company. As you are doubtless aware, I have been offering the company for some years now to the country grafts, and I deeply regret to say I have been unsuccessful in getting the public to accept my offer. It seems a pity that these tons of costumes, scenery, &c., should lie idle in my stores, and as there is no necessity for us to work as we used to we have adopted this idea. At the same time, I need not say that should anyone come forward willing even at this eleventh hour to take up my scheme for national opera, I shall be only too pleased to carry out my former intentions. In conclusion, I hope you will see that it is only fair to me, in view of what I promised in the past, to kindly publish this letter.

Yours faithfully,

CHARLES MANNERS.

Presiding at the annual meeting of the Trustees and Guardians of Shakespeare's Birthplace last week, Sir Sidney Lee said the number of visitors to the Birthplace had dropped from 19,845 in the previous year to 11,526, and that to Anne Hathaway's Cottage from 9,275 to 5,026, which decrease was largely attributable to the restrictions, which had come into full operation since their last annual meeting, in the train service and in motoring. He assured Americans, whom the war was now bringing to England, they would be warmly welcomed if they spent some of their leave at Stratford. The developing zeal for Shakespeare in both elementary and secondary schools alike in this country and in America would send in due time to Shakespeare's birthplace and burial place a longer procession of admirers than had yet been known.

Last year there were 795 entries for the annual public competitions for the Stratford and East London Musical Festival, and this year they number nearly 950. About 3,000 competitors have entered, and the prizes include six challenge shields, a silver cup, and three gold medals.

DOVER PATROL FUND.

The Mayor of Dover's Patrol Fund, which was started by Col. Harry Day, is one that should be widely known. This fund has for its president the Mayor of Dover (Councillor E. W. T. Farley), with Col. Day its vice-president. It has already realised £3,500, and in writing in reference to it Colonel Day says:—"The glorious feat of these guardians of our shores at Zeebrugge Mole is only one amongst many of their wonderful deeds. It is only on occasions like this that they come to light. The dependents are many and their needs great, and all the assistance the public can give will be greatly appreciated." The Mayor of Dover is making an earnest appeal to the public to leave no stone unturned to avoid suffering among the dependents of these brave heroes. Already nearly £3,000 has been expended in providing for their immediate necessities. £20,000 at least is needed.

When Colonel Day first started this fund he did so with £300, and he has continued to work hard at it. Since Christmas he has raised over £1,300 at the King's Hall, Dover. At the matinée at the hall last Thursday in aid of the Patrol Fund he was able to raise over £90.

This (Wednesday) afternoon Mme. Jeanie Smurthwaite will give her annual matinée, this time at the King's Theatre, Hammersmith. The proceeds will be devoted to the "Ivory Cross" National Dental Aid Fund. A wordless Greek play will be given by the pupils of the Aldine School in addition to the usual programme of dancing.

A matinée, given on Tuesday, April 30, at the Theatre Royal, Exeter, by Macdonald and Young's company, "The Maid of the Mountains," realised, exclusive of tax, the sum of £70 3s. for the Devonshire Prisoners of War Fund. Mr. S. A. Croydon (organiser of the fund) appeared before the curtain and thanked the proprietors of the play and the theatre directors, and the artistes. Mr Alfred H. Drinkwater (general manager for Macdonald and Young's company) also received a letter from the Lady Mayoress conveying her sincere thanks for the ready and generous help given by the company.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERAVON.
GRAND.—Jt. L., Messrs. Saunders Bros. and Goslin; M., Mr. Edward Furneau.—Frank Liston's company in "Pride of the Regiment."

ABERDEEN.
H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Grumblers, in humour and music (Lois Baker and Percy Tarling); Two Lillys, the acme of gymnastics; Josephine Langley, ventriloquist; Lee Rannies, French comedy wire act; Louise Cecil, operatic soprano; Sansovia, Bohemian violinist; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Ernest Krake and comedy act, "The Electric Tramcar Conductor"; Gordon Browne, tenor; the Two Lancashire Lads, comedians and dancers; and pictures.
BEACH PAVILION.—P., Mr. David Thomson.—Season opened on Monday. Full concert and vaudeville programme twice daily.
Boors, The Chemists, 141, Union-st.

ACCRINGTON.
GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. J. H. Pollard presents a capital vaudeville programme, introducing Roselle and Clifford, operatic duo, in selections from grand operas; Hobart, comedy juggler; Totts Hanlon, comedienne; Bros. Alders, entertainers on the harp; Josh Lewis, comedian; Meta Walton, vocalist; Les Morris, silleur; The Regina Quartette, vocalists; and Wal and Rosa, comedy act, completes.
NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. Harry Korris presents the musical comedy revue "In the Pink."
EMPIRE PALACE.—M., Mr. Brennier, submits a capital bill here, including Violet Graham, in "Auld Lang Syne," the vocalists being the well-known Church Kirk Quartette; "The Neglected Wife"; Olga Petrova in "The Law of the Land"; and "Jimmy Dale."
Boors, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.
THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Seymour Hicks presents the ever popular farce-comedy "Broadway Jones" here this week. Mr. Charles Hanbury as Broadway is excellent. An effective rendering of Josie Richards is given by Miss Constance Lutterell, and Mr. Arthur Bawtree is responsible for some good work in the part of Bob Wallace.
HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. R. A. Weeks.—Geo. Carney and company fill the bill here with the funny revue "Bubble and Squeak."
Boors, The Chemists, 17-19, Wellington-st.

ASHTON-UNDER-LYNE.
THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Bert Grapho's comical revue, "What a Lad," is here.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Jas. Morris.—Wat Tyler is appearing here successfully in chorus songs, and pictures are also included in the bill.
Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.
ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Thomas C. Dagnall's company in "The Land of Promise."

BATH.
THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Seymour Hicks' musical comedy, "Cash On Delivery," is attracting large audiences here this week.
PALACE.—D., Mr. W. S. Pearce.—Tom Seymour's new revue, "Have a Nibble," is a sure winner, with Joe Robins as the leading comedian.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.
HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Edwin T. Hey's No. 1 company in "Hindle Wakes."

BILSTON.
ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—The Bairnsfather play, "The Better 'Ole," is being presented here.

BIRKENHEAD.
THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—After a prolonged and highly successful season at the Shakespeare, Liverpool, the H. B. Phillips Opera Company have migrated to Mr. Kelly's Birkenhead theatre for a three weeks' visit, opening on Monday with a fine performance of "Faust."
ARGYLE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The usual excellent combination includes Johnson Clark, an expert and amusing ventriloquist; Miss Beth Tate, an unexceptionable comedienne; Austin Rudd, comedian; the comedy sketch, "In the Trenches," with Harry Buss as Joe Higgins; Garadini, actor-musician; Florence Rattray, soprano; Blodwen Gerrard, juvenile vocalist; and Brown's Royal Bioscope.
HIPPODROME.—S. L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. Walter Bentley's revue, "Odds On," with a cast including W. H. Kirby and Gwen Clifford, is a leading feature. The variety turns are supplied by Florrie and Lena, vocalists and dancers; Phillips and Bastow, the dancing idols; and pictures.
Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.
OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—Arthur Aldin's company in "Wild Heather" is renewing its acquaintance with Blackpool. Violet Graham and Charles Barrett are in the leading characters.
GRAND.—R. M., Mr. Geo. Harrop.—Mr. Matheson Lang is presenting "The Purple Mask," which he is submitting for a short provincial tour previous to its appearance in London. Mr. Lang is the chief of a large cast, which includes, in some thirty speaking parts, a rôle of much charm which Alice Moffatt assumes with distinction.
PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—Nixon Grey heads an array of entertainers at this house. Others on the bill are Kino's Juveniles, Billy Housini and company, Daye Morris, the Whittakers, the Lawson Fraser Quartette, &c.
Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOLTON.
THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—"Seven Days' Leave."
GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Lew Lake and company in "The House That Jerry Built"; Ellis and Carlton, dancers; Roy Dove, juggledian; Ford and Fordham, acrobats; Adam Tomlinson, comedian; Miss Effie Mann, musical comedy star; and pictures.

BOURNEMOUTH.
THEATRE ROYAL.—P., David Allen & Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Gilbert Miller's company in "Daddy Long-Legs."
Boors, The Chemists, 168, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRIDLINGTON.
SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Harry Leslie's new company, "The Comedy Cadets," are appearing here nightly in a capital programme of novelties, under the personal direction of Mr. Leslie.

BRISTOL.
PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—Robert Courtneidge's company is here in a new farce entitled "Money For Nothing," by George Rollit.
THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The interesting drama, "Two Little Vagabonds," is this week's attraction here.
HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—An attractive variety programme is presented here, the artistes including George Baas, the Lancashire comedian; Wallace Selkirk's juvenile spectacle, "The Clans of Bonnie Scotland," with special scenery and effects, pipers and dancers, and a host of Bristol children; the Two Bobs, singers of popular songs and character studies; Dainty Doris, a sweet singer of popular ditties; the Q's, in a brilliant vaudeville programme; Frank Hemming and Marie Free, in a speciality act; and Billy O'Connor, comedy card manipulator. The War Office Topical Budget is also included in the programme.
EMPIRE.—L. & M., Mr. Sid Macaire; M. D., Mr. Bert Hunter.—Mr. William Henshall is presenting here "The Kodak Girl." The variety portion of the programme is filled by Stan Cartmell and Billy Chippendale, described as "The Lady" and "Some Lad"; the Realms, the artistic dancing duo; and Sinclair and Vincent, in merry harmony. The bioscope concludes.
Boors, The Chemists, 9-10, Wine-street.

BURNLEY.
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Hoyer.—Sketch, "A German Shell"; The Spencers, comedy duo; Dan Roy and Isa Fay in "The Actress and the Scene Shifter"; Fred Land; Dolly Varden, comedienne and dancer; The Violet Vaughan Trio, in musical mélange; and pictures.
Boors, The Chemists, 90, St. James-st.

BUXTON.
OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. H. Stockwell.—"Where Are My Children?"
HIPPODROME.—L. & M., Mr. Allan Milton.—The Dugardes, singing and dancing; pictures, &c.
Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.
NEW THEATRE.—M. D., Mr. W. B. Redfern.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."
PLAYHOUSE.—M., Mr. W. C. Gibbs.—Cranby and Adams, comedians, and pictures.
ASSEMBLY HALL.—P., Miss Doro Fayne.—The Carltons, and Mr. Fred Ramsdale, comedian.
Boors, The Chemists, 6, Petty Cury and 6, Market Hill.

CARDIFF.
NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Frederick Harrison's Haymarket production "The Widow's Might," with Miss Rosie Begarnie in a charming portrayal of Lady Deborah.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A return visit is made this week of the popular revue "Razzle-Dazzle."
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CHELTENHAM.
THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Henry Dallas and Louis Casson's company in "The Marriage Market."
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Wm. de Lacy presents "Down on the Farm," a musical burlesque.
Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.
CORPORATION.—G. M., Mr. F. J. Weichman.—Messrs. Macdonald & Young's company in musical play "Betty."
Boors, The Chemists, 21, Market-place.

COATBRIDGE.
THEATRE ROYAL.—P., Mr. Stanley Roger, Ltd.; A. M., Mr. C. Lionel Cole.—Harry Leaton and Scot Watson present "Cheer-O" revue.
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—George Dundas, light comedian; Thelma McDonald, character vocalist; and pictures.

CORK.
OPERA HOUSE.—M., Mr. F. J. Pitt.—The Gleaners, "In Pierrotland."

CROYDON.
GRAND.—L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"The Prince and the Beggar Maid," and (Friday and Saturday) the First Australian Pierrot Troupe in "The Anzac Cove."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—John Donald, pictures, the Violas, and William Henshall's revue, "Sugar Baby." Cast includes Scott and Whaley, Archie O'Donnell, Beryl Deane, Molly Rivers, and Willie Black.

DEVONPORT.
HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The George Shurley Productions this week present a smart American musical burlesque entitled "Mirth and Melody."

DEWSBURY.
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week, Mr. Will Casey presents "Should a Woman Forgive?" Fridays only, "A Mother's Sacrifice."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week, Mr. Albert de Courville's production "Zig-Zag."
Boors, The Chemists, 38, Market-place.

DONCASTER.
GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Ernest E. Norris' Repertoire Co., including Miss Hero Hathaway, presents "The Adventure of Lady Ursula," "The Walls of Jericho," and "Moths."
PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Harry Russell's Productions present the musical mixture, "Bright and Breezy." Cast includes Madge Allan, Harry Levaine and Harry Russell. Leoni Dixon, comedian and dancer, is also here.
Boors, The Chemists, 71, Frenchgate.

DOVER.
ROYAL HIPPODROME.—M. D., Mr. S. W. Wicker; R., Mr. P. Howard Burgess. The Era Revue is presenting William Gillett's drama "A Love Marriage."

DUNDEE.
HER MAJESTY'S.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—That widely discussed film "Where Are My Children?" is being shown here.
KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A potent attraction here is Albert De Courville's revue, "Smile!" presented by Moss' Empires, Ltd. The principals are Beryl Clifford, Ivy Proudfoot, Dorothy Turner, Ruby Lester, Tommy Mostol, Billy Leonard, Teddy Clarkson, J. K. Allen, and Williams and Warden, all of whom work with the happiest results.
PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. J. Beveridge; Mus. D., Mr. J. Murphy.—Messrs. Cory and Semoi present the revue, "Entre Nous," a lively and tuneful production. The leading parts are capitally played by Cora Lingard and W. L. Rowland.
QUEEN'S.—P., Mr. Arthur Henderson.—Kit O'More, chorus vocalist, supplements a fine picture programme here.
PRINCESS'S.—P., Mr. Arthur Binnall.—The Emberis, entertainers, and pictures fill the bill here.
Boors, The Chemists, 14, Reform-street.

EASTBOURNE.
DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Messrs. Herbert Jay and Anthony Ellis's company in "Cook," preceded by "Pals."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Mr. G. Campbell's revue "Ring o' Roses."
DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, Miss Elsie Davidson, recitals; and Mr. John Perry, tenor. On Saturday evening special recital by Madam D'Alvarez, operatic contralto, assisted by Miss Marjorie Hayward, solo violiniste; and Mr. F. B. Kiddle at the piano.
IN THE PAVILION.—Messrs. Will Gane and Cecil Morley's company in "Pierrot, Pierrette, and Piano."
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.
THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Miss Jessie Millward's company in "The Rosary."
Boors, The Chemists, 53, High-street.

FOLKESTONE.
PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Mr. Fred Terry and Miss Julia Neilson's company in "The Scarlet Pimpernel," on Monday, Tuesday, Wednesday, and Thursday evenings; and "Sweet Nell of Old Drury" on Friday and Saturday.
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.
KING'S.—L. & M., Mr. A. Carlton; R. M., Mr. H. Cummings.—Mr. and Mrs. Lodge-Percy's company in "Her Second Chance."
Macdonald and Young's company in "Betty" on Thursday, Friday, and Saturday.
Boors, The Chemists, 30, Market-place.

GREENOCK.
KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—The Mayfair Productions, Ltd., present the revue, "All British."
Boors, The Chemists, 24, Hamilton-street.

HANLEY.
ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Little Grey Home in the West" is presented by Mr. and Mrs. Ernest Vaughan's company, with Madge Douglas as Peggy and Ernest Vaughan as Dick.
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The "star" attraction is Bransby Williams in selections from his repertoire. Also on the bill are Nellie Wallace, a great Potteries favourite; Mary Law, violiniste, with Edith Hanbury at the piano; Hanlon Charles Troupe, aerial gymnasts; Frank H. Fox, comedian; and the Brooklyns, humorists.
Boors, The Chemists, 24-26, Piccadilly.

HALIFAX.
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—A vaudeville programme is being presented here, in which Vesta Tilley is the star item. Included in the bill are the Sisters De Lilo, dancers; Jack Delino, in a wire act; Austin Temple and company, in magical surprises; Bert Williams, ventriloquist; Lowe and Loman, in fresh flights of fancy; and the Carlton Trio, in a musical act.
GRAND.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. and Mrs. T. Marriott Watson present their drama, "A Voice in the Dark," in which Mrs. Marriott Watson plays the leading rôle.
PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—The Great Maurice, the clever conjuror, shares with Duncan's Scotch Collies the head of the bill, which also comprises the Two Lillies, in dancing act; Rose and M. Dubin, in vocal act; Lillie Lasaah, comedienne; and the McGregors, entertainers with the concertina.
Boors, The Chemists, 1, Cornmarket.

HASTINGS.
GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Messrs. Fred W. Warden and R. F. Hooper's company in "Five Nights."
Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HEREFORD.
KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The Twelve Manchester Mites, presented by John Tiller, are responsible for some excellent singing and dancing; and the Two Wandas, clever pedestal gymnasts, supplement a good picture programme.
NEW GARRICK.—P. & M., Mr. R. A. Maddox.—Reg. Wentworth, light comedian, in old and new sucesses; and Violet Tonica, refined entertainer, supply the variety here. Pictures conclude.
Boors, The Chemists, 28, High-town.

HITCHIN.
BLAKE'S THEATRE.—P., Blake Brothers (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Alice Raymond and company, in the phantasy, "Visions of Harmony," a musical ensemble; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown.—Lillie Langtry, versatile comedienne; Cino, instrumentalist; and pictures.

HUDDERSFIELD.
THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Benton.—"Grumpy."
Boors, The Chemists, 18, King-st.

HULL.
GRAND.—P., Messrs. Morlons, Ltd.; M., Mr. W. F. Morton.—The musical comedy, "The Boy," is proving a most exhilarating entertainment. The cast includes Mr. W. G. Percy as Mr. Meeble. Miss Phyllys le Grand is a favourite with Hull audiences.

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ALEXANDRA.—P., Mortons, Ltd.; M., Mr. G. Morton.—Watson Mill's repertoire company are staging "Camille."
PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—The fascinating little Parisian lady, Mlle. Margo, exploits legerdemain with her magic glass jug; Tom D. Newell, comedian, in his burlesque of dances, is very funny. Penrose and Whitlock; Nora Moore, vocalist; Vivian Foster; "Catland," presented by Marie Louise; and "Bit" are also on the programme.
TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Arthur Rigby, the popular comedian, is presenting a most attractive revue, "Giggles and Girls." The cast includes Beryl Joyce, Mary Rigby, A. W. Turner, Reg Callan, and the Pyjama Girls. The varieties comprise Bonardo and Sophie Forrest (comedienne).
Boors, The Chemists, 10-12, King Edward-street.

ILKESTON.
COLISEUM.—M. D. & L., Mr. Samuel Lloyd; R. M., Mr. Harry Reeves.—Comedy revue, "All a Dream," and pictures.
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.
LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; R. M., Miss Edith Parkyn.—Thursday, Friday, and Saturday, Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."
HIPPODROME.—Sole P., Mr. E. H. Bostock.—Messrs. Stephens and Da Costa's company in musical mélange, entitled "Peaches"; Mlle. San San, Japanese lady juggler; Jack Clevoner, concertina player; Bioscope.
Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

LANCASTER.
GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. Tom Braithwaite.—Messrs. A. H. Ellis and Victor C. Rolfe's company in "Jess o' the Caravan."
Boors, The Chemists, 36-38, Penny-street.

LUTON.
GRAND.—P., Mr. E. Graham-Falcon.—B. M., Mr. Walter O'Sullivan.—Mr. Reg. Fowler's company in revue, "Don't Tempt Me!"
Boors, The Chemists, 27, George-street.

LEEK.
GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Profligate" and other films.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Whose Wife?" "Ora Pro Nobis," &c.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.
ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. J. W. Middleton.—Oswald Bernard's spectacular attraction, "A Feathered Review," divides this week's honours with the bright comedy and musical act of Mlle. Ghevalier and Capt. Riego. Harris and West appear with great success in a new scena entitled "Black and White"; Tom Ellis and company score immensely with their Scotch sketch, "The New Sweep"; Buchanan and Scott provide a pleasing musical speciality; Warner presents "The Castaway" with fine effect; and Walter O'Brien makes merry as a comedian at the piano.
Boors, The Chemists, 15, Leith Walk.

LINCOLN.
ROYAL.—L., Mr. Payne Seddon; M., Mr. F. King.—A first visit of "The Jeffersons" is the attraction here, with Wilfred E. Shine in the lead, supported by Cliff Page and a powerful company.
PALACE.—L., Mr. Jos. Morris.—Ford and Truly head a capital bill, which includes also Winnie Wayne, Dainty Doris, Benson and her Cupids, Charley Chard, Marie Reeve, Ragolio, and Donovan Russell.
Boors, The Chemists, 280-281, High-street; 153, High-street, St. Mark's.

MARGATE.
HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. J. Mayall.—Leonard Barry and Co. in "Mrs. Pushem, the Food Hoarder"; Leslie and Marjorie, dancers, vocalists, and instrumentalists; Chas. Ulrick, foot equilibrist; Peggy Pryde, comedienne; Alf. Sydney, acrobatic comedian; Marie Elliott, Scotch comedienne; Kranton, in comedy act.

NEATH.
GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Ben and Carnell, balancers and tumblers; the Dainty Sisters Gaye, comediennes and dancers; and pictures.
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Marie Kendall, comedienne; Sterling and Richmond, duettists and soloists; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Mr. Harry Day's company in "Vanity Fair."
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Les Trombettis appear in a comedy and musical scena; Jock McIvor, Scottish comedian; Sinclaris and Dalva, dancers; Noblett, French protean artiste; Hedley and Windish, instrumentalists; Connie Howard, comedienne and dancer; and Jose De Moraes, the Portuguese tenor.
EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—The revue, "Helter Skelter," featuring Rolande Martin, Bert Golding, Harry Harrop, Freda Danilo, Dorothea Hudson, and Kitty Cashville.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Evelyn A'Dell's company in "Her Forbidden Sacrifice."
BOROUGH.—P. & M., Messrs. Brothers Black.—Napoli, rag-time violinist; Lily Layton and a piano; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.
PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold D. Booth.—Mr. Robert Courtneidge's No. 1 Company are appearing here in "My Lady Frayle."
Boors, The Chemists, 25, High-street.

(*Continued on page* 21.)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott (E. R.).—May 6, O.H., Southport; 13, G., Doncaster.
A'Dell (Evelyn).—May 6, R., N. Shields; 13, Globe, Consett.
Albert Chevalier and Co.—May 13, P.G., Folkestone.
Alias Jimmy Valentine.—May 6, R., Norwich; 13, P., Maidstone.
All British Rep.—May 6, P., Llanbradach; 13, G., Aberavon.
Allington Charsley Opera Co.—May 6, E., Wakefield; 13, R., Castleford.
Always Welcome.—May 6, E., Mountain Ash; 13, E., Mountain Ash.
Ann Beauchamp and Beecham.—May 6, P., Ramsgate; 13, P., Ramsgate.
Apple of Eden, The.—May 6, R., Canterbury; 13, G., Nottingham.
Armitage & Leigh's Rep.—May 6, P.O.W. Grimsby.
Ashes.—May 6, P., Reading.
Austin (Mary).—May 6, P., Newcastle.
Babes in the Wood (Ventom Swift's Co.). —May 6, H., Mexboro'; 13, H., Selby.
Back Home in Tennessee.—May 6, O.H., Wakefield; 13, Alex., Pontefract.
Baynton (Henry Rep.).—May 13, P., Watford.
Because Love Made You Mine.—May 6, R., Crook; 13, P., Newcastle.
Beecham's (Sir Thomas) Grand Opera.—May 6, Q., Manchester.
Bella Donna.—May 13, R., Bath.
Belle of New York, The.—May 6, O.H., Coventry; 13, N., Crewe.
Better 'Ole, The (C. B. Cochran's A Co.). —May 6, Carlisle; 13, Blackpool.
Better 'Ole, The (C. B. Cochran's B Co.). —May 6, Plymouth; 13, Bristol.
Better 'Ole (A Co.).—May 6, R., Merthyr; 13, Pav., Pontnewynydd.
Better 'Ole (B Co.).—May 6, G., Oswestry; 13, H., Wrexham.
Better 'Ole (C Co.).—May 6, H., Bilston; 13, H., Wednesbury.
Betty (Macdonald & Young). — May 6, Corp., Chesterfield (3), Gainsboro' (3); 13, Lincoln.
Billeted.—May 6, O.H., Harrogate; 13, Art., Woolwich.
Black Sheep of the Family, The.—May 13, R., Hanley.
Bluff Boys, The.—May 13, R., Bury.
Bought and Paid For.—May 13, W.P., Brighton.
Boy, The (A. Butt's).—May 6, G., Hull; 13, R., Bradford.
Boy, The (Macdonald & Young's).—May 6, Southampton; 13, Bournemouth.
Broadway Jones.—May 6, Tredegar; 13, Port Talbot.
Broken Trail, The.—May 6, R., Stratford; 13, Ly., Hammersmith.
Carl Rosa Opera Co., The.—May 6, The Shaftesbury, W.C. 2; 13, The Shaftesbury, W.C. 2.
Carminetta.—May 13, Boro', Stratford.
Casey (Will Co.).—May 6, R., Dewsbury; 13, H., Mexboro'.
Cash on Delivery.—May 6, R., Bath.
Charley's Aunt.—May 6, Pns., Manchester; 13, O.H., Southport.
Cinema Star, The.—May 6, E., Preston.
Cleaners, The.—May 6, O.H., Cork.
Come Back to Erin.—May 6, E., Belfast; 13, E., Belfast.
Cook.—May 6, D.P., Eastbourne.
Country Girl, The.—May 6, L., Edinburgh.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—May 6, O.H., Belfast.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—May 6, R., Bournemouth.
Daddy's Girl.—May 6, O.H., St. Helens; 13, Rty., Chester.
Dairymaids, The.—May 6, G., Mansfield.
Damaged Goods (East). — May 6, Gty., Ayr; 13, Perth.
Damaged Goods (South Co.).—May 6, R., Newcastle; 13, O.H., Blackpool.
Damaged Goods (West Co.).—May 6, E., Newport; 13, R., Plymouth.
Deliver the Goods.—May 6, R., Yarmouth; 13, M., Lowestoft.
Diplomacy.—May 6, R., Bradford; 13, R., Newcastle.
Dobell's (W. L.) Rep. Co.—May 6, Ass. Rooms, Wicklow; 13, Pic. House, Bray.
Down on the Farm.—May 6, H., Cheltenham.
D'Oyly Carte Opera Co.—May 6, R. C., Liverpool; 13, R. C., Liverpool.
East Lynne.—May 6, R., Glasgow.
Edmond's E. V. Pers.—May 6, E., Barnsley.
Eliza Comes to Stay. — May 6, Wimbledon; 13, G., Southampton.
End of the Trail, The.—May 6, R., Worcester.
Fair and Warmer.—May 6, Pns., Manchester.
Fatal Wedding, The.—May 6, R., Bury; 13, G., Halifax.
Fishpingle.—May 6, R., Briston; 13, R., Nottingham.
Five Nights.—May 6, Gty., Hastings; 13, P., Eastbourne.
Florodora (S. Langfier No. 1 Co.).—May 6, Kennington; 13, L., Ipswich.
For Her Boy's Sake.—May 6, Pns., Portsmouth.
For Sweethearts and Wives.—May 13, Pns., Bradford.
From Mill to Mansion.—May 6, Garr., Edinburgh.
Furneau (E.) and Co.—May 13, E., Aberdare.
Gay Paree.—May 13, E., Wolverhampton.
Gayest of the Gay, The.—May 6, R., S. Shields; 13, R., Darlington.
Girl from Canada, The. May 6, R., S. Shield; 13, G., W. Hartlepool.
Girl from Ciro's, The.—May 6, Tyne, Newcastle; 13, O.H., Buxton.
Girl Mother, The.—May 6, H., Wrexham; 13, N., W. Stanley.
Glad Eye, The.—May 6, K., Edinburgh (3); 13, Pav., Glasgow (3).
Glenville (Matthew H.).—May 6, O.H., St. Helens; 13, Rty., Chester.
Going Up.—May 13, Pns., Manchester.
Grantham (Vivian Co.).—May 13, R., Norwich.
Grumpy (Horace Hodge's Co.).—May 6, R., Huddersfield.
Happy Day, The (George Edwardes' Co.). —May 6, R., Leamington (3), N., Oxford (3); 13, R. Windsor.
Heart of a Thief, The.—May 6, G., Halifax.
Her Favourite Son.—May 13, R., Dewsbury.
Her Forbidden Sacrifice. May 6, R., N. Shields; 13, Globe, Consett.
Her Second Chance.—May 6, K., Gainsboro'.
Herbert Shelley.—May 6, H.M., Carlisle; 13, Tyne, Newcastle.
Hindle Wakes.—May 6, H., Batley.
His Last Leave.—May 6, G., Brighton.
If Those Lips Could Only Speak.—May 6, N. Gty., Houghton; 13, R., West Stanley.
In the Trenches.—May 6, Argyle, Birkenhead; 13, Rotunda, Liverpool.
Inside the Lines (Blue Co.).—May 6, O.H., Torquay; 13, R., Guildford.
Inside the Lines (Red Co.).—May 6, H., Putney; 13, H., Ilford.
Irish Players, The.—May 13, G.O.H., Belfast.
Jack on Leave.—May 6, Ly., Hammersmith.
Jackson Mepham Rep. Co.—May 6, E., Belfast; 13, E., Belfast.
Jeffersons, The.—May 6, R., Lincoln.
Jerry.—May 13, R., Norwich.
Jess o' the Caravan.—May 6, G., Lancaster; 13, R., Stratford.
Just a Little Pa'r of Shoes.—May 13, Northampton.
Knowles (J. F.).—May 6, R., Darlington; 13, R., S. Shields.
La Poupée.—May 13, E., Manchester.
Land of Promise, The.—May 6, Rty., Barrow-in-Furness; 13, Eden, Bishop Auckland.
Lass of Dingley Moor.—May 6, H.M., Carlisle; 13, Tyne, Newcastle.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Leonard Lawrence and Dorothy West Symes' Rep.—May 6, R., Norwich; 13, Playhouse, Faversham.
Lichfield Rep.—May 6, E., Mountain Ash; 13, E., Mountain Ash.
Little Bit of Fluff, A (North Co.).—May 6, N., Cambridge (3), L., Ipswich (3); 13, R., Colchester.
Little Goody Two Shoes.—May 6, E., Longton; 13, E., Barnsley.
Little Grey Home in the West, The.—May 6, R., Hanley.
Little Miss Vanity (Bellamy No. 1 Co.).—May 6, R., Sheerness; 13, Q., Poplar.
Love Marriage, A.—May 6, H., Dover.
McNally Grand Opera.—May 6, E., Dublin.
Maid of the Midnight Sun, The.—May 6, O.H., Guildford; 13, N., Salisbury.
Maid of the Mountains, The (Macdonald and Young's Co.).—May 6, L., Taunton; 13, N., Pontypridd.
Man She Bought, The.—May 6, M., Glasgow; 13, R., Coatbridge.
Man Who Stayed at Home (Taylor Platt's Co.).—May 6, H., Golder's Green; 13, C., Clapham.
Maria Marten.—May 6, P., Newcastle; 13, C., Wigan.
Marriage Market, The.—May 6, O.H., Cheltenham; 13, Stourbridge (3), Worcester (3).
Maude (Miss Winifred) and Co.—May 6, Pns., Portsmouth; 13, Pns., Portsmouth.
Melting Pot, The.—May 13, P., Watford.
Middy, V.C., Comes Home, The.—May 6, R., W. Stanley (4); 13, R., Jarrow.
Mill Girl's Wedding, A.—May 6, H.M., Carlisle; 13, Tyne, Newcastle.
Millane (Joseph).—May 6, West Bromwich.
Millionaire and the Woman, The.—May 6, G., Halifax.
Millward (J. S.).—May 13, M., Glasgow.
Misleading Lady, The (Grossmith and Laurillard's Co.).—May 6, G., Oldham.
Missing Maid, The.—May 6, Q., Farnworth; 13, E., Garston.
Money for Nothing.—May 6, Pns., Bristol; 13, G., Hull.
Monty's Flapper.—May 6, G., Swansea; 13, L., Newport.
Mr. Martin Harvey and Co.—May 6, G., Wolverhampton; 13, R., Worcester (3), Cnty., Shrewsbury (3).
Mrs. Pomeroy's Reputation.—May 6, L., Sheffield; 13, G., Derby.
My Home in Kentucky.—May 13, H., Nuneaton.
My Old Dutch.—May 6, P., Brighton; 13, P.G., Folkestone.
My Sweetheart (Up-to-Date Co.).—May 13, R., Huddersfield.
Nana.—May 9, R., West Stanley (2).
Norris (E.) Rep.—May 6, Doncaster.
O'Brien and Ireland's Rep.—May 6, T.H., Westport; 13, T.H., Ballinole.
Oh! I Say!—May 13, Lancaster.
O.H.M.S.—May 6, H., Poplar; 13, Woolwich.
Osmond (H. L.).—May 6, E., Longton.
Parry (Ray).—May 6, Cnty., Shrewsbury.
Passers-By.—May 6, W.P., Brighton.
Peg o' My Heart (Macdonald & Young).—May 6, Art., Woolwich; 13, R., Aldershot.
Pekin to Paris.—May 6, Worthing (3), Begnor (3); 13, Leamington.
Phillips (H. B.) Opera Co. May 6, R., Birkenhead; 13, R., Birkenhead.
Pitman's Daughters, A.—May 6, H., Dover.
Pride of the Regiment, The (North Co.).—May 6, Pav., Liverpool.
Pride of the Regiment, The (South Co.).—May 6, G., Aberavon; 13, O.H., Torquay.
Prince and the Beggar Maid.—May 6, R., Oldham.
Private Secretary, The.—May 6, G., Leeds; 13, O.H., Barrow.
Professor's Love Story, The.—May 6, S., Liverpool; 13, P.O.W., Birmingham.
Profiteer, The.—May 6, Elephant and Castle; 13, P., Bordesley.
Purple Mask, The.—May 6, G., Blackpool; 13, R., Manchester.
Pygmalion.—May 6, R., Worthing; 13, R., Exeter.
Quinneys' (Fredk. Harrison).—May 6, K., Glasgow; 13, L., Edinburgh.
Raynor Rep. Co., The.—May 6, E., Rotherham; 13, E., Rotherham.
Ready Money.—May 6, R., Bath.
Remnant.—May 6, R., Chatham; 13, Oxford (3), Cambridge (3).
Ridding (John) Opera Co.—May 6, P., Wellington (3), Rushden (3); 13, E., Longton.
Romance.—May 6, R., Aldershot; 13, G., Swansea.
Rosary, The.—May 6, R., Exeter; 13, Cnty., Shrewsbury (3); 16, A., Stourbridge.
Rotters, The (Arthur Gibbons).—May 6, K., Oswestry; 13, Garr., Ripon.
Royal Divorce, A (W. W. Kelly's Co.).—May 6, G., Derby; 13, O.H., Leicester.
Sapho.—May 6, O.H., Southport.
Saving Grace, The.—May 6, P.O.W., Birmingham.
Scarlet Pimpernel, The.—May 6, P.G., Folkestone (4).
Seven Days' Leave (Red Co.).—May 6, R., Colchester; 13, H.M., Walsall.
Seven Days' Leave (White Co.).—May 6, R., Bolton; 13, R., St. Helens.
Somewhere a Voice is Calling.—May 6, R., West Bromwich.
Son of the Sea, A.—May 6, R., Aston.
Southern Light Opera.—May 6, L., Edinburgh.
Southern Maid, A (George Edwardes' Co.). —May 6, R., Nottingham.
Stanley (Horace).—May 6, R., Scarboro'.
Stephen's, Dot (Personal Co.).—May 6, R., S. Shields; 13, G., West Hartlepool.
Sweet Nell of Old Drury.—May 10, P.G., Folkestone (2).
Terry (Mr. and Mrs. F.).—May 6, P.G., Folkestone; 13, O.H., Cheltenham (3), N., Oxford (3).
Three Daughters of M. Dupont.—May 6, Oxford (3), Cambridge (3); 13, D. P., Eastbourne.
Three Weeks.—May 13, R., Bolton.
Uncle Tom's Cabin.—May 6, R., Liverpool; 13, G., Croydon.
Voice in the Dark, The.—May 6, G., Nottingham; 13, Q., Farnworth.
Voice on the 'Phone, The.—May 6, H., Bolton.
Wallace (G. Carlton).—May 6, R., Canterbury; 13, G., Nottingham.
Watson (F. Marriott).—May 6, G., Nottingham.
When the Joy-Bells are Ringing.—May 6, Pns., Bradford; 13, R., Scarboro'.
Who's the Lady?—May 9, K., Edinburgh (3); 16, Pav., Glasgow.
Widow's Might, The.—May 6, R., Blackburn; 13, S., Liverpool.
Wild Heather.—May 6, W.G., Blackpool; 13, L., Sheffield.
Woman's Past, A.—May 6, N., Salisbury.
Woman's Victory, A.—May 6, H.M., Carlisle; 13, Tyne, Newcastle.
Ye Gods, May 6, Ilford; 13, E., Kilburn.
Young Minister, The.—May 6, R., Leeds.
13th Chair, The.—May 6, R., Manchester; 13, G., Leeds.

REVUES.

Airbirds.—May 6, E., Shepherd's Bush; 13, E., Finsbury Park.
Airs and Graces.—May 6, Stratford; 13, Brighton.
All Aboard.—May 16, H., Mexboro'; 13, H., Selby.
All Bluff.—May 6, Pav., Weymouth; 13, Col., Shoreham.
All British.—May 6, R., Greenock; 13, N. Shields.
All Clear.—May 6, H., Coventry.
Bachles.—May 6, O., Glasgow.
Blighty.—May 6, Q., W. Bromwich; 13, R., Leigh.
Bobo.—May 6, Southampton
Bright and Breezy.—May 6, P., Doncaster; 13, P., Oldham.
Bubbly.—May 6, G., Derby; 13, Newport (Mon.).
Buzz Along.—May 6, R., Stockport; 13, Alex., Widnes.
Carnival Girl, The.—May 6, L., Govan.
Certainly Not.—May 6, P., Rugeley; 13, P., Rushden.
Charlie on the Spree.—May 6, Alex., Birmingham.
Chuckles.—May 6, H., Nuneaton.
Come In, Miss.—May 6, R., Londonderry; 13, E., Dublin.
Crackers.—May 6, N., Crewe; 13, K., Longsight.
Dog Show, The.—May 6, Ly., Liverpool; 13, E., Preston.
Don't Tempt Me.—May 6, G., Luton.
Double or Quits. — May 6, Col., Long Eaton; 13, M., Bootle.
Dream Girl, The.—May 6, H., Wigan; 13, E., W. Bromwich.
Flying Colours.—May 6, E., Dewsbury; 13, E. York.
Fortune's Idol.—May 6, H., Stoke-on-Trent.
Frills and Drills.—May 6, P., Manchester; 13, H., Portsmouth.
Frills and Fancies.—May 6, Dunfermline; 13, K., Edinburgh.
Giggles and Girls.—May 6, Tiv., Hull.
Go As You Please.—May 6, H., Boscombe; 13, P., Chatham.
Hanky-Panky.—May 6, H., Nottingham; 13, A., Glasgow.
Happy Days.—May 6, H., Leigh.
Heave O! (No. 1 Co.).—May 6, E., Grantham; 13, O.H., Dudley.
Here and There.—May 6, E., Gateshead; 13, E., S. Shields.
Here We Are.—May 13, Garr., Edinburgh.
High Explosives.—May 6, R., W. Hartlepool; 13, Darlington.
Hold Tight!—May 6, H., Darwen; 13, H., Ashton.
House That Jerry Built, The.—May 6, G., Bolton.
How Ripping.—May 13, R., Ashton.
Hullo, Baby!—May 6, H., Rotherhithe; 13, Bedford, Camden Town.
Hullo, Bubbles!—May 6, M., Bootle; 13, H., Leigh.
Hunting Morn.—May 6, Alex., Pontefract.
I'm Sorry.—May 6, H., Keighley; 13, P., Nelson.
In the Pink.—May 6, H., Accrington.
Is It Safe?—May 6, E., Wolverhampton.
Jack in the Box.—May 6, E., Sheffield; 13, E., Newcastle.
Kodak Girl.—May 6, E., Bristol; 13, H., Boscombe.
Life and Laughter.—May 6, M., Lowestoft.
Mixed Melodies.—May 6, H., Leeds.
Mother Lad.—May 6, Durham.
Night of Brightness, A.—May 6, R., Jarrow; 13, G., Stockton.
Ocean Waves.—May 6, E., Finsbury Park; 13, E., New Cross.
Odds On.—May 6, H., Birkenhead.
Oh, I Say!—May 13, G., Lancaster.
Peaches (No. 1 Co.).—May 6, H., Ipswich; 13, H., Colchester.
Phew! — May 6, E., Finsbury Park; 13, K., Southsea.
Pick-Me-Up.—May 6, Leicester.
Pleasure Bound.—May 6, H., Lewisham.
Rations. — May 6, E., Liverpool; 13, E., Sheffield.
Razzle-Dazzle.—May 6, E., Cardiff.
Revueland.—May 6, H., Birmingham.
Ring-o'-Roses.—May 6, H., Eastbourne.
Ship Ahoy!—May 6, Col., Shoreham.
S'Hush!—May 6, R., Wolverhampton.
Smile.—May 6, K., Dundee; 13, E., Glasgow.
Some Detective.—May 6, E., Glasgow.
Some Treasure.—May 6, O.H., Dudley; 13, P., Southampton.
Spades and Diamonds.—May 6, H., Lancaster; 13, R., Hebburn.
Special Edition.—May 6, S., Seacombe; 13, Q.P.H., Manchester.
Strawberries and Cream.—May 6, R., Smethwick; 13, R., Aston.
Sugar Baby, The.—May 6, E., Croydon; 13, H., Lewisham.
Sunshine.—May 13, Pav., Ayr.
That's Enough!—May 6, O.H., Perth; 13, La Scala, Invergordon.
Three Cheers.—May 13, E., Newport.
Tiddly Winks.—May 6, H., Aston.
Topsy-Turvy.—May 6, H., Birmingham.
Touch and Go.—May 13, Cnty., Reading.
Tumble Up!—May 6, Col., Shoreham.
Upside Down.—May 6, K., Longsight.
Vanity Fair.—May 6, E., Newport; 13, E., Swansea.

CONCERT PARTIES.

A La Mode.—May 13, Clarence P., Southsea.
Air Belles, The.—May 6, Stow Hill Pav., Newport (Mon.); 13, O.H., Bridlington.
Anglo-Indian.—May 6, "Mowlem" Inst., Swanage; 13, E., Wareham.
Aristocrats, The.—May 6, O.H., Scarboro'; 13, R.H., Harrogate.
Brilliant Gems, The.—May 6, P., Hinckley.
Bohemia.—May 6, Globe, Rock Ferry; 13, Pav., Rhyl.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Comedy Cadets, The.—May 6, Spa, Bridlington.
Dandy Mascots, The.—May 6, Pav., Southport.
Frills and Flounces.—May 13, Rush. Pav., Manchester.
Gay Gondoliers, The.—May 6, E., Wareham.
Gay Gordons, The—May 13, O. Gdns., Cromer.
Joy Concert Party, The.—May 6, G., Banbury; 13, Spring Gdns., Norwich.
Maids and Middies.—May 6, S. Parade P., Southsea.
Mountebanks, The.—May 6, L.T.V. Halls; 13, L.T.V. Halls.
Nightbirds, The.—May 6, Pav., Rhyl; 13, S. Parade P., Southsea.
Peep-Show, The (W. Lewe).—May 6, Spring Gdns., Norwich; 13, P., Penarth.
Pierrot Pie.—May 6, Folkestone; 13, Nottingham.
Pierrot, Pierrette, and Piano.—May 6, D. P., Eastbourne; 13, Paddock Gdns., Guildford.
Poppies, The.—May 6, Ly., Hull; 13, Pav., Derby.
Pronouns, The.—May 6, P. Pav., Penarth.
Pynkies, The.—May 6, Pav., Godalming.
Qualities, The.—May 6, Mus. Hall, Inverness; 13, La Scala, Invergordon.
Queers, The.—May 6, T.H., Sheringham; 13, T.H., Holt.
Radiums, The.—May 6, Pic. House, Lydney; 13, Inst., Swanage.
Regents, The.—May 6, P., Stamford.
Royal Scarlet Entertainers.—May 6, H., Ellesmere Port; 13, Reg., Salford.
Shrapnels, The.—May 6, Assembly Rooms, Featherstone.
Summits, The.—May 6, P.M., Rusholme, Manchester; 13, O. Gdns., Rockferry.
Superbs, Les.—May 6, O. Gdns., Rock Ferry; 13, P. Pav., New Brighton.
Tourists, The. May 6, Playhouse, Felixstowe.
Wits, The.—May 6, Carmarthen; 13, Pembroke Dock.
Ye Olde Royalists.—May 13, Arcadia, Leeds.

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TWO "WAR" SONGS.

With the laudable desire to help the Irish recruiting movement, an Irishwoman, who veils her identity under the initials "M. L.," has written "A Call to Erin" in three verses, and set them to the tune of "The Marseillaise," as a reminder to Irishmen of the "long-standing" friendship of France, shown to them in times of stress and trouble. "Answer the Call," a fine, rousing song, by M. Porter and Margaret Meredith, with cornet or 'cello obbligato, and bugle calls and bells accompaniment, is scored also for military band. Both songs are published by the Independent Music Club.

BLUE CROSS MATINEE.

An audience of dimensions and distinction enjoyed the three hours' variety performance arranged by Mr. Arthur Coke at the Victoria Palace on Thursday afternoon, and that most British of all British charities, the Blue Cross, will have benefited considerably.

The programme contained 32 items, but time permitted only 18 to be given—a great disappointment to the large "wounded" section of the house, who deplored the "crowding out" of such cheering friends as Harry Weldon, Alfred Lester, Carlton and George Graves—Mr. Coke explained that they were all ready "behind"—and a disappointment, moreover, that could have been saved them by stricter application of the time limit to those performers who were lucky enough to get on first and by less delay between the various objets d'art vivants, presented by a company of amateurs.

The principal ovation went easily to Miss Hetty King, whose whole-hearted "Jock" number was loudly cheered. Miss Marie Dainton, too, with her impersonations, and the inimitable story teller, Helen Mar, were very popular. The other artistes who kindly appeared were Miss Lilian Braithwaite, Miss Madge Saunders, Miss Helen Blain, Miss Nellie Curzon, the Femina Quartette, Beatie and Babs, Mr. Owen Nares, George Ali, Mr. Hayden Coffin, Mr. Nelson Jackson, Mr. Thornley Dodge, Mr. Arthur Bleackley, and Mr. Harry Drummond. The objets d'art were beautifully and artistically staged. Mrs. Mahlon Sands' "A Missal Page" and Mrs. Henry Howard's "A Jade Figure" being particularly noteworthy.

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TRINITY COLLEGE OF MUSIC.

Those enjoyable recitals, given at frequent intervals by professors, which have been in the past so valuable a part of the teaching system of the Trinity College of Music, are again to be a feature of the new term. Last Wednesday the programme was made up of three sonatas for pianoforte and violin, by Beethoven, J. B. McEwen, and Grieg; and the executants were Mr. Charlton Keith, a pianist who is all too seldom heard nowadays in our concert rooms, and Mr. Arthur Beckwith, the well-known leader of the New Queen's Hall Orchestra. That the works of their choice fared supremely well at the hands of two such musicians goes without saying. In fact, the recital was an object-lesson by example of what ensemble playing ought to be—but very often is not!

As a result of the performance of "Raffles" by a company of local amateurs at the Palace Theatre, Watford, on April 28, a cheque for close on £50 has been sent to St. Dunstan's Hostel. As a memento of the occasion Mr. Claude Westell, who did so well, both as producer and in the name-part, has been presented by the members of the company with a handsome silver cigarette case.

"ROSETTE."

A New Comic Opera, Written by W. Beresford Inglis, Music by Geo. Henry Martin, Produced at the Theatre Royal, Glasgow, on Monday, April 29, 1918.

Barry Williams ..... Mr. W. Beresford Inglis
Rosette Morand ..... Miss Marjorie E. Macdougall
Mons. Morand ..... Mr. George Ross
Mrs. Williams ..... Miss Dorothy A. Lawrence
Sidney ..... Mr. James Anderson
Edith ..... Miss Winifred M. Macdougall
Capt. Williams ..... Mr. Percy Wilding
Martha ..... Miss Millie Wilson
Griggs ..... Mr. J. Lavis Angus
Anarchists, Ballet, and Chorus.

Griggs is the undesirable twin brother of Captain Williams, who is supposed to have been lost at sea. While acting as servant to a Bohemian club, Griggs accidentally meets his brother's wife for the first time, and seeing she is much struck by his resemblance to her late husband, he decides to impersonate him, in order to assume a position of more ease. Mrs. Williams' son, Barry, is one of the Bohemians, and is naturally horrified to find that the club's servant is his father; but, moved by the latter's tale of his hardships, Barry resigns himself to his unenviable position, and asks his father to assume his proper rank and station. Everything goes well for a time.

Barry is engaged to Rosette, the daughter of Mons. Morand, who is the head of the brotherhood of Anarchists composed of the club members. Griggs is also a member now, but his fondness for the good things of life causes him to interrupt a meeting by bringing to it the ladies from a girl's school. The boys are so delighted at this interruption that they break up the meeting, and rather upset Morand by treating the cause in a jocular manner. Morand, in his indignation, forbids his daughter to have any further communication with Barry. Rosette, though well nigh heart-broken, considers it her duty to obey her father. Griggs, for his sins, is made to undergo a sham operation, and is at the stage of repentance when the real Captain Williams appears on the scene. The captain, on hearing of the imposture, threatens to kill his brother, but Griggs appeals to his tender heart by stating that he only took his brother's place to save his wife from further grief. Griggs is naturally forgiven, and pairs off with Martha, the club's maidservant. Morand withdraws his opposition to the marriage of his daughter Rosette with Barry, and all ends happily.

Though the story of the new opera seems somewhat involved, and it is not easy to trace the connection between the English fruit farm of the first act, and the foreign atmosphere of the Anarchist Bohemian Club of Act II., the fun provided by the inexpressible Griggs helps to hide most of the inconsistencies, and the audience seemed content to enjoy the fun and take the plot for granted.

Both author and composer are at their best in the lyrics, and such songs as Rosette's, "Love is Like the Summer," Mrs. Williams' ballad, "Down to the Sea in Ships," Barry's songs, "The Rose May be the Flower" and "My Love Has O'er Me Cast a Spell," and Sidney's "Life is Just a Short Duration," are all well written and effectively scored. Several smart patter songs are provided for Griggs, and one for Mons. Morand; and there is a humorous trio for Griggs, Barry, and Sidney. The music generally, though pleasant and tuneful, does not achieve distinction either in the choruses or the finales.

The opera was excellently played by amateurs. The author, Mr. W. Beresford Inglis, was good as Barry, and Rosette was charmingly played and sung by Miss Marjorie E. Macdougall. Mr. J. Lavis Angus played the comic part of Griggs with easy humour, and kept the fun going briskly all through. Miss Dorothy A. Lawrence as Mrs. Williams, and Mr. James Anderson as Sidney proved themselves vocalists of merit. The chorus, strong both vocally and numerically, acquitted themselves well, and an amateur ballet, with Miss Gwladys MacRobert as première danseuse, were exceedingly clever in all their dances.

Mr. Geo. Henry Martin, the composer, conducted the performances, and Mr. Charles Graham produced and stage managed.

The popular pianist, Arthur de Greef, scored a great success at the Pump Room, Bath, last Saturday, when, with orchestra, he played Saint-Saëns' Concerto No. 2 in G. minor, Op. 22, and Liszt's Ungarishe fantasie, besides several solos. He was recalled again and again, and, together with Mr. G. B. Robinson, the musical director, bowed their acknowledgments.

At Buxton Opera House a fine reception was given to a return visit of "O, I Say!" The patronage also was good at the new fare presented in the form of "The Widow's Might," which was splendidly put on the boards.

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Lyrics by Douglas Furber.

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"Carminetta."

Ralph Haslam's Company:
"Houp-La" .....Blackburn.

Clive R. McKee & Fred Edwards' Company;
"Bert and 'Erb on an Island".....Edinboro'.

GREEN ROOM PAPERS.

"CRITICUS" ON ACTORS IN RETIREMENT.

THE news, published in all the daily papers, that Mary Pickford has decided to appear in one more film and then retire from work, has created a considerable flutter in the cinema world. This is, of course, largely due to the fact that pretty Mary is such a shining light—do they not call her the Queen of the Movies?—that her favourite breakfast dish and her views on bi-metallism are more or less matters of public interest. But it is also due to the fact that she is, I believe I am correct in stating, the first cinema star to go publicly into retirement and to give a farewell performance—"positively her final film." This is in the best traditions. When a famous actor or actress retires from the stage, or from the screen, the men and women in the street expect to be given a last chance of paying tribute. And it would be only fitting if, at the conclusion of this last Mary Pickford film, we were shown the lovely, golden-haired pantomimiste coming, as it were, before the curtain and bowing her last bow to the world-audience in whose service she has achieved such successful work.

Will Mary Pickford ever return? Who can say? If her health recovers—and all will join most earnestly in wishing that it may—perhaps we shall see her in harness again, even if she takes as long to come back as did that other Mary who retired when still in the prime of youth—I mean, Mary Anderson. It is very difficult to retire when you are on the stage—no matter how hard you try. I remember an actor who spent three-quarters of his career retiring. Off he went on a farewell tour, and I thought that I should never see him again. But he returned to explain that it was only a touring farewell that he had taken, and that as far as his own country was concerned, he had not yet given up. Then he gave a farewell season over here. Then he went off on another farewell tour, explaining that the first had only been a farewell tour as far as South Africa was concerned. Then he came back to play another farewell season here, explaining that the first farewell season had only been farewell as far as his appearance in the part of King Lear was concerned. And so on and so on, till he died in harness, with his last good-bye still unspoken publicly.

Why do actors who retire so often come back? When a pork butcher goes into retirement, he doesn't drift back into business after a few years. Nor do bankers, silk mercers, cricketers. And I suppose the explanation lies in the fact that pork butchering, banking, silk mercering, and fielding all day in the broiling sun or the biting wind are not nearly such fascinating occupations as is that of acting. Very few actors retire because they want to. I see you preparing to ask, Why, then, do they retire at all? Is it because they are short of cash and try to create a boom by a sort of now-or-never advertisement? It certainly is not. Is it because the public no longer loves them? No, the incense of applause still tickles their nostrils, for the theatre public never tires of its idols. The older they grow, the more popular they become. Why is it, then?

I think it is because they are artists and because they value their reputations. They know that they are not as good as they used to be, and they know that, since an actor leaves only a memory behind him by which he will be judged in history, last impressions are vitally important. The people who hand down your memory to future generations are the people who saw you at the last. And if they were not impressed by your performance, pop goes the epitaph.

To Mary Pickford, nevertheless, such considerations are not relevant. For one thing, she is only twenty-four. For another, she leaves something more than a memory behind her: she leaves her films. By these posterity will judge her. And if, when she is in better health, she does not return to the screen of her early triumphs, posterity will judge her harshly. For, seeing the enchanting work of which she was capable, posterity will say: By what right did this little genius withhold her great gift from the public? Why didn't she give us a hundred, or two hundred, or three hundred, more films?

Now, then, Mary Pickford! What will your answer be?

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MAY 8, 1918.

THE PROFESSION AFTER THE WAR.

THE discussion at Friday's meeting of the Actors' Association, called to consider a purely domestic question, took a turn of much wider significance, and an indication was given that before very long members would be asked to vote upon the desirability of altering the articles of association to admit of the adoption of the principle of trade unionism. Of the advantages thus derived chief among them would be that of being brought within the scope of the national scheme for bringing employers and employed into conference.

That it is the intention of the Government of every country to insist on the organisation of industry after the war is a fact that must be apparent to all who follow the political movements of the present time. That it is so in England is made evident from the second report of the Whitley Commission, which goes a good deal further than the first, and deals with those industries which did not come within the scope of the first report, dividing them into classes, namely, those which have a scattered membership, those which have an organisation, but small membership, and those which as yet are unorganised. It is the intention of the Government, with full agreement of the Labour Party, to legalise the findings of this Commission by Act of Parliament in the near future, and it is time to consider the possible benefits that may accrue to the theatrical profession.

The entertainment business is badly in need of an Industrial Council to deal with new conditions. Such a Council would have gone far to prevent the increased taxation of theatrical enterprise, and certainly without such organisation it is unlikely ever to be remitted. The West End manager, the resident manager, and the touring manager will need a powerful combination to protect their interests when the question of reconstruction of national industry comes to be dealt with.

The main idea of the Whitley Commission, it may be repeated, is that Industrial Councils, composed of employers and employés, should be set up in each industry to settle the conditions of labour. If the findings of this Commission became law, then the agreements arrived at by an Industrial Council will be legal and binding, not alone on the members of the associations represented at that Council, but on the non-member as well, thus practically putting an end both to strikes or lockouts. The Ministry of Labour is prepared to give personal advice to any trade or business that is in need of help either to form a trade association or to solidify one already in existence, such as the Actors' Association.

There are many industries that have already adopted the advice of the Whitley Commission, others are forming their joint Industrial Councils. A few weeks ago one of the largest chemical works in this country decided at their Council to act in agreement with their employés. As for the actor, the present conditions ought to make him at last realise that the only way to secure better conditions of work is to make his Association thoroughly representative, and for the Association itself so to reorganise its constitution that it can take advantage of the new legislation that will be the outcome of the Whitley Commission reports to get a proper working agreement between the manager on the one side and the artist on the other.

FIRST NIGHTS OF THE WEEK.

Alfred Sutro's Latest Comedy—Artists Make Revue Success at Duke of York's—Spring Opera Campaign Opens Auspiciously at the Shaftesbury—The New Courtneidge Show.

"UNCLE ANYHOW."

A Comedy, in Three Acts, by Alfred Sutro. Produced at the Haymarket Theatre on Wednesday, May 1.

Reginald Claughton ....Dennis Eadie
Richard Farndon .....Randle Ayrton
Mr. Floyer .....Dawson Milward
George Floyer .....Geoffrey Douglas
Mr. Petter .....Fewlass Llewellyn
A Porter .....Leonard de Renzie
Ermyntrude Farndon ..Athene Seyler
Christine Farndon ....Lila Maravan
Lady Alex. Floyer ....Rosa Sullivan
Eliza Jane .....Enid Trevor

The new comedy by Mr. Alfred Sutro, with which Messrs. Vedrenne and Eadie have inaugurated their tenancy, in conjunction with Mr. Frederick Harrison, of the Haymarket Theatre, is one well adapted to the public need of the moment. Four years ago, when excitement was considered the spice of life, this comedy might have been called "a bit slow," "rather tame," in a Frohmanesque word, punch-less. Now, however, it comes as a welcome relief from the bang and racket of existence. It goes at an easy, ambling gait. It has an engaging way of doing nothing gracefully. In many of his plays, Mr. Sutro sits and thinks; in "Uncle Anyhow" he just sits. Now and again a leisurely breeze ruffles the tranquillity of his dramatic waters. But we know that the barometer is set steadfastly fair, and that the disturbance will soon pass. This comedy might, in fact, be recommended to ardent fishermen who are content to watch their float all day long without catching any fish. Even the war, which is supposed to have broken out when the curtain rings up on the last act, leaves us pleasantly unstirred, and the comedy remains a comedy, though, if another act were added, we know that it would assuredly turn into a tragedy, with George Floyer, the young lover, laid low in France, and Uncle Anyhow, the old lover, called up at the age of forty-nine under the new Man-Power Bill.

MR. EADIE'S PART.

The atmosphere of Mr. Sutro's latest play, however, is the atmosphere of those happy days when there were golden sovereigns, when a perfectly fit young man could be ploughed for the Army, and when you could actually purchase a discharge. Uncle Anyhow is forty-five, and feels it. A retired philosopher, as he calls himself, he has slipped willingly into middle age and become "a dear old thing." Sometimes he is a bit of a bore, if a lovable bore, and we feel that a man of his breeding should not lapse into the vulgarity of talking facetiously to a servant girl about her misplaced aspirates. But he is an amusing figure in his shyness and his pseudo-curmudgeonishness, points which Mr. Dennis Eadie brings out with rare delicacy. Uncle Anyhow is also a good fairy: the good fairy of the Farndon family, whose orbit he enters on the rise of the curtain, entrusted with the delicate mission of explaining that rich and snobbish Lady Alex Floyer will not hear of any engagement between her son, George, and pretty Christine Farndon, who teaches tangoes to middle-aged ladies, if you please, and for a living. Uncle Anyhow, being George's friend and cousin, tries to help the young couple; but Lady Alex swoops in with her silks and satins and so insults little Christine that the match is broken off "on both sides." Christine's sister, Ermyntrude, is in the chorus, and hates it. And she is the heroine. It is between her and Uncle Anyhow, who helps her to pay the rent, that the prettiest dialogues take place, and her warmth of heart, independence of spirit, and unconquerable sense of humour make up an attractive character. She has a hard time to make ends meet, for her father is an inventor—and you know what an inventor is in a play. He is a hopeless lunatic in shirtsleeves and an apron who couldn't light a candle without setting the house on fire. Mr. Sutro might have spared us this old caricature; he might have given us an inventor who, like real inventors, was really unendurably practical. But that, perhaps, would have changed the course of the story, which ends expectedly in the arrangement of a marriage, after all, between Christine and George, and between Ermyntrude and Uncle Anyhow; with a donation of £10,000 to old Farndon, in order that he may complete his life-work, instead of wasting his energy on toys for children; and with the discomfiture (off stage) of Lady Alex Floyer.

MISS SEYLER'S TRIUMPH.

All this is admirably acted. Of Mr. Dennis Eadie we have already spoken. He does nothing in particular, and does it more than very well. Mr. Randle Ayrton fails to convince us of the reality of the inventor, but that is not his fault. Mr. Dawson Milward is amusing as the backboneless husband of Lady Alex, and there is a very clever little character sketch from Mr. Fewlass Llewellyn. The egregious Lady Alex is well done, without being overdone, by Miss Rosa Sullivan, while Christine is played with delightful simplicity by Miss Lila Maravan, of whom we expect to hear a good deal more in future. But the honours of the performance go to Miss Athene Seyler. Miss Seyler is one of the ablest and most intelligent actresses on our stage to-day. She is such an artist in everything she does that she has never really been given a chance to prove herself before. And now that she has got her chance, we are delighted to see that she is refusing to "make the most of it," to have any truck with the dangerous rôle of "leading lady at the Haymarket," and that she elects to merge her personality into that of Ermyntrude Farndon instead of merging the personality of Ermyntrude Farndon into that of Athene Seyler. We congratulate her heartily on her very charming performance, and still more heartily on her resolute refusal to make any bid for popularity.

"HOTCH POTCH."

Revue, in Ten Scenes, by Albert de Courville and Wal Pink. Music by Frederick Chappelle. Staged by Frank Smithson. Presented at the Duke of York's Theatre, Thursday, May 2.

At the close of the first performance of "Hotch Potch," Mr. Albert de Courville himself expressed ingenuous surprise that the revue, which he admitted had had only five days' preparation for its West End production, had been received with so much genuine enthusiasm, and his surprise must have been shared by more than one member of the audience, for it lacks the finish as well as the polish—in other words, the dazzling completeness—of the typical de Courville revue. There are crudities of style and dubiousness of humour that will no doubt have been modified and excised before these words are in print. What, then, is the secret of the first-night success of "Hotch Potch"? It is that Mr. de Courville has secured artistes who have the power, and a wonderful power it is, of infecting their audience with their own irresistible gaiety. To write that some of the jokes that are put into the mouth of Mr. Fred Kitchen are not above reproach is putting it mildly, but Mr. Kitchen himself is a monument of spontaneous jollity, of an endearing personality, referred to by the pit as "dear old Fred," one triumphantly youthful whatever the number of his years.

A REVUE ACQUISITION.

To many of us who have known her only as an attractive "turn," in what the Americans call "Vaudeville," Miss Nora Delany was a revelation on Thursday night. That she is beautiful with a beauty that is both glowing and classical, and that she has a fine voice and knows how to use it, we have always known, but here she shows herself an actress, and, moreover, one with temperament that should carry her to the legitimate drama. Mr. Fred Kitchen and Miss Nora Delany are the two persons who are chiefly responsible for the immediate, and according to Mr. Albert de Courville unexpected, success of "Hotch Potch," for it is on them that the whole burden rests. True, there is our own delicious Phyllis Bedells, but we only get an exasperatingly short taste of her quality in "The Spinning Top" dance. Her other dances, notably one in Roman costume, are not worthy of the English "première danseuse." Then here is Alec Fraser, who brings the right touch of West End polish into his acting and singing, and is provided with a novel song and chorus "On the Arm of the Old Arm Chair," Marie Spink whistling divinely, Conne Browning bringing a demure baby prettiness to the opening song "How Would You Like to Bounce a Baby on Your Knee?" and also to another, "When I Went to School With You," which is wrongly ascribed on the programme to Miss Irene Shamrock, a little lady of extraordinary vitality and quaint and attractive appearance, the living embodiment of the "Little Streak of Ragtime," of which she sings.

SOME OF THE EPISODES.

It is only fair to put the performers before the revue, because it is not the things they do but the way in which they do them that brings the applause. The revue is of the usual episodic type, showing Fred Kitchen (ably seconded by Florence Smithers) as a Lonely Soldier on Leave, Fred Kitchen as Bill and Charles Stern as Sam bidding a facetious good-bye to their sweethearts at the railway station, Fred Kitchen as a commercial traveller, and in a skit on the Sicilian players that is one of the best things in the whole show, and in which Nora Delany does some capital work. Miss Delany has one good swinging song, "My Little Girl," which was a distinct hit, and a duet with Alec Fraser, "Some Day Somebody's Gonna Get You," where she is charmingly attired as a Crinoline Belle, that is as dainty a thing as can be seen anywhere. "The Shoe Store" episode can be expunged with advantage.

The chorus ladies are all beautiful and vivacious, and they have lovely limbs, lower silk clad, upper bare, of which they make the usual profuse display.

OPERA AT THE SHAFTESBURY.

With the close of this year the Royal Carl Rosa Opera Company's record totals up to a tale of half-a-century of opera-giving. Established in '69, they have never stopped running since, and now their completing jubilee sees them, two hundred or so members strong, and carrying a repertory of thirty operas, once more settled down for a West End spring-time season.

On Monday night, at the Shaftesbury (by arrangement with Messrs. Grossmith and Laurillard), before a house crowded in every part, a promising opening was made with a particularly bright and lively performance of Bizet's "Carmen," played by a strong cast, most of whom were heard in the company's Garrick season last year. In the name-part Miss Phyllis Archibald gave us a Carmen handsome of face and figure, rich and vibrant of voice, frank and audacious, brimming over with vitality, and sure of her power, and not without a touch of the hoyden—as when she sucks oranges, or kicks Zuniga under the nose—but all the same a creature of compelling seductiveness and witchery. Very welcome, too, was Mr. Hughes Macklin's beautiful voice and sympathetic personality in the part of Don José. Miss Clara Simons, who managed to be sweet as Micaela without being insipid, and Mr. Frank Clarke, a fine resonant baritone as Escamillo, completed a quartette that could not be easily beaten on the English opera stage to-day. In the capable hands of Mr. Frederick Clendon, the Dancairo, and Mr. Robert Brookes, the Remendado, the comic business lost nothing of its point. The smaller parts were also well filled. It is not often one hears such polished work in Morales' rôle as Mr. Lovat Crosley put into it; and Mr. George Gorst, the Zuniga; Miss Florence Barron, the Frasquita; and Miss Lily Kinsey, the Mercedes, were all good. Under Mr. Henriquez de la Fuente, the quality of the orchestra proved to be excellent, and there was bright-toned singing by the chorus, and nimble footing by the ballet.

The season is under the "personal supervision" of Mrs. Carl Rosa and Mr. A. Van Noorden; the "artistic director" is Mr. Arthur Winckworth, and Mr. Hy. Barrett Brandreth is still in command as general manager.

"MONEY FOR NOTHING."

A Farce, in Three Acts, by George Rollit. Presented for the First Time at the Prince's Theatre, Bristol, on Monday, May 6, 1918.

Capt. Archie Fitzgerald..Julian Royce
Charles Clifton .....Alan Nichols
Matthew McDougal .....Clive Currie
Fred .....Jack O'Shea
A Butcher .....John McNally
Inspector O'Hara ....Benedict Butler
Yorkshire Backer .....Tom Burt
Sergt.-Major Dolan ....Frank Warren
Gunter's Man .....H. E. Browne
Assistant from Streeter's ..J. Greene
Messenger Boy..Master Geo. Hamilton
Fishmonger's Boy .....F. E. Saxby
Mabel .....Dorothé Brett
Dot .....Hilda Charteris
Miss Bannerman .....Edie Casson
"Baby" Berkeley ....Louie Beckman
A Coster Donah .....Wynne Bronte
Girl from Lee's .....A. Christopher
Girl from Gainsborough's
Ivy Gardiner
Girl from White's .....Celia Clay
Bella .....Ethel Callanan

It was something of a novelty to find Mr. Robert Courtneidge playing truant from musical comedy, with all its opportunity for stage pictures, and turning to farce, if only for the time being; but those among the audience at Park Row on Monday night who posed as critics were inclined to tender him a vote of thanks for a very interesting production and performance. "Money for Nothing" certainly amused, and will leave Bristol this week-end with every prospect of success so long as the public have a penchant for farce.

ROMANCE OF A TIPSTER.

The story is not so thin as in many farces, and there is a good opening act which blends romance with necessity. It tells of Capt. Archie Fitzgerald, who is loved by Dot, and Charles Clifton, loved by Mabel, and the obstacle to matrimony is lack of money. Hence the desire to get "money for nothing." The brain-wave is supplied by Bella, the servant of the girls' family, whose young man often has a "bit on," and it comes off, so that presents of jewellery follow to Bella, who suggests the starting of a tipster's business, to be run by Mabel and Dot. As the captain is going on leave, his rooms for the purpose of a tipster's office are begged, and the sequel is very mirth-provoking, and though there are some misunderstandings, it all comes right in the end. There are lots of clever sayings and situations, and the author, who was present, must have enjoyed the punctuation of the performance by waves of laughter.

Stage crowds are next to impossible to obtain in war-time, but the gathering of the outraged victims of the tipster (the Major) at the close of the second act so palpitates with actuality that this defect is not greatly conspicuous, and the curtain fell on a very amusing scene, the building up of which was largely due to Clive Currie, who made one of the really great hits of the evening as the innocent, but suspected, very Scotch uncle of Fitz. It was a clever character study, and not exaggerated; this was a pitfall that was admirably escaped. Miss Louie Beckman made the most of her every opportunity, and delighted all her old admirers, while Alan Nichols made good as Charles Clifton. As Fitz is out of the picture all through the second act, the interest in the work of Julian Royce is rather detached, but it was always good, though even better might have come from him with increased demands. As regards the trio of ladies (Dorothé Brett, Edie Casson, and Ethel Callanan), who made up the tipster's agency of "The Major," they worked splendidly together, and it is difficult to know which of the three to give the most praise to. They had a capital conception of the possibilities of their parts, and blended their work to perfection. The farce undoubtedly gave great pleasure, and at times the audience rocked with laughter. The weak moments were few and mainly confined to the kitchen scene.

AS YOU LIKE IT.

The Call-Up Boy: Sir Auckland Geddes.

* * *

Under the new Man-power Bill a number of our stars will become shooting-stars.

* * *

H. B. at the Admiralty: We mean to Harry the enemy.

* * *

Gerald du Maurier applying for a commission: Shall we be calling him the left-tenant of Wyndham's soon?

* * *

Ben Tillett, Director of Propaganda to Theatres and Music Halls: A Ben-official appointment.

* * *

Jimmy Tate, Assistant-Director: We can congratulate the Government on That.

* * *

When our invitation says "Evening dress optional" it is the clothes of an imperfect day.

* * *

"Mr. Tate sings 'Good-by-ee' in his most inimitable manner," writes a critic. But if one thing is more inimitable than another, is the other thing inimitable?

* * *

Go to the Haymarket if you want to be Eadiefied.

* * *

I have often seen hotch-potch in the kitchen, but last Wednesday was the first time I ever saw Kitchen in "Hotch-Potch."

* * *

I hear a war-time pig-rearer has just named his newest "Pig o' My Heart."

* * *

So Mary Pickford is retiring. What a Los Angeles loss!

* * *

What with this news and the food shortage, the public seems to be discussing nothing but Little Mary nowadays.

* * *

I see a Committee of Investigation was appointed six or seven months ago to find out her annual earnings. It would take fifty Royal Commissions with five hundred microscopes to discover mine!

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand).—"The Boy" (268th), 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street).—"Too Much Money" (34th), 2.30. Wed., Thurs., Sat., 8. Reg. 2890.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby!" (28th), 8. Thurs., Sat., 2.15. Gerr. 3243.

BORO' (Stratford, E.).—"Peg o' My Heart," 7.30. Wed., Sat., 2.30. East 897.

COMEDY (Panton-st.).—"The Knife," 8; Mon., Fri. Sat., 2.30. Gerr. 3726.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff" (1,187th), 8. Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (517th), 7.45. Tues., Thurs., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"Hotch-Potch," 2.30 and 8. Gerr. 314.

GAIETY (Strand).—"Going Up." (Coming shortly.) Gerr. 2780.

GARRICK (Charing Cross-rd.).—"By Pigeon Post." 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 2.30. Wed., Sat., 7.45. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Uncle Anyhow," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (775th), 2.15. Wed., Thurs., Sat., 7.30. Gerr. 1777.

KENNINGTON.—"Floradora," 7.30. Wed., Thurs., Sat., 2.30. Hop. 1004.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold" (210th), 2.30. Wed., Sat., 7.45. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette." (Coming shortly.) Gerr. 3682.

NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Very Good, Eddie." (Coming shortly.) Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr., 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 7.30; Wed., Thurs., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

QUEEN'S (Shaftesbury-av.).—"General Post" (537th), 2.30 and 8. Gerr. 9437.

ROYALTY (Dean-st.).—"The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. JAMES'S (King-st.).—"Peg o' My Heart," 2.30. Wed., Fri., Sat., 8. Gerr. 3903.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-av.).—Carl Rosa Opera Co., 7.15. Wed., 2. Gerr. 6660.

STRAND (Strand, W.C.).—"Betty at Bay," 2.30; Wed., Thurs., Sat., 8. Gerr. 3830.

VAUDEVILLE (Strand).—"Tabbs." (Coming shortly.) Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—Weedon Grossmith, Little Tich, Grock, Iris Hoey, Stanley Lupino. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15, Gerr. 3527.

HIPPODROME (Leicester-square).—"Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Maud Allan, Clara Evelyn and Ivy St. Helier, Payne and Hilliard, &c., 8. Wed., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Harry Weldon, Ruth Vincent, Hetty King, J. W. Rickaby, Kirkby and Hudson, Chas. Austin and Co., &c. 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—R. G. Knowles, Will Evans, Ruby Ginner and Co., Leslie Elliott, 6 and 8.20. Vic. 8282.

THEY SAY——

That C. B. Cochran has bought the English rights in Poulbot's "Kiddies in the Ruins."

* * *

That at Havre he "discovered" an eccentric dancing comedian, and

* * *

That C. B. C. engaged him on the spot.

* * *

That the Prime Minister (at the Royalty) has taken a new lease of life.

* * *

That Mr. George Graves is about to enter the managerial arena, having acquired three or four plays for autumn production.

* * *

That Gaby Deslys is not ill, as reported, but is at home in Marseilles in the best of health.

* * *

That Gertie Millar is giving up acting "for the duration," and going in for farming.

* * *

That the "land" has also an advocate in Miss Lilian Braithwaite, who has been making stirring speeches at the recruiting rallies for the Land Army.

* * *

That some critics are angry at the Hotch-Potch Dummy Leg.

* * *

That the objection is that it is a dummy.

* * *

That the critics want a leg up.

* * *

That when Little Tich kicks his hat into the Coliseum orchestra some of the lady musicians are not athletic enough to get it back to him "first shy."

* * *

That the audience at the Royalty was disappointed not to get a speech from Dennis Eadie after the first performance of "Uncle Anyhow."

THE VARIETY WORLD.

"Bing Boys'" Century—George Graves' Rabbits—Remember the Guild Bazaar—A Variety Winner—Arthur Prince's Return—The Lt. Bovill Fund.

George Graves' Rabbits.
While George Robey is growing potatoes, George Graves is breeding rabbits, having a family of nearly 1,000 of them at his place in Kent. Being very thorough in all he undertakes, we may shortly expect to hear that "Koffo" is planting his land with onions, pickled pork, and saucepans. Brer Rabbit, however, doesn't occupy all "Clarence Courtney's" time, for he is contemplating a new production in the autumn, having three or four things well under consideration against that event.

Arthur Prince.
With six months' exemption from his military duties, this famous ventriloquist, now happily recovered sufficiently to appear on the stage, plays Liverpool this week. In July his London admirers will see him at the Victoria Palace, when he will present a new ventriloquial sketch, "The Last of the Mule Party."

The Bing Boys.
On Saturday last these famous boys on Broadway celebrated their 100th birthday. Many happy returns to them.

Phyllis Monkman as Bridesmaid.
Miss Phyllis Monkman, of "Bubbly" fame, was one of the bridesmaids at the wedding of her sister, Miss Dorothy Monkman, who was married to Lieut. Robert Blyth last Thursday. Mr. Blyth was, of course, an actor before the war.

A Variety Winner.
Mr. Nelson Keys, who is to appear in "Very Good, Eddie!" at the Palace, scored his first victory on the Turf when Vanity Fair won the Peel Handicap (Class II.) at Newmarket on Thursday last. The Variety winner started at 20 to 1.

The Late Lt. Bovill.
George Grossmith, Edward Laurillard, and Fred Thompson ask us to announce that they have just started a fund in aid of Lieutenant Charles H. Bovill's widow and three children. Every friend of "Charlie's" will grieve to learn that although he gave up his work, his future commissions for plays, revues, sketches, &c.—finally giving his life for his country—his widow and children are quite unprovided for.

Who Will Help?
The above three gentlemen have headed this appeal with twenty-five pounds each. We commend the fund to all friends of the late Lt. Bovill. Donations should be sent to Messrs. Grossmith and Laurillard, Grafton House, Golden-square, W. 1.

Doctor George Formby.
Pte. J. M'Keever, of the Munster Fusiliers, became dumb as the result of shell-shock. All the marvels of modern surgery failed to restore his speech, but when he heard George Formby sing and patter at a concert for wounded soldiers at the Blighty Club, Warrington, the dumb man roared with laughter, and suddenly found himself able to talk. Naturally, Formby was as pleased as the soldier himself.

Entertaining the Wounded at York
At York Mansion House on Friday afternoon nearly 200 wounded warriors were welcomed to tea by the Lord Mayor and his wife. The guests greatly appreciated the entertainment generously provided for them by the members of the theatrical profession who were appearing last week at the York and Leeds theatres. The programme included the whole of the "Odds On" revue cast from the York Opera House and Empire, while Miss Ella Retford, Miss Alice Craven, Miss Zelinda Davis, and Mr. Tom Clare journeyed from Leeds to York for the occasion.

Church's Tribute to the Stage.
The Dean of Manchester (Bishop Welldon) proposed a vote of thanks to the Lord Mayor and Lady Mayoress and to the artistes. He said he considered the theatrical the most generous of all professions, adding that it would be well if all Christians did as much good for others as did its members. Mr. Tom Clare fittingly acknowledged the previous speeches.

The De Frece Hostel.
The thirteenth Eccentric Club hostel was opened on Thursday last by the Lord Mayor at 5, St. Agnes-place, Kennington Park. The house, which has been provided free of cost "for the duration" by Mr. Walter de Frece, contains 25 beds, and the club has fitted it up for the accommodation of disabled and discharged men from Roehampton Hospital while learning trades. Mr. Montague Bates told those present that five more hostels will be opened shortly, and that at present there were between 400 and 500 men housed for whom the committee are finding employment. Mr. G. N. Barnes, Mr. J. Hodge, and Mr. G. H. Roberts also spoke in praise of the Eccentric Club's work, which had provided over £83,000 for this purpose. The committee hope to reach the £100,000 mark before long.

Boganny's (Limited) v. Marner.
The famous Boganny Troupe sued Mr. Chris Marner, the popular Palladium manager, on Wednesday last, in the High Court for damages for detention of their properties, which prevented them from appearing at the Palladium, Southport, the week of October 15, 1917. Their claim consisted of £70 salary lost by not playing Southport and £70 liquidated damages payable under the contract. There had been a dispute between the parties at the Palladium, London, and it was alleged that because of that dispute the defendant declined to permit the "props" to be removed from the theatre on the Saturday night or Sunday morning. Mr. Justice Shearman directed the jury that the dispute did not entitle the defendant to take the law into his own hands. Mr. Doughty, for Mr. Marner, admitted a technical mistake had been made, but submitted that nominal damages only should be granted. The jury awarded Boganny's £140.

"Old Bill and the Sub."
Mr. Ted Elgar, proprietor of the Cedar and Elgar, has a new act in preparation, written by himself in conjunction with Herbert Rule, entitled "Old Bill and the Sub."

The Bell Mat.
"The Bell Mat" is the title of an original duologue written by Chas. D. Hickman, all rights in which have been secured by Mr. Fred Allandale.

The Queen of Comediennes.
At Camberwell last week Miss Marie Lloyd, in customary beautiful gowns, was in first-class form with "Mrs. Hardcastle and Her Cock Linnet," a number she has worked up to the point of perfection.

Violet as Violette.
Mr. Oscar Asche has kindly released Miss Violet Essex from her engagement in "Chu Chin Chow" (in which she has been playing successfully since the opening night) in order that she can make her appearance in the title-part of "Violette," due on Saturday at the Lyric.

Purcella Bros.
These "boys" make their reappearance in town at Poplar next Monday week.

Winnie Haytor.
We hear that this popular artiste, formerly of the Three Sisters Haytor, and more recently playing lead in "Mirth and Melody" revue, has been specially engaged for the new musical show at the Ambassadors, due in August next.

Eddy Reed.
This versatile American entertainer (who, by the way, has "done his bit") was making his first appearance at Collins's last week, where his capital stories, song, and monologue were greatly appreciated. This week Eddy is playing at Kingston, and after a short tour returns to town to play the Gulliver Tour.

Vera Hind Back in Revue.
Miss Vera Hind, back in revue, is playing lead in "Town Topics," and takes full advantage of her opportunities, scoring particularly in a fine number, "Boston, U.S.A.," and also in a duet with Fred Malcolm, "How to Go Shopping." This week the revue is at the Islington Empire.

Witt and Butt.
After Walham Green this week, Paul and Teddie will not be in town again until August Bank Holiday, when they are due at the Surrey.

"The Movie Maid."
At the Kilburn Empire last week we saw what is certainly one of the most novel dancing acts just now in town. It is presented by that popular American duo, Swanstone and Hammond, and they get an enthusiastic reception. This week they are appearing at the Camberwell Palace.

Ching Wu,
A particularly amusing trick of Ching Wu's at the Metropolitan last week was that in which he borrows a "bowler" hat from a member of the audience, and after extracting various articles from it, proceeds to dismantle it and put his sword through it, much to the concern of the owner and the merriment of the audience. The remains are then collected and put into a box, and lo!—a canary in a cage! A well-timed shot brings down from the gallery an eagle, which is clutching a bag, and from which the victim's hat is taken out—unharmed!

Edgar Curtis.
The Lilliputian wonder is back in town again, after a successful provincial tour, appearing at Shepherd's Bush this week. He has redressed the show and introduced fresh characters.

Leslie Elliott.
At the Victoria Palace this week, Leslie is introducing her new song, "Dear Old Donnington Hall." It is a clever skit. Miss Elliott is also singing "I Don't Think It Matters, Do You?" and recites "What's the Odds?"

Hilda Glyder.
Wearing some charming gowns, the popular comedienne was in fine form last Friday evening at the Kilburn Empire, where she is a great favourite. We went to hear some promised new numbers, but Hilda had been asked to sing old favourites ("Oh, Johnnie!" and "You Oughtn't to Do It"), which seem to be more popular than ever. The new numbers are being introduced this week at Camberwell Palace.

Alhambra Concert.
The concert here on Sunday next, in aid of the King's Royal Rifles' Prisoners of War, will be entirely vocal and instrumental. The Alhambra orchestra will play under the batons of Bandmaster W. J. Dunn, M.C., of the 2nd K.R.R., and Mr. John Ansell, the Alhambra's musical director.

Maude M. Murray.
Miss Maude M. Murray informs us that she was not appearing at the Empire, Northampton, as reported, last week.

Magicians' Club.
On Sunday evening next, at seven o'clock, with Mr. David Devant in the chair, the Magicians' Club will give a grand magical séance at the Bijou Theatre, Bedford-street, Strand. The profits will go to the John Nevil Maskelyne Memorial Benevolent Fund.

Mile End Empire.
An excellent variety programme is submitted by Mr. Bernstein this week, the artistes including Harry Revene and Tom Carpenter, in a comedy speciality; Kitty Avery, comedienne; the Two Jeanes, vocalists and dancers; and Aidros Lukous, the man-monkey. Many excellent films are also screened.

The "Bing Boy" Society.
The following have been enrolled as additional members of the "Bing Boy" Society:—Dan Maloney, Joe Maloney, Vasco and Lieut. Cedric Bramwell (3rd Batt. Yorkshire Regt.). Alick Ritchie, the artist, has kindly designed a clever and unique badge for the Order, a supply of which has been ordered. It has been decided that the membership shall be one subscription of a guinea, and not any further yearly contributions. Applications for membership, enclosing £1 1s., should be sent to C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C. 2.

Accident to Sig. Bandoni.
The many friends of Sig. Bandoni, the concertina king, and who is also acting manager for the Dr. Walford Bodie combination, will regret to learn that he met with a serious accident at Accrington on Sunday last. Dr. Bodie was booked at the Grand in that town, and the Doctor and Sig. Bandoni were visiting the local Hippodrome for a special concert. Slipping upon the steps while entering a private box, Sig. Bandoni fell, breaking his right leg above the knee. After receiving first aid from Dr. Bodie he was taken in the motor ambulance to the Victoria Hospital, where he is progressing satisfactorily.

Ethel Leslie.
Ethel is giving a wonderful representation, correct in every detail, of a "gallant" of one hundred years ago. Her other sang, "Julie-oo," is gaining her well-merited receptions at Hammersmith this week.

Glasgow and Charity.
At the Glasgow Pavilion yesterday (Tuesday) the City Business Club had organised a charity matinée in aid of station canteens for sailors and soldiers, and the array of talent secured from this and other theatres ensured a bumper house.

Donations to V.A.B.F. and I.
Mr. George Robey, president of the Variety Artistes' Benevolent Fund and Institution, has received a donation of £25 from Mr. Will Murray, manager of the Palace, Southampton, also a cheque for five guineas from Mr. Pettitt, through Mr. Manning, of the Vaudeville Club. For both of these gifts Mr. Robey and the Executive Committee are greatly obliged.

"Braddy's Holiday."
The Leslie-Stiles sketch for Louis Bradfield which we mentioned last week, is now called "Braddy's Holiday," the "Braddy" standing for Bradfield.

Miss Mary O'Farrell.
That sweet and charming Irish actress, Mary O'Farrell (who can play in all sorts of dialects besides her own delightful Hibernian), is arranging to appear in the variety houses in a new sketch written by a young lieutenant hero, and entitled "Compromise."

Daly and Healy.
These "Two Kernels from the Nut Army" are giving a new "Nut" song by Wolfe Gilbert, entitled "I'm the Brother of Lily of the Valley," and two new comedy numbers by Chas. Daly—"A Kelona" and "We're Going Wild."

"Blind Man's Buff."
Gilbert Heron (Heron and Danvers) is playing this new sketch at the Camberwell Palace in Whit Week. Agents and managers should see it.

The Spencers.
This popular comedy duo have come this week from the Regent, Salford, to the Empire, Burnley. Manager Bert Broadbridge, who knows a good thing when he sees it, expressed himself as highly delighted with the turn.

For the Wounded.
The concert hall at Southmead War Hospital (Bristol) has seldom been more crowded with laughter than it was last week, when the artistes from Bristol Hippodrome went over to give the concert. Foremost among the mirth-makers was Jack Pleasants, whose great hit—he had to sing four songs, and more were clamoured for—was "I'm a Dada." Miss Emilie Hayes was also a favourite with "The Dancing Lesson" and "I Love to Hear You Call Me Baby Mine," while Mr. Tom D. Newell was immensely popular. Miss May Congdon cleverly recited "Don't Come Too Late," and Mr. Harry Moore (popular paper manipulator) and Niblo (dancer and comedian) were contributors to a delightful programme, with Mr. H. C. Thoburn acting as stage manager and Mr. Howard W. Galpin as accompanist.

Houdini Refuses to Drown.
Harry Houdini, who has been giving demonstrations of escaping from fetters and handcuffs, and teaching the first principles of getting from the cabin of a submerged or sinking boat to men of the navy in Brooklyn, recently accepted a challenge from some navy men, whose united efforts to keep him shackled under water completely failed. The only condition of the challenge was that the navy men were not to be held responsible in the event of an accident. The challengers occupied a box at the Hippodrome, New York, and in the tank scene in "Cheer Up" they marched on to the stage, accompanied by yeomen carrying bags of formidable locks, chains, and manacles.

The challenge was read by Houdini to the audience, and after putting on a white suit, so that he could readily be found in case of accident, he invited the officers to manacle him to their hearts' content. This they did in most thorough fashion, lashing his legs together with large clanking chains at the ankles and his knees, fastening his hands behind him with handcuffs, and bending his head forward on his chest with a steel neckband. Then with a rowboat at each side of the tank, in which were the magician's expert first aid swimmers, the seamen tossed him into water 24 ft. deep. It took twelve minutes to complete the task of putting the manacles on him, but Houdini swam to the surface in forty-five seconds, waving one hand and holding yards of the chains which had bound him in the other. Loud cheering greeted his reappearance.

Support the Guild Bazaar.
A final reminder that the Grand Eastern Bazaar, organised by the Music Hall Ladies' Guild, will take place on Tuesday and Wednesday next at the Savoy Hotel (Embankment entrance). It is hoped that every member of the profession who can possibly attend will do so, and we may also add that there is yet ample time to send gifts for the Bazaar. The charitable and unobtrusive work of the ladies of the Guild is well known to our readers. Their chief care is for the widow and the orphan, and no deserving case is ever denied assistance.

Queen Mary showed her practical interest in the work of the Guild by being present at the matinée in its aid at the Victoria Palace last year, and H.R.H. Princess Royal has graciously consented to perform the opening ceremony next Tuesday. By kind permission of Colonel J. W. Smith Neill and officers, the Scots Guards' Band will play during the afternoon, under the direction of Bandmaster F. W. Wood.

Lady Tree, Mrs. Alfred Butt, Miss Vesta Tilley (the popular president of the Guild), Miss Phyllis Broughton, Miss Marie Studholme, Miss Helena Millais, Mrs. John Hayman, Mrs. Fred Kitchen, Mrs. Harry Tate, and Mrs. Lewis Levy are presiding at stalls, while Miss Maude Mortimer will undertake the management of the entertainments.

The committee desire to thank the following for gifts: Messrs. Dickens & Jones, Regent-street, for a very handsome cushion; Messrs. Russell & Co., Wardour-street, several boxes of handkerchiefs; the Erasmic Co., soap, &c.; Taddy & Co. and Ledger, Sons, & Co., for cigarettes and tobacco; Payne & Co., Ltd., boxes of chocolate; D. & W. Gibbs, Ltd., toilet soap, &c.; Yeatman & Co., Ltd., household requisites; Miss Marie Studholme, antique candelabrum and cigarettes; and Messrs. Caley & Son, Ltd., for a donation of £1 1s.

Feldman's Numbers.
Myra Hammon, one of our sweetest singers of ballads, is making a striking success of "Some Day I'll Make You Love Me." Another number which has just been successfully produced by Miss Hammon, is the new song, "Joan of Arc," which, incidentally, looks like being the song sensation of the season. "I'm On My Way to Dixieland" completes a trio of splendid songs, to all of which Miss Hammon does full justice.

MISS MYRA HAMMON.

Have you heard Florrie Forde's latest? Jack Judge has just provided the Queen of Chorus Singers with "As Long As I'm Along With You," and a rattling good number it is.

Daphne Wynne and Gordon Webster are making many friends through the medium of two songs which are splendidly featured by this capable duo. The songs are "For Me and My Gal" and "I Don't Want to Go Back."

Muriel Lillie has joined Chas. Windish in a double act which promises exceptionally well. A notable song feature of this act is "Take Me Back to the Land of Promise."

Herman Darewski Numbers.
A wonderful success everywhere is "Mother, Dixie, and You," which Jess Jacobsen so successfully sung in "Cheep" at the Vaudeville recently. A limited number of permissions have been given to music hall and other artistes for this song, the band parts of which are now ready, in C. This will be also a wonderful concert party number.

By common consent, "That Little Quaker Meeting House" will be the principal "concerted" number with all the best concert parties this season. Fred Allandale is making it a very big feature at Central Pier, Blackpool, when he opens there at Whitsun.

John Luxton will specially feature a number of Darewski ballads at Blackpool, notably "All of the Time," "You Are A-Calling," "God Speed the Day," "Smoke Clouds," &c., while Elsie Prince will be well-equipped with such fine songs as "Mother, Dixie, and You," "Hong Kong," "Good-bye, Dixie," "In the Far Nor' West," and numerous other of the firm's best publications.

Lawrence Wright Numbers.
The Lawrence Wright Music Company have got well away with Horatio Nicholl's master ballad, "The Heart of a Rose." It is now the leading number with this company, and is selling better than any song this firm has ever handled. This week special attention is drawn to Lilian Shirley's big applause getting "The End of the Journey." This number is being sung by Mr. Harry Dearth, the celebrated baritone, and also by Miss Alice Lakin at all her engagements. On Monday next at the Hackney Empire Miss Lucy Nuttall intends to close her new act with this song. This number is also being featured by Miss Lilian Burgiss in the Femina Quartette, Madame Margaret Golda, of the Golda Quartette, and others.

Horatio Nicholl's new waltz song, "A Night of Romance," words by Worton David, has been taken up by Miss Yvonne Granville, who will produce this number next week in an entirely new act, together with two other songs by the same composer. Miss Florence Smithson, the queen of sopranos, is captivating Kingston audiences this week with this great waltz song.

MY MUSIC HALL TOUR.

"EXTRA TURN" ON A MOVING FARCE—STOP PRESS FROM THE COLISEUM.

There is no type of sketch more popular on the halls just now than the type of sketch in which the characters essay to put their house in order and achieve diametrically opposite results. I believe Will Evans started it—but I won't venture the assertion definitely, lest I should have scores of outraged artistes writing up to point out that they were the originators, having produced "Hanging a Picture" in 1887 or "Staining a Floor" in the year of the Great Exhibition. These titles will immediately convey to any "Era" reader a pretty good idea of the sort of show I am talking about. They include such actual and potential subjects as—

Laying a Carpet.
Whitewashing a Ceiling.
Putting Up a Bedstead.
Moving a Piano.
Mending a Water-Pipe.

And such-like diverting themes, which lend themselves to uproarious treatment. And I think this popularity lies in the fact that these domestic tribulations strike home to every member of the audience. We've all banged our thumbs with hammers some time or other, and when we see it done on the stage we understand—and chortle!

AT THE HOLBORN EMPIRE.

Apropos of all this, I have just been to see "Sweeping a Chimney," Will Collinson's "screamer" at the Holborn Empire, and if ever there was good knockabout fun, here it is. Before I saw this show I guessed that the humour would be largely aided and abetted by showers of soot. And I was not far out. Will Collinson's white flannel trousers were, in such circumstances, something of an inspiration, and the general display of heavy furniture-moving (it's a moving little farce!), which is necessitated by the news that soldiers are to be billeted in the house, and then proved to have been superfluous by the news that the soldiers are to be billeted somewhere else, after all—all went with a roar, or a big bunch of roars that must do Will Collinson's heart, not to mention his pocket, a world of good. It does the audience's heart a world of good, too.

Kate Carney is at the Holborn this week, doing famous old favourites like "Three Pots a Shilling," "Are We To Part Like This, Bill?" "The Baked Potato Can," and "'Liza Johnson." No need to expatiate on Kate. Everybody knows and loves her. But the Seven Mountebanks were new to me, and I desire more acquaintance with them. This clever septette has some very risible songs. I liked particularly their ditties on the Sea and on Spring, each of which is given first as popularly imagined by ballad-writers, and next as actually experienced by us real mortals. Jane Croft, with that terrific seller, "God Send You Back to Me," sang with great artistry, and presents such a fine classical appearance that I could have been satisfied just to look at her. But, of course, her voice is her fortune. Add to the above Kirkby and Hudson, at the top of their form in that rattling number, the "Nancy Lee"; Daisy Taylor, that enchanting wee bit lassie from the Land o' the Leal; the Rae Duo, sweetly singing and violining; the Spence and Jocelyn Duo, full of rag and sparkle; and the Carpatti Duo, Roumanian marvels on the bars, and you have the complete recipe of the first-rate entertainment now showing in 'Appy 'Olborn.

AT THE COLISEUM.

Many changes have been rung this week in the Coliseum bill. Little Tich, whose average of humour per cubic inch is probably greater than that of any other comedian on the boards, and Weedon Grossmith, who is doing first-class work in that first-class sketch, "Stopping the Breach," remain over from last week. But all the rest are new. Two Lupinos—Cissie and Stanley—are on exhibit. Cissie dances very neatly, and should not be missed. Stanley, later in the programme, performs prodigious feats of terpsichorean eccentricity, but his sketch—"Midnight Revels"—needs a little pulling together. I think we may rely on Stanley to do the pulling. Sterzelly's dog "Micky" performs some surprising "stunts." But my favourite newcomer was Grock, who always appeals to me as the clown de luxe. It is very difficult to be a good clown—much more difficult to be a good clown than a good tragic actor. But it does not seem to be difficult to Grock. He is a clown with a personality, an affectionate, temperamental clown; and this is really far more important than his versatility, even though this versatility includes first-class honours in eccentric vocalisation, eccentric acrobatics, and eccentric proficiency in practically every instrument under the chandelier. I think Grock could have held his own with Kemp or Tarleton or Grimaldi.

Winifred Ward, attired à la garçon, is full of vivacity, and knows how to sing her songs all right, but the point of her words is drowned in the roar of the orchestra. Words should be heard; it is not sufficient to know that they are there. I'm sure gentle Winifred will take this gentle hint in good part. She will go twice as well—and she goes well as it is—if she follows it. The last new item to be chronicled is "Box B," Cosmo Gordon Lennox's one-act comedy, which first saw light in a Royalty triple bill about a year ago. Although it is a very artificial little piece, and better suited for the pages of a monthly magazine than for the stage, it provides a part well adapted to display the unusual talent of Iris Hoey, who, as an actress, is as clever as they make them (and they make them pretty clever nowadays). In addition to this she wears a lovely dress, and looks most adorable in the private box, which forms the novel setting of the sketch. Leslie Howard plays agreeably as the airman hero, and Elsie Margetson, as a programme girl, treats us to one of the most realistic examples of the nuances of cockney I've ever heard. Really, some of her vowel sounds are almost as good as Wish Wynne's.

And that is praise, indeed.

GEORGE ROBEY'S CONCERT.
The Manor House Orthopædic Hospital for discharged soldiers and sailors will benefit to the extent of £8,000 as a result of Mr. George Robey's concert at the Coliseum on Sunday afternoon. This is a record for a Sunday charitable performance. The house fas packed. Sir J. M. Barrie's contribution to the programme was explained in the following letter:—"Dear Mr. Robey,—You are irresistible, and I agree with pleasure to come to the Coliseum and write my impressions of you as an auctioneer. You may warn the public that on their generosity depends the character you are to get! (this should put you on your mettle). I reserve the right to alter the MS. according to the bids. For instance, for an extra bid—say, £50—I might good naturedly change the words 'Mr. Robey's nefarious methods' into 'engaging methods'; and for another fifty I might erase 'blasting eye' and insert 'melting eye.' I could also change 'But unfortunately Mr. Robey has no appeal to the ladies' into 'The ladies in particular adore Him!' (this would be cheap at £100). Lastly, I am prepared (for a good swinging sum) to strike out altogether the rather awkward sentence beginning 'Mr. Robey is an auctioneer who would scorn to sell anything for more than it is worth!'" For the promised manuscript of the impressions Mr. Robey, after sale and resale, secured £650, and a caricature of "George" drawn by himself was knocked down for £425. Altogether the auction realised £1,150.

Mr. John Hodge, the Minister of Pensions, who spoke on the work of the hospital, paid a fine tribute to the profession, and returned grateful thanks for the work Mr. George Robey had done.

The programme was of a most attractive character. Mr. Frederick Gregory (in khaki) sang "Come to the Fair" in fine style, and the Olly Oakley Trio, in a vocal and instrumental scena, were excellent. Mr. F. C. Hennequin's recitation, "Spotty," was cleverly rendered by Miss Gladys Labin, and very popular was Mr. Lou Edwards' "I'm tired" song and dance from "The Bing Boys on Broadway." We spoke of Miss Norah Blaney and Miss Gwendoline Farrer at the Alhambra last Sunday afternoon, and they achieved further success at the Coliseum for their bright performance. Mr. Thornley Dodge, with some neat stories, a clever sketch, and a good song, was heartily welcomed; and Miss Kura Rennell was heartily applauded for her fine singing of "L'Estasi." The Gresham Singers' part songs, "The Oak and the Ash" and "John Peel," were greatly enjoyed; and Mme. Elsa Stralia's songs were beautifully rendered.

Miss Irene Vanbrugh, in Mr. Alfred Noyes' recitation, "The Barrel-Organ" (with appropriate music by Mr. Herbert Haines), was loudly applauded; and Miss Margaret Cooper, at the piano, delighted with "Six Little What-nots." Grock and his partner were both funny and musical, and Mr. David Barnaby's potted Shakespearean plays and German band numbers were very clever, whilst his pianist, Mr. Tony Castle, set to ragtime any tune the audience named. Lieut. Edmund Gwenn gave a gem of a monologue, "Hotel Blighty," by Rupert Hazell. Miss José Collins sang "Bird of Blue," Mr. Thorpe Bates' fine voice was heard to advantage in "Good Night," and Miss Collins and Mr. Bates sang their "Friendship and Love" duet, which made a big hit. Mr. William Murdoch played a Chopin selection with rare technique and feeling. Miss Violet Loraine gave us her "Darn His Socks" and "He Followed Me" numbers in her own inimitable style, and Mr. Robey himself sang "The Fact Is" and "Shurrup." The Alhambra Orchestra, under the bâton of Mr. John Ansell, did yeoman service, and Filmland was represented by a picture showing Mr. George Robey, Mr. Gerald du Maurier, Mr. Hall Caine, and others at the Manor House Hospital.

A Winner for Emilie Hayes.
Miss Emilie Hayes made good at Bristol Hippodrome last week with three old favourites, but on Friday evening she tried "I Love to Hear You Call Me Baby Mine," and it was an instant success. It is interesting to learn that she tried it in the afternoon at a concert for wounded soldiers, and their measure of appreciation induced her to give it to the public.

A New Ventriloquial Act.
Nurton, with an entirely new and original South African ventriloquial act, written and invented by Frank A. Tilley, with music by Percy Lewis, is making his initial London appearance this week at the Penge Empire.

Wounded Heroes at Leicester Palace.
There was not a vacant seat at the Leicester Palace Theatre on Thursday afternoon last, when, by kind permission of Mr. Oswald Stoll, and the ready assistance of the artistes appearing there for the week, augmented by Miss Phyllis Hope (the vagrant violiniste), Sammy Shields (comedian), and Mme. Alice Coleman (contralto), a most successful matinée was held on behalf of the War Hospitals' Committee, which provides cigarettes, tobacco, newspapers, &c., for the wounded in the various Leicester and county hospitals.

During a short interval the Mayor of Leicester proposed a vote of thanks to Mr. Oswald Stoll, Mr. Trueman Towers (the acting manager), the artistes, &c. The whole of the gallery and balcony was booked for wounded men by the West End Association and Mr. Arthur Wheeler.

For the second time at these functions, a most interesting event took place on the stage, when, at the request of Colonel Harrison, the Mayor, amidst great applause, presented the D.C.M. to Petty Officer Jackson, R.N.D. (a Carlisle man), and the M.M. to Private J. Harding, Welsh Regiment (a Barry, Cardiff, man).

Bristol Amazons.
Athletic sports for the girl munition workers of Bristol were held last Saturday, and the great feature was the tug-of-war for the championship of Bristol, for which no fewer than 20 teams competed. The finalists were specially honoured with complimentary tickets—one for each competitor accompanied by one for a gentleman friend—for the Bristol Hippodrome and the Bristol Empire.

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BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.
New Sketch "CHEATING OF CROOKS," will be produced shortly.
All Coms., c/o "The Era."

SAMMY SHIELDS
THE MERRY SCOT.
This Week, GLASGOW.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER. May 6, Leading ballets at Lila Fields Academy. May 13, KING'S T., HAMMERSMITH.
Other announcements to follow. All comes to those that wait.

THE CELEBRATED
RONEZ QUARTETTE
VACANT. May 13 (to precede Olympia, Liverpool). This Act has no sole agent.
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THE VERSATILE JOLLIER.
May 6, GRAND, BOLTON. May 13, QUEEN'S, CASTLEFORD.
Sole Direction, MR. E. ROTTEMBOURG, 97, Charing Cross Road, W.C. 2.

BEN BONNY AND TAYLOR BROWNING
May 6, PALACE, SALISBURY.

NEIL GOW
The Scottish Comedian.
May 6, HACKNEY. May 13, MANCHESTER.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
THE LAZY CLOWN.
Business Manager - - - - B. MONTAGUE.
DEAR GRIFF,—My deepest sympathy is extended to you, in the loss of your second son in this war.—R. H.

FRED DUPREZ
(*MR. MANHATTAN*)
SAYS:—
The present styles may have their faults, but a man who marries a bow-legged girl can't say later that he didn't know what he was getting.
Back in Town for a rest this week. Start Rehearsals for West End Show next week.

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
May 6, SOUTH SHIELDS.
GEORGE FOSTER.

THE KILBURN EMPIRE.
A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - - - 1918.
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PROVINCIAL SEASON.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
Next Week, HIPPO., LIVERPOOL.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER
and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
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Agent - - - - E. H. GRANVILLE.
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For other Variety Cards see page 21.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Praise for Cinema Proprietors—Film Star and War Bonds—The Progress of the "Movies"—Notable Players in "Ideal" Picture.

Pictures and Measles.

Picture palace proprietors of Leeds have earned the praise of the medical officer of health. There was an epidemic of measles in the town, but though there is no law to forbid the attendance of children at picture palaces in such circumstances, a deputation of licensees of picture houses attended the Watch Committee and expressed willingness to comply with any order for the exclusion of children from their premises, though they urged that only those under nine years of age should be excluded. The Committee decided that children under 13 should be barred admission. Now the prohibition has been withdrawn, and the medical officer of health, in recording the decline of the epidemic, expresses thanks for the assistance given in regard to the exclusion of the children.

Mary Pickford to Retire.

It is announced from Los Angeles that Mary Pickford, after appearing in one more picture, will retire, the condition of her health being given as the reason. Miss Pickford has been earning a salary of £20,000 a year.

Charlie Chaplin.

The famous Charlie is reported to have started on a speech-making tour to boom the sales of United States War Bonds. Big demonstrations are, it is said, being prepared in New York, Chicago, Philadelphia, and Washington. This instance of a film star on tour should bring peace to minds of anxious folk who have been so frequently asking why Charlie Chaplin has not joined the Army.

Stoll Picture Theatre.

The London Opera House has just had its first anniversary as a picture theatre, and on May 3 Miss Irene Mistar was the first lady to address the S.P.T. Club.

25 Years Ago.

At the World's Fair, Chicago, twenty-five years ago, Edison exhibited his kinetoscope, showing a great advance in "living pictures" as they were called, the celluloid roll-film having been invented three years before. Two hundred and fifty feet of film was a thing of wonder then, although the projection was somewhat jerky. What a difference between then and now—when millions of people are educated and amused by the pictures and the trade holds up its head in pride employing unknown capital, workers, and players the world over.

Triangle.

Triangle Plays will present "The Desert Man" at their trade show on Friday next. This is a strong Western drama, with W. S. Hart in the title-rôle. The play is set in wide vistas of picturesque desert country, and is bristling with action. Margery Wilson plays the leading feminine part. The story concerns a man who believes in himself and never swerves from his ideals. He comes across an abandoned little town, so desolate that it is known as "Broken Hope." He takes charge of its affairs, cleans it up, drives out the town bully, and re-christens it "Believinville." There is a powerful love interest. On the same occasion, "Ruined by a Dumb-waiter," Triangle-Keystone, will be shown. Two couples, two artists, and a dumb-waiter make up a screamingly funny comedy.

Bolton's.

In the new Mary Miles Minter film, "The Greater Call," now being produced at the American Film Company Studios in Santa Barbara, and which will be shortly shown by Bolton's Mutual Films, two very interesting interiors will be screened—one is that of a church during service and the other that of a theatre with the play on.

Margarita Fischer is nothing if not daring in her new film, "The Primitive Woman," which will shortly be shown by Bolton's Mutual Films. Miss Fischer plays the part of a modern Eve, arrayed in talcum powder and some seaweed, roaming the woods for the edification of a high brow professor, whose ideas of prehistoric women have proved distasteful to her.

The firm announce a trade show at the Shaftesbury Pavilion, Shaftesbury-avenue, W.C., on Monday next, at 11 a.m., of "Winning a Wife," featuring William Russell. In this film William Russell displays his great ability as a humorist as well as an athlete, and the situations are both mirth-provoking and exciting. Francelia Billington has an excellent rôle, which she acts with her accustomed vivacity, and the photography, we hear, leaves nothing to be desired.

Ideal.

The Ideal have got together an uncommonly strong cast for "Red Pottage," a film version of the famous British novel of that name. One of the leading parts—that of Lord Newhaven—is taken by C. Aubrey Smith. This is Mr. Smith's first appearance in an English film. There are not many who have not heard of Aubrey Smith, the Cambridge Blue, who captained the Sussex team, as well as the M.C.C. teams that went to Australia and South Africa. Mr. Smith, however, has appeared in several stage plays, such as "The Second Mrs. Tanqueray" and "Lady Windermere's Fan," which have been afterwards filmed by the Ideal. Another notable player in "Red Pottage" will be Gerald Ames. With Mr. Ames, in this picture, appears his wife, Mary Dibley. This handsome and elegant player is, of course, well known in filmland. In "Red Pottage" she takes the part of a woman of the world. Another notable member of the cast is Holman Clark, H. B. Irving's producer and stage manager. Finally, an interesting member of the cast is Miss Marjorie Hume, who plays the serious girl. A good deal more will probably be heard of her in the future.

Fox.

The Leo Kiddies, Jane and Katherine, of "Two Little Imps" fame, are to be seen again at the Super Cinema, London, on the 15th at the firm's regular weekly trade show in "The Trouble-Makers."

With this feature will be shown the second of the new "Mutt and Jeff" Cartoons—"Back to the Balkans," as great a joke as the first one—"The Decoy." Bud Fisher, the creator of "Mutt and Jeff," does not seem to find his military duties with the British Forces interfere with his artistic work; there rather seems to be more and more humour and vigour in his wonderful pencil. Preparations are well forward for the next Fox great trade show at the Alhambra on the 21st inst., when we are to see Theda Bara as Cleopatra.

"ONCE UPON A TIME."

THE COURSE OF TRUE LOVE RUNS SMOOTH AT LAST.

Production ..British Actors' Film Co., Ltd.
Type .....Drama
Length ....Three Episodes

Nothing better has been seen in the film world, either as regards scenario, acting, or production, than "Once Upon a Time." Mr. Kenelm Foss, the writer of the scenario, displays almost Dickensian genius in the tender, delicate way he draws his characters, and the wonderful way in which he dwells upon the real human interest of the most trivial details. Naturally, such a subject requires most careful handling in production, and with the assistance of a first-class cast of British actors, including Misses Joan Legge, Dorothy Minto, Manora Thew, Adelaide Grace, Mrs. Macdona, Messrs. Lauri de Frece, Nelson Keys, Charles Madona, Fred Volpé, and A. E. Matthews, Mr. Bentley has achieved a result which proves him to be a veritable artist. Commencing in 1875, the story tells of the half-starved orphan of a pantomime clown being taken from her stage life as a fairy queen and adopted by a kindly couple named Goodheart. Nine years later Fairy, now a young woman, quixotically resigns the man she loves to her friend. After a lapse of forty-three years, we again meet Fairy, now middle-aged and alone in the world, acting as benefactor and go-between to the family of her former lover and friend. Tiring at last of her thankless task, the lonely woman seeks the one friend of her childish days, the comedian who befriended her starving father. Finally, the two meet at a watchnight service on New Year's Eve, and at last peace and happiness come to Fairy and the man who had waited so long for her. Sharply defining the contrast between the poor and the well-to-do, and especially emphasising the spirit that governs our annual festivities, the film goes straight to the heart, yet the sentiment of the piece is so cleverly handled that it never becomes mawkish.

[See our Film Markings.]

* * *

"THE FEMALE OF THE SPECIES."

WOMAN'S BITTER DISILLUSIONMENT.

Production .....Triangle
Star .....Dorothy Dalton
Type ..... Drama
Length .....Five Parts
Release .....Aug. 26

This powerful Triangle play met with an enthusiastic reception at the Shaftesbury Pavilion on Friday. A beautiful woman of Bohemian habits, named Marie, after a period of intimate friendship with Carleton Calton, is deeply humiliated when she learns that Calton, with whom she is genuinely in love, is about to marry a girl of his own station. The wedding takes place, but the discarded woman follows Calton to Arizona, whither he has gone on business, unaccompanied by his wife. A meeting takes place, and he accompanies her on a journey. An accident to the train results in Calton's complete loss of memory, and he is nursed back to health by Marie, who spreads a report of his death and poses as his wife. Events go smoothly enough until Calton is recognised by an old acquaintance, who communicates with the supposed widow. This latter, eager to learn the truth, comes to California, and recognises her husband, whose mind is still a blank as regards her. She indignantly demands that Marie shall relinquish her claim to her husband, and this being refused, sets out to win again the love which is dead. The film ends with the bitter realisation of the failure of the woman who has dared all to retain her hold on the man she loves. The acting of Dorothy Dalton in the leading rôle was very fine, excellent support being accorded by the remainder of the cast.

[See our Film Markings.]

* * *

"COURTS AND CABARETS."

JUDGE CALLED UPON TO PASS JUDGMENT ON HIS OWN COMPANIONS.

Production .....Keystone Triangle
Star .....Peggy Pearce
Type .....Comedy
Length .....Two Parts
Release .....July 1

Also shown, "Courts and Cabarets" attains its object as a laugh getter. A giddy judge and his equally flirtatious wife are each engaged in an "affair," the objects of their affection being the married couple who occupy the flat on the opposite side of the way. A bracelet bought as a present for his enamorata gets into the possession of the judge's wife, and after a series of humorous happenings, one of which is the untoward meeting of the involved husbands and wives in a café, ending in a free fight, the whole bunch are bundled off to prison, the judge making his escape in the melée. The climax comes when the discomcerted prisoners are summoned into court, and are confronted by the judge, who has been the prime actor in the whole business. This personage is only too glad to adjourn the court and—postpone sentence.

[See our Film Markings.]

* * *

"THE CRICKET."

OLD FRIENDS' ESTRANGEMENT AND RECONCILIATION.

Production .....Elsie James Wilson
Stars..Zoe Rae, Fred Warren, Harry Holden, and Winter Hall
Type .....Comedy-Drama
Length .....Five Parts
Controllers .....Ward's Films

A pleasing and human film is "The Cricket," shown at the Shaftesbury Pavilion on Thursday. It chiefly concerns the early career of a little orphan girl, nicknamed "The Cricket," who is brought up by a trio of struggling Thespians, Cæsar, Pinglet, and Saveline, in a poor apartment in the Latin quarter of Paris. These three lovable old cronies dote on the child, who warmly returns their affection, and everything goes well until the girl marries a young actor in defiance of her guardians' wishes. Cæsar takes the girl's part, with the result that the trio become estranged and separate. How all are reunited through the agency of the Cricket's tiny daughter—a replica of her mother at the time of her adoption—is shown in a series of very interesting scenes, that in which the three old fellows come together again being delightfully portrayed by the actors concerned.

[See our Film Markings.]

"HINDLE WAKES."

COMPROMISED GIRL'S REFUSAL TO MARRY HER PARAMOUR.

Production ..... Samuelson
Type ..... Drama
Length .. .. Five Parts
Controllers ..... Royal Film Agency

A clever adaptation of Stanley Houghton's remarkable play, "Hindle Wakes," was shown at the Shaftesbury Pavilion on Wednesday last. It will be remembered by the majority of our readers that the play, on its original production, was the object of much controversy, mainly directed against its pivotal incident. This takes the form of an emphatic refusal of an offer of marriage, somewhat reluctantly proffered, by the young fellow with whom the heroine had been staying during the Wakes week at Blackpool, and with whom she had irreparably compromised herself. Her refusal is bluntly accompanied by the declaration that, as she had been her companion's "little fancy," so had he been hers; that the obligation to marry was unnecessary; and that, in fact, she had not the slightest fancy for him as a husband. It will be at once apparent that this incident is a decidedly risky one to present to audiences composed largely of the youth of both sexes at their most impressionable age; but, this apart, there remains nothing but praise for the film as a whole, which, admirably acted and screened amidst scenes of animation and beauty, is assured of a prosperous career.

* * *

"THE JUDGMENT HOUSE."

WIFE'S FORMER LOVER INSTRUMENTAL IN RECONCILING HER TO HER HUSBAND.

Production ..... Paramount
Star ..... Conway Tearle
Type ..... Drama
Length .... Five Acts
Distributors .....J. D. Walker
Release ..... Sept. 19

The story of "The Judgment House," which is excellently played and finely photographed, takes place during the period of the Boer War, and describes how Ian Stafford falls in love with Jasmine, a beautiful woman, who tires of him, and marries Stafford's best friend, Byng. Later the two meet again, and Jasmine shows a disposition to flirt with Stafford, who gently reminds her that he is her husband's friend. Finally, however, his love for her conquers. A letter written by an old flame of Jasmine's gets into the hands of her husband, who attempts to kill the man, but is prevented by Stafford, who tries to reconcile husband and wife. Then war breaks out, and Stafford is mortally wounded. Byng coming to his aid, Ian, with his last words, bids him return to his wife.

* * *

"THE GIRL WITH THE CHAMPAGNE EYES."

A REPENTANT WOMAN'S ORDEAL TO SAVE THE MAN WHOM SHE HAD WRONGED.

Production .....William Fox
Type .....Drama
Star .....Jewel Carmen

The Girl with the Champagne Eyes, so called because her charming impersonator, Miss Jewel Carmen, has such sparkling and expressive eyes, is Nellie Proctor, a member of a gang of crooks, who has no difficulty in relieving a susceptible, portly gentleman of his wallet on board a steamer. She artfully "plants" it on an innocent traveller, James Blair, who is sentenced to two years' imprisonment. Then come the stirrings of conscience, and Nellie and the leader of the gang effect Blair's escape, and the trio make off to the North-West. Here they have many stirring adventures. McKenzie, a brutal sheriff and saloon keeper, eventually learning that Blair is an escaped convict, proposes to Nellie to save Blair at a price—herself; and the girl, thinking that there is no other way to make atonement, hopelessly goes after her captor to his hut. A quartette of delightful kiddies, whom Nellie has mothered, succeed in bringing Blair to her rescue; McKenzie receives his quietus, and Blair is free to start a new life with the girl who would have sacrificed herself for the man she once had injured. Many exciting incidents take place in picturesque surroundings, and the scenes where the wonderful Brown babies go to the rescue are finely photographed. The complex character of Nellie is eloquently enacted by Miss Carmen, and all the other parts are admirably played.

* * *

"WHEN MEN ARE TEMPTED."

EXILE FROM HOME FINDS A GOLD-MINE, DEFEATS HIS ENEMY, AND WINS A BRIDE.

Production .....Vitagraph
Stars .....Mary Anderson and Alfred Whitman
Type .....Drama
Length .....Five reels
Release .....October 28

Adapted from Frederick Upham Adams's novel, "John Burt," "When Men are Tempted" is a film that is first and foremost a love story, but the sentiment never palls because of the abundance of clean, healthy action which abounds from beginning to end. John Burt and Jessie Carden have been playmates and sweethearts from babyhood, when they caught crabs together, until, having reached manhood, John, in defending Jessie's honour, fights another man, Morris, and, thinking him dead, is obliged to flee. Having the secret of the location of a Californian gold mine, John, in his exile, searches for it, and finally a particularly lucky landslide precipitates him most providentially just on the right spot, where he also discovers an old school chum, down on his luck. Having become a millionaire, John, on learning that Morris still lives, arrives in New York in time to frustrate his old enemy's ramp in railway shares, whereby Jessie's father would have been ruined. Morris, being ruined, seeks to kill John, but is himself done to death in a scuffle by John's chum. The film ends, appropriately enough, with preparations for the arrival of an heir to John and Jessie. Mary Anderson contrives to look charmingly sweet even in the absurdly grotesque hats and frocks which Jessie is condemned to wear as a penalty for living when she did.

[See our Film Markings.]

* * *

"TOM SAWYER."

THE ADVENTURES OF THE BAD BOY OF THE FAMILY.

Production ..... Lasky
Type ..... Comedy
Star .... Jack Pickford
Length ..... Five Reels
Distributors .....J. D. Walker
Release ..... Sept. 12

Walker's have a very charming production in the film of the novel "Tom Sawyer." Jack Pickford plays the name part, and he is the mischievous schoolboy to the life. Tom is a source of great anxiety to his good Aunt Polly and his step-brother and sister, on whom he is continually playing practical jokes. A capital comedy scene is where Tom, late for school, is asked to explain the reason. While thinking of an excuse he remembers that the bad boy must sit among the girls, so for once he tells the truth. Thus he is able to sit next to his sweetheart. Later they quarrel, and Tom resolves to join some friends and run away. The boys sail up river and camp on an island, their parents thinking they are drowned. Suddenly, however, the truants appear, and Tom's aunt

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"THE ERA" FILM SUPPLEMENT

is so overjoyed that she forgets to scold, and takes the prodigal to her arms. Acting and photography are excellent.

* * *

NEW ADMIRALTY FILMS.

The four new Admiralty official films, of which a private exhibition was given at the New Gallery Kinema, Regent-street, on Wednesday, afforded cheering evidence of the strength of our Navy, and illustrated in vivid fashion the great work that is being carried on by our own and American sailormen. The first film shown depicted a visit of the King to Harwich, and his inspection of detachments from all ships in port, his arrival on board the flagship, and investiture of officers and men, also His Majesty's visit to a Naval Air Station, bestowal of decorations upon officers and men, and inspection of mine sweepers. The next film pictured the visit of the First Sea Lord, Admiral Sir Rosslyn Wemyss, to the American Naval Base in Ireland, and his reception on board U.S.S. Melville by Captain J. R. P. Pringle, U.S.N., followed by inspection of officers and men and a tour of America's latest destroyers and crew. "A Day on a Mine Sweeper" is the title of the third film, and it reveals how the sweeping operations are carried out and the mines exploded, causing a huge volume of water to be thrown up to a great height. Lastly were shown both British and American battleships, also cruisers "movies," and destroyers, concluding with portraits of the British, American, French, Japanese, and Italian admirals.

* * *

"JILTED JANET."

A GIRL, JILTED FOR HER POVERTY, FINDS ANOTHER LOVER AND WEALTH.

Production .....American Film Co.
Star .....Margarita Fischer
Length .....Five Acts
Type .....Comedy
Distributors
Bolton's Mutual Films, Ltd.

An amusing story of a vivacious flapper was presented by Bolton's at the Shaftesbury Pavilion on Monday. The plot is simple, but there is plenty of opportunity for dainty Margarita Fischer to show what a clever exponent of youthfulness she is. Janet Barnes is owner of a Californian lemon grove, but is hard up for money. Her lover breaks off his engagement to her owing to her poverty, and marries a millionairess. Piqued at his behaviour, Janet informs him that she is now wealthy, and invites the newly-married pair to stay with her. Knowing the caretakers of a house near by, Janet gains their permission to use the mansion for her purpose. Later she meets Graham, the owner, but he doesn't reveal his identity, and she engages him as butler. The guests arrive, and events go with a swing till Janet is informed by a detective that the house must be watched for suspected burglars. Janet, fearing for the butler's safety, warns him, but Graham now reveals his identity, and, as a punishment for stealing his home, he demands that he shall become Janet's life gaoler.

[See our Film Marking.]

* * *

"THE GREAT AWAKENING."

A SOCIETY GIRL'S MARRIAGE WITH A CROOK.

Production .....Jewel
Type .....Drama
Length .....Six Reels
Distributors .....Phillips Film Co.
Release .....Nov. 18

"The Great Awakening" is in every respect an original production, and doubtless will be as popular over here as in America. It is packed with surprise scenes, and from start to finish is entirely different from most film stories. The photography and acting both maintains the perfection we are accustomed to associate with Phillip releases. The story concerns the engagement of Velma Gay, a society girl, to Buck Lindsay, a Westerner, whom she does not love. He makes the discovery that she is to meet an old lover one night, and lays in wait. A man enters the room, and Buck, fetching the girl, forces her at the point of a revolver to marry the stranger, who is in reality Jimmie Court, a cracksman. The strangely assorted pair leave the house, and Jimmie promises to go straight for the sake of the girl he has just married. Determined to succeed, he teaches Velma dancing, and the two make a decided hit at various cafés. Discovering his mistake, Lindsay attempts to recover Velma, and, by crooked means, consigns Jimmie to jail. But the boy wins through at the expense of a severe mauling from his one-time associates. He is left badly battered, but recovers to find his wife's arms around him, while she whispers to him all that he has long been desirous of hearing. An extraordinarily delightful film. Bound to do well at every hall.

[See our Film Marking.]

* * *

FILMS AND WOMEN.

In connection with the S.P.T. Club, Miss Lane Miller gave on Friday evening at the London Opera House a lecture entitled "Women and Films." Miss Miller spoke of the influence of the films in moulding public opinion, pointing out that most of them came from America, where advanced ideas were held regarding the position which women should occupy. In that country, too, a large proportion of the cinema plays were written by women, the heroines of the stories being represented by star cinema performers. When the call came for the women of this country to do men's work, it came quite natural to them to dress as the heroines of the American films were accustomed to dress.

Referring to the women who were employed in the British cinema trade, Miss Miller said it was an interesting subject, because it was a new trade, and women were not regarded as interlopers, but had on the contrary been welcomed by the men engaged in the business. In the different branches of the trade which women had entered, they had made good. In every branch it would be found that women were doing excellent work. Another important fact was that women in this trade were placed on an equality with men in regard to payment, and therefore it could not be brought against them that they were filling men's places at a lower wage.

In conclusion, Miss Miller made the suggestion that those engaged in the cinema trade should bring into it their daughters, who ought to receive a training that would qualify them for positions of importance in the business. Fathers would thus be giving their daughters the same advantages that they gave their sons. It certainly made for a girl's happiness if she were placed in a favourable position for making good progress in her business.

In reply to a question Miss Miller said there were a number of lady film producers in America, but she had heard of only one in this country.

Mr. E. S. Williams.

Mr. E. S. Williams, until lately well known and popular as "General" Williams, has joined U.K. Photoplays as London representative.

U.K. Photoplays.

Mr. Colin Campbell tells us that "Should a Baby Die" is being rapidly placed with the leading theatres, the West-End release date having been fixed at Sept. 2.

"A Woman of To-day."

The "Ideal" inform us that they have decided to alter the title of their highly successful new picture, "A Woman of To-day," to "A Frivolous Woman." The new title is a very appropriate one, and will certainly not detract from what will undoubtedly be the great popularity of this picture.

"Heroes of the Sea."

Mr. Roscoe C. Spurin, the general manager of Wonder Plays, Ltd., and honorary advertising manager of King George's Fund for Sailors, is to be congratulated on having induced Sir Jesse Boot, Bart., to bear the whole of the expense of the production of the important film, "Heroes of the Sea," shortly to be exhibited in aid of the above fund.

Pyramid Comedies.

Bolton's International have secured a sure winning card in the Pyramid Comedies. These two-reel comedies feature Ray Hughes in most amusing scenes. "Beach Birds" is the first to be released, to be followed by "A Doctor's Orderly," "Beauties and Bombs," and "Love and Lunch."

"Then You'll Remember Me."

The trade will be shortly shown a romantic picture in four parts entitled "Then You'll Remember Me," by a well-known author and novelist. This is a typically English story, acted throughout by British artistes, and the music which accompanies the scenes, as the title suggests, is also "all British." The scenes have been taken in some of the most famous beauty spots of our native land, and the photography and acting throughout are of a high standard of excellence.

Gaumont's.

Intrigue, unselfish love, mystery, poison plots, vengeance, and jealousy are elements of Herbert Brenon's new production for Select Pictures, "The Eternal Sin," the trade shows of which the Gaumont Film Hire Service will announce next week. The story is taken from the drama, "Lucretia Borgia," by Victor Hugo, author of that other masterpiece, "Les Miserables," and the star of the cast is the popular Florence Reed. "The Eternal Sin" tells the story of Lucretia Borgia's attempts to avenge herself for the attacks of unscrupulous enemies. Her brother was assassinated, and she herself denounced in the presence of the one person in the world for whose good opinion she would have sacrificed everything. Her affection for this one young man, Gennaro, is clothed in deepest mystery. Her husband suspects an illicit love affair. She is surrounded by her foes, and plans a terrible revenge. She has a banquet arranged, and the five ring-leaders of the cabal that has tried to work her downfall are enjvited to attend. Unknown to her, they induce Gennaro to accompany them. They are all served with poisoned wine, and when Lucretia arrives upon the scene to gloat over her victims, she finds Gennaro in their midst. The story ends with one of the most powerful and sensational scenes ever presented upon the screen. The scenes in which the episodes take place are all of great beauty. Florence Reed wears the most wonderful of gowns.

Granger's.

Granger's Exclusives, Ltd., held their trade views of "Betsy Ross" last week at Manchester and Liverpool, and this unusually topical subject was received with great enthusiasm by exhibitors in both towns. The remarkable acting of Alice Brady as Betsy Ross, and the romantic nature of the story, must account for the already heavy booking of the film throughout the country. The Lancashire and Yorkshire exhibitors have especially been keen on securing first rights, and Mr. A. G. Granger, who was present personally at both shows, received congratulations on all sides at having secured the United Kingdom rights of this charming photo-play.

L.I.F.T.

"Jacko," the L.I.F.T. Co.'s talented chimpanzee, has now firmly established himself as a social favourite. His initial appearance with this firm in "Jacko—the Super-moakey" will always be remembered as a sensational and instantaneous success, but in his latest appearance with "Jacko's Secret" the super-monkey looks like beating his own substantial record.

London Independent expect a big gathering at their trade show to-day (Wednesday) at the Shaftesbury Pavilion, where they are putting forward two very promising subjects—"Ambition," a production de luxe from the studios of the Cines Co., and "The Will of the People," in which trading with the enemy is made chief motive in an exciting story. These pictures commence their provincial exhibition at the Scala, Birmingham, on the 13th, and will also be screened at the Oxford-street Picture House, Manchester, on the 15th; at the Picture House, Liverpool, on the 16th; Picture House, Briggate, Leeds, on the 17th; and at Cranston's, Glasgow, on the 23rd.

Pathé.

Pathé Frères have some exceedingly important films in hand, which will in a few weeks' time be ready for screening to the trade. To mention only a few, we would cite "Loaded Dice," with Frank Keenan; Rudyard Kipling's "The Naulahka"; and Bessie Love and Flora Finch in "Her Great Adventure." "Loaded Dice" is said to be one of the most powerful dramatic films ever screened, and with Frank Keenan to play lead it is certain to be widely sought after.

Kipling's "The Naulahka," of course, stands on a plane of its own. It is a marvellous film play, cast, production, and scenery being stupendous. The names of Bessie Love and Flora Finch together in a film speak for themselves, and "Her Great Adventure," starring these two fine comedy artistes, is one of the most delightful comedy dramas ever witnessed.

Phillips.

The Phillips' Film Co., on the 16th inst., will show at the Shaftesbury Pavilion a five-part Carmel Myers Star Feature, entitled "The Girl in the Dark," which, they inform us, marks a complete departure from any of their earlier releases. The story deals with a powerful Chinese secret society, flourishing in America.

Mr. H. J. Boam, of the Phillips Film Co., is greatly pleased at a tribute lately paid to the high general level of merit of the P.F.C. subjects by one of the most prominent Northern exhibitors. In a discussion with members of the London trade during a recent trip to town, this gentleman expressed the opinion that the Phillips' series of exclusives are the only line of subjects he would risk booking as a whole and without inspection—an endorsement of Mr. Boam's claims for "the Phillips' Standard," which he made still more effective by a later call at Motograph House, which resulted in bookings for every one of the P.F.C. issues which has not already been to his district. Phillips claim that every one of their films, which are bought outright, and only when they have satisfied themselves that they are the real goods the exhibitors are looking for, is a "safe" booking, and it is evident that their belief is shared by some of the best judges on the exhibiting side of the industry.

Mr. Walshaw, of the Phillips' Film Co., tells us that "In God's Good Time," their last week's release, was a record business-getter for the firm, and that Midland establishments loomed large in the list of bookings recently published. The names of the Picture House, Birmingham; the New Palace, Summerhill; the Balsall Heath Picturedrome; Prince's, Smethwick; Olympia, Birmingham; and the Electra Theatre, Smethwick, are among the early bookers of this Myrtle Gonzalez "Bluebird," and there are many others. Mr. Walshaw expects the total business on this film—close upon 500 halls before release—to be easily beaten by some of the later goods he has to offer.

ROUND THE PROVINCES.

Bath.

In Mr. Vaughan's present programme at the Vaudeville, "Auld Robin Gray" is the "star" reel.

The Picturedrome bill includes "My Fighting Gentleman" and "The Secret Kingdom" (Episode 14).

The Electric shows, amongst many good reels, "Souls Triumphant" and "A Hindoo Hoodoo."

Belfast.

At the Picture House the attractions include "In God's Good Time" and "The House of Temperley."

The Imperial is featuring "For All Eternity," "The Vulture and the Law," and "It Never Got By."

The Royal attractions are "High Finance," "The Heart of a Man," &c. Miss Kathleen Gahan, a brilliant soprano, is appearing here nightly.

The Alhambra attractions are "The Fatal Ring," "The Blue Streak," "The Pawnbroker's Heart," and "Faith and Fortune."

The Gaiety is featuring "Annie for Spite," "Behind the Lines," and "The Secret Kingdom."

The Clonard is showing "The Angel of Canyon Creek," "Suds of Love," "Saving the Fast Mail," "The Red Ace," and "Love and Logs."

Blackpool.

The Palace management are showing as "star" films this week "Miss Nobody" and "Little Miss Fortune." The O. Henry series of stories continue their popular career. The Princess' feature is "Auld Robin Gray," and at the Clifton "The Gilded Spider" is the attraction.

Mr. Fenton, of the Hippodrome, is pinning his faith all the week on "The Deemster," with Derwent Hall Caine in the title-rôle; and at the Imperial for the same period "Broadway Jones" will be shown.

The Tivoli is attracting with "The Cultured Vagabond," and for the latter part

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TRADE VIEWS

AS FOLLOWS:—

LONDON—Shaftesbury Pavilion, May 15, at 11 a.m.
NOTTINGHAM—Goldsmith Street Picture Palace House, May 17, at 11 a.m.
GLASGOW—Cinema House, May 23, at 11 a.m.
MANCHESTER—Grosvenor Picture House, May 28, at 11 a.m.
BRISTOL—Livermore's Palace, June 2, at 3.
NEWCASTLE-ON-TYNE—Queen's Hall, June 7, at 11.30 a.m.
CARDIFF—Olympia, Queen's Street, June 11, at 2.30 p.m.

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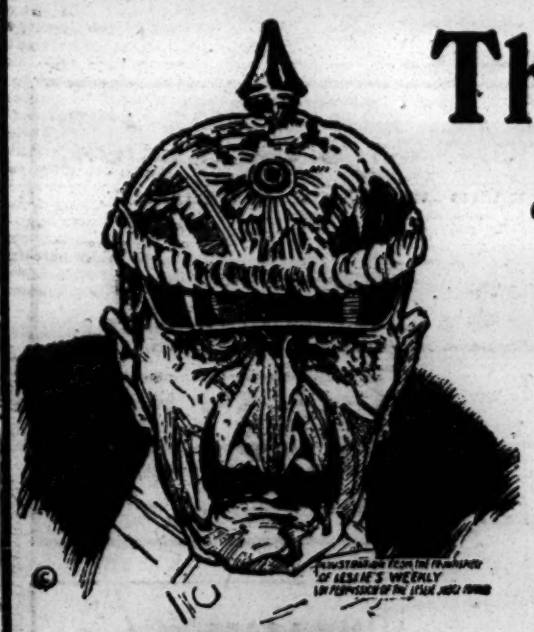
"The Beast of Berlin"



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"THE ERA" FILM SUPPLEMENT

of the week will screen "This is the Life" and "The Secret Kingdom." At the King Edward and the Waterloo Manager Beck is content with "Broadway Jones" for the all-week star film.

Bridlington.

The Grand Pavilion Cinema pictures are being changed nightly this week. The films include "The Gay Lord Quex," "Her Better Self," "The Jaguar's Claws," "Are You a Mason?" and "The King's Daughter."

At the Palace Picture House we have for the first half of the week "The Little Pirate" and episode 24 of "The Girl from 'Frisco" ("The Homesteaders' Feud"). The second half of the week the leading pictures are "On to Berlin" and episode 14 of "Patria" ("The Frontier Peril").

Brighton.

At the Palladium we have "Treason," a striking film replete with dramatic interest; "His Flirting Way," "On the Level," and other attractive pictures. The Palladium ladies orchestra is still a speciality, under the direction of Mme. Sova.

The first run at Brighton of "The Crimson Dove" will be at the Duke of York's, where also is showing "The Girl in the Checkered Coat."

Mr. Stuart Laurence is to be congratulated on obtaining "A Dog's Life" and "The Hostage."

The Coliseum exhibited an Eastern drama entitled "Eastern Vengeance" and "The Amazons." Mr. Reymond Perrier is to be complimented on the excellence of the draw.

Bristol.

At the Stoll Picture Theatre leading attractions are "Durand of the Bad Lands," "A Strange Transgressor," "The Sunset Trail," and some comedy films.

At Olympia Cinema Theatre we have "The Mumming and the Humming Bird," "The Poor Little Rich Girl," "The Nymph," the first episode of Pathé's new serial, "The Fatal Ring," and some comedy pictures.

At the Premier leading attractions are "A Broadway Sport" and "The Yankee Way."

At Triangle Hall are seen "Sold," "The Poor Little Rich Girl," "Bab's Diary," and a Charlie Chaplin film.

The Queen's has "Charity Castle" as a leading attraction.

"The Spy" is filmed at the Coliseum.

The Metropole is showing "The Clodhopper," His Majesty's "A Romance of the Redwoods," and the Eastville Hippodrome "The Frame Up."

Buxton.

At Buxton Hippodrome, "Merely Mrs. Stubbs" kept big houses merry, and "Womanhood" proved full of interest.

"The Devil's Assistant" made a thrilling theme at the Picture House. "The Ruling Passion" is also an attractive film.

Cheltenham.

At the Winter Garden Picture House "The Pride of the Clan," featuring Mary Pickford, and "Heart's Desire" are the chief attractions, and Charlie Chaplin figures largely in "The Adventurer."

The Picture House announce "The Priest of Isis" and "Dross." "Life of a Spider" should be of interest.

"Master of Men" and "The Iced Bullet" are the draws this week at the Palace.

Doncaster.

"A Daughter of the Gods," "The Spy," and "The Way of a Ship on the Sea" are at the Picture House.

Electra Picture Theatre is screening "Souls Triumphant," "Contested Power," and "The Building of the British Empire."

Bijou Picture House has "The Unattainable," "The Grey Ghost," "The Closed Door," and "Patria."

Dundee.

Mr. Arthur G. Brown's leading attractions at La Scala this week are "The Clodhopper" and "Rebecca of Sunnybrook Farm," in which Mary Pickford is seen at her best.

At the Victoria Palace, Messrs. R. C. Buchanan and Stanley Rogers submit "The Little American" and "Dombey and Son."

Greenock.

At the Palace, "Rebecca of Sunnybrook Farm" is being screened throughout this week.

The Central programme includes "The World's Snare," "Small Chance," "The Reed Case," and the fourth episode of "Jimmie Dale."

The star film at the B.B. Cinema is "The Little American."

Hereford.

After redecoration and the erection of a spacious balcony, the Picture House re-opened to a crowded audience last week. Continuous performances are the rule, "Golden Fetters" being the chief film this week.

Hitchin.

The chief attractions at Hitchin Wayhouse are:—"The Thoroughbred," "Patria" (Episode 12), and "History of the War," for the first half; "Paradise for a Day" and Charlie Chaplin in "The Fireman" for the week-end.

"My Lady's Dress," featuring Gladys Cooper and Malcolm Cherry, and "The House of Temperley," are the principal film attractions for this week at Blake's Theatre.

"Tillie Wakes Up" and episode 4 of "Patria," provide the top-liners for Baldock Cinema for the first half of this week.

At Letchworth Picture Palace William Farnum is appearing in "God's Child" as the chief film attraction for the first half of this week, while "A Stolen Paradise" is the principal film attraction for the week-end.

Leicester.

At the King's Hall Mr. Jack H. Walter this week is presenting "Where Are My Children?" for the first time in Leicester. "The Marriage Auction," "The Red Ace," and "The Building of a Nation" are other attractions.

At the Cinema de Luxe Mr. Harold B. Hill's programme includes "The Hostage," "Miss Nobody," "Who Was the Other Man?" and "The Blind Boy."

Mr. Horace H. Springett, at the Grand Electric Palace, screens as his two star pictures for this week "The Darling of Paris" and "Soldiers of Chance."

At the Floral Hall Mr. Trueman Towers submits "Wolf Lowry," "Miss U.S.A.," "Pride and the Man," and "The Princess of Park-row."

Mr. Oliver Rogers at the Imperial Playhouse gives his patrons "The Law of the Land," "Prison Without Walls," "The Land of Long Shadows," and "The Tides of Barnegat."

Lincoln.

"The Rescue" is the big draw for the first three nights of the week at the Cinematograph Hall, and "The Happy Warrior" is starred for the final three nights.

"A Daughter of the Gods," with Annette Kellerman playing the principal part, is the offering for Monday, Tuesday, and Wednesday. At the Picture-House on Thursday the change of bill brings George Walsh in "The Yankee Way."

"To Honour and Obey" was the attraction at Central Pictures for the first half of the week, and "The Shine Girl" was underlined for Thursday.

North Shields.

Big business is the rule at the Albion Cinema, where "Sherlock Holmes" and "The Clancy Millions" are the principal attractions this week.

Norwich.

The million-dollar Chaplin, "A Dog's Life," is the leading attraction at both the Haymarket and Thatched Picture Houses. At the latter house Mr. Bond, who has been booking big things for some time, has also "Broadway Jones." "Queen of My Heart" is the chief feature in the Prince of Wales' Palace programme. The Electric are showing "The Clodhopper" and "The Fatal Ring" serial.

Nuneaton.

At the Palace "A Kentucky Cinderella" and war films are the principal attractions.

The Royal Electric Hall is screening "The Red Ace" and "Fate's Decision."

The Scala has "The Valley of Fear" and "The White Hope."

Oswestry.

Special films at the Picture House are "A Princess of Patches," "Gloria's Romance," and "The Grey Ghost."

Potteries.

"The Primitive Call," "Shame of the Bullson," and "Red Ace" are proving big attractions for Manager Ketteman at the Empire Palace, Hanley.

At the Majestic, Stoke, Mr. Grainger is showing "A Daughter of the Gods" as his star picture, whilst at the Alexandra, Longton, "Frou Frou," "Gloria's Romance," "The Whip," "Red Ace," and "Fatal Ring" are screened.

Reading.

The films on view this week at the Vaudeville Electric Theatre include "The Man Who Was Afraid," "The Clodhopper," and the serial, "The Secret Kingdom," from Monday to Wednesday; and "For France," "In God's Good Time," and Charlie Chaplin in "The Immigrant" from Thursday to Saturday.

Rotherham.

Royal Picture House.—Mr. Ibbotson (manager) is scoring with "A Kentucky Cinderella" for the first three nights. For the concluding half of the week the star film is "David Garrick."

Cinema House (controlled by Mr. Herbert Bushel).—"Flames" is the star picture for the first half of the week, and "Ben Blair" is the main attraction for the latter three nights.

Electra Picture Palace, under the management of Mr. J. J. Kelsall, is showing "The Suspect" and the third episode of the "Jimmie Dale" series, "Woman—Saint and Devil"; also "The Lass of the Lumberland."

Premier Picture Palace (M., Mr. Ernest Appleby).—This week is being shown a film version of "Flames"; other attractions include "Hustle and Harmony," a further episode of the "Red Ace," &c.

St. Leonards.

An excellent programme, including "Frou Frou," "The Mysterious Mr. Tiller," "The Fatal Ring," &c., is attracting the increasing number of visitors to the Kinema Palace this week.

Sutton.

The Picture Theatre in Cheam-road was packed on Monday, when "Missing the Tide" was being presented for the first time locally.

Proprietor Harmston is playing a strong card in "The Whip" at the Hippodrome, which is being presented throughout the week. From Thursday onward "The Fatal Ring" (first episode) will supplement "The Whip." "Oliver Twist" is a near future booking.

Mr. E. Savage, of the Electric Theatre, has "A Self-made Widow" as his leading attraction for the initial half of the week, while from Thursday its place will be taken by "A Soldier of Chance."

Tunstall.

The first part of the week, "The Long Trail" is the principal attraction at the Palace, and for the latter part "The Squaw Man's Son" is being screened.

On Monday "Primrose Bing" is being shown at the Regent Hall, and on Thursday "Cost of Hatred."

Watford.

Ruby La Fayette, in "Mother-Love," and the sixth of the series of the Ham and Budd creations, were Mr. Dickens' chief attractions at the Central Hall on Monday. Thursday's programme includes Dorothy Phillips in "The Rescue," "Fate's Decision," and "Hustle and Harmony."

Mr. G. H. Blackburn had as his star films on Monday the fine British production, "The Laughing Cavalier" and another of the O. Henry stories, "The Service of Love." To-morrow Miss Gail Kane is being starred in "Moll o' My Heart," and Billy West in "Cupid's Rival."

"The Square Deal Man" and the Keystone comedy, "A Dog Catcher's Love," were the best items in the Electric Coliseum bill on Monday. Among the pictures for to-morrow are "Sudden Jim," and "The Dangers of a Bride."

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 20	Tonnage	Kineto	Interest	505	6	D
June 20	His Wife's Hero	Vitagraph	Comedy	849	6¾	D
June 24	Two Rebels	Transatlantic	Drama	885	6¾	B
June 24	Carnivals and Cannibals	L.-Ko	Farce-Comedy	1905	6½	B
June 24	Jumbles and Jokers	Big V	Comedy	863	6½	B
June 27	One Kind of Friend	Transatlantic	Drama	970	6¾	B
June 27	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	619	6¾	D
June 27	I'll Fix It	Transatlantic	Comedy	877	6¾	B
June 27	Their Anniversary Feast	Vitagraph	Comedy	849	6¾	D

EXCLUSIVES.

May 13	Patient Heroes of the Sea	Jury's	Interest	1000	8	D
May 20	America is Here	Jury's	Interest	1000	8	D
May 20	Four Years of My Life in Germany	Film Booking Office	Serial	10 Ep-is'd's	9¾	A
May 27	A Day on a Minesweeper	Jury's	Interest	1000	8½	D
June 3	Hands Across the Sea	Jury's	Interest	1000	8½	D
July 1	Courts and Cabarets	Triangle-Keystone	Comedy	2000	8¾	B
July 1	The Better 'Ole	Welsh-Pearson-Jury	Comedy	5000	10	D
July 29	The Rise of Jenny Cushing	Walker's-Art Craft	Drama	5000	8¾	B
Aug. 1	His Footbill Folly	Billikin	Comedy	1000	8¾	B
Aug. 26	The Female of the Species	Triangle	Melodrama	5000	8¾	B
Sept. 5	The Girl with the Champagne Eyes	Fox	Drama	5000	8¾	B
Oct. 28	When Men are Tempted	Vitagraph	Drama	5000	8¾	B
Nov. 18	The Great Awakening	Phillips	Drama	6000	9	D
Dec. —	Jilted Jenny	Bolton's	Comedy	5000	8¾	B
Not known	Oh, Dr.!	Walker's-Paramount	Comedy	2000	8	B
Not known	On Coney Island	Walker's-Paramount	Comedy	2000	8½	B
Not known	Once Upon a Time	British Actors	Drama	7000	8¾	B
Not known	Cricket	Ward's-Butterfly	Comedy-Drama	5000	8½	B
Not known	The Great Imposter	Harma	Drama	6000	10	D

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

The Debt of Honour, &c. (Fox), Super Cinema, 11 a.m., May 8.

Ambition and The Will of the People (L.I.F.T.), Shaftesbury Pav., 11 a.m., May 8.

Within the Law (Vita), West End Cinema, 11 a.m., May 8.

Honeymoon (Gaumont), New Gallery Kinema, 11.15 a.m., May 8.

Way of an Eagle (Samuelson), Shaftesbury Pavilion, 11.15 a.m., May 9.

Bull's Eye (Transatlantic), West End Cinema, 10.45 a.m., May 10.

The Barrier (Jury), New Gallery Kinema, 10.45 a.m., May 10.

The Desert Man, &c. (Triangle), Shaftesbury Pav., 11 a.m., May 10.

BIRMINGHAM.

Female of the Species, &c. (Triangle), Scala, 11 a.m., May 8.

The Conqueror, &c. (Fox), Picture House, 11 a.m., May 8.

My Four Years in Germany (F.B.O.), Picture House, 10.45 a.m., May 9.

Honeymoon (Gaumont), Scala, 11 a.m., May 9.

Judgment House, &c. (Walker), Scala, 11 a.m., May 10.

CARDIFF.

The Female of the Species, &c. (Triangle), Principality Buildings, 11 a.m., May 10.

The Moral Law (Fox), Cardiff Cinema, 11.30 a.m., May 10.

Man From Painted Post, &c. (Walker), 16, Priory-st., 11 a.m., May 10.

God and the Man (Ideal), Olympia, 2.30 p.m., May 10.

GLASGOW.

The Seven Pearls (Pathé), King's Cinema, Sauchiehall-st., 11 a.m., May 7 and 8.

Miss Jacky of the Army (Sc. Ex. Control), Own Theatre, 11 a.m. and 2.30 p.m., May 8.

The Bull's Eye (Serial) (Trans-Atlantic), Cranston's, 11 a.m., May 8.

Jou-Jou (Square), La Scala, 11 a.m., May 8.

The Last of the Ages (St. Mungo), King's Cinema, 11 a.m., May 9.

The Great Impostor (Page), Cranston's, 11 a.m., May 9.

The Great Awakening (Bruce), Scala, 11 a.m., May 9.

The Kaiser—The Beast of Berlin (Green's), Cranston's, 11 a.m., May 10.

The Microscope Mystery, &c. (Triangle), 182, Trongate, 3 p.m., May 10.

The Conqueror (Fox), Grand Central Picture House, 11 a.m., May 10.

LEEDS.

Madame Spy (Ruffell's), Briggate, 11 a.m., May 8.

Young Mother Hubbard (F.B.O.), Picture House, 11 a.m., May 9.

The Girl With the Champagne Eyes (Fox), Grand Assembly Rooms, 11 a.m., May 9.

The Microscope Mystery (Triangle), Bond-place-chambers, Infirmary-st., 11 a.m., May 7 and 10.

LIVERPOOL.

My Four Years in Germany (F.B.O.), Picture House, 10.45 a.m., May 8.

Broadway Arizona, &c. (Triangle), Scala, 11 a.m., May 8.

Madame Spy (Ruffell's), Scala, 11 a.m., May 9.

Filling His Own Shoes, &c. (F.B.O.), City Picture House, 11 a.m., May 10.

The Rise of Jenny Cushing (Walker), Scala, 11 a.m., May 10.

Treasure Island (Fox), Scala, 11 a.m., May 11.

MANCHESTER.

Treasure Island (Fox), Picture House, Market-st., 11 a.m., May 8.

The Bull's Eye (Transatlantic), Oxford Picture House, 10.45 a.m., May 8.

My Four Years in Germany (F.B.O.), Picture House, 10.45 a.m., May 9.

Blindness of Fortune (Monarch), Deansgate Picture House, 11 a.m., May 9.

The Debt of Honour, &c. (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., May 9 and 10.

Broadway Arizona, &c. (Triangle), St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., May 9 and 10.

NEWCASTLE.

Wooden Shoes, &c. (Triangle), 26, Northumberland-st., 11 a.m., May 8.

Six-Shooter Andy, &c. (Fox), Fox Private Theatre, 11 a.m., May 8.

Retribution (Foster), New Pavilion, 11 a.m., May 9.

Betsy Ross (Granger), Queen's Hall, 11.30 a.m., May 9.

Argyle Case (F.B.O.), Queen's Hall, 11 a.m., May 10.

Treasure Island (Fox), Picture House, Grey-street, 11 a.m., May 10.

Rise of Jenny Cushing (Walker), Cross House, 11 a.m., May 10.

Snare (Broadwest), New Pavilion, 11.15 a.m., May 10.

NOTTINGHAM.

The Judgment House, &c. (Walker), Scala, 11 a.m., May 8.

Whither Thou Goest, &c. (Stone's), Victoria, 11 a.m., May 9.

Camille (Fox), Picture House, Goldsmith-street, 11 a.m., May 10.

SHEFFIELD.

The Microscope Mystery, &c. (Triangle), Clayton's Theatre, 11 a.m., May 8.

The Honeymoon (Gaumont), Electra Palace, 11 a.m., May 8.

Girl with Champagne Eyes (Fox), Clayton's Bioscope, 11 a.m., May 10.

NEXT WEEK.

LONDON.

The Trouble Makers (Fox), Super Cinema, 11 a.m., May 15.

Shirley Kaye, &c. (Gaumont), Own Theatre, 2.30 p.m., May 14, 15, 16, 17.

The Girl in the Dark (Phillips), Shaftesbury Pavilion, 11.30 a.m., May 16.

BIRMINGHAM.

Ambition, and The Will of the People (L.I.F.T.), Scala, 11 a.m., May 13.

The Desert Man, &c. (Triangle), Scala, 11 a.m., May 15.

Girl with the Champagne Eyes (Fox), Scala, 11 a.m., May 14.

Shirley Kaye, &c (Gaumont), Picture House, New-st., 11 a.m., May 13.

The Barrier (Jury's), Own Theatre, 11 a.m. and 3 p.m., May 15.

CARDIFF.

The Seven Pearls (Pathé), Castle Cinema, 11 a.m., May 14 and 15.

Hindle Wakes (Royal Film A.), Park Hall Cinema, 11.15 a.m., May 14.

The Kaiser—The Beast of Berlin (West, Import for G. F. Green), Cardiff Cinema, 11.30 a.m., May 14.

Shirley Kaye, &c. (Gaumont), Pavilion, 11.30 a.m., May 14.

Treasure Island (Fox), Cardiff Cinema, 11.30 a.m., May 15.

GLASGOW.

Six-Shooter Andy (Fox), Grand Central Picture House, 11 a.m., May 13.

The Barrier (Jury's), Picture House, 10.45 a.m., May 15.

Hindle Wakes (Royal Film A.), La Scala, 11.15 a.m., May 17.

Shirley Kaye, &c. (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., May 13-17.

NEWCASTLE.

Shirley Kaye, &c. (Gaumont), Own Theatre, 11 a.m. and 2 p.m., May 14.

The Barrier (Jury's), Picture House, 10.45 a.m., May 14.

Girl With Champagne Eyes (Fox), Private Theatre, 11 a.m., May 15.

Microscope Mystery (Triangle), 26, Northumberland-st., 11 a.m., May 15.

Hindle Wakes (Royal Film A.), New Pavilion, 11.15 a.m., May 16.

NOTTINGHAM.

Beloved Adventuress (Granger's), Goldsmith-st. Picture House, 11 a.m., May 17.

LEEDS.

Broadway Arizona, &c. (Triangle), Bond-place Chambers, 11 a.m., May 14 and 17.

Shirley Kaye, &c. (Gaumont), P.H., Briggate, 11 a.m., May 15.

Treasure Island (Fox), Theatre de Luxe, 11 a.m., May 14.

Debt of Honour, &c. (Fox), Grand Assembly Rooms, 11 a.m., May 16.

Ambition, &c. (L.I.F.T.), P.H., Briggate, 11 a.m., May 17.

LIVERPOOL.

Shirley Kaye, &c. (Gaumont), P. of W. Picture House, 11 a.m., May 14.

Debt of Honour, &c. (Fox), Scala Picture House, 11 a.m., May 14.

Female of the Species, &c. (Triangle), Scala, 11 a.m., May 15.

The Barrier (Jury's), Picture House, 10.45 a.m., May 15.

Slumbering Fires (Phillips), City Picture House, 11 a.m., May 15.

Ambition, &c. (L.I.F.T.), Picture House, 11 a.m., May 16

MANCHESTER.

The Barrier (Jury's), Picture House, 10.45 a.m., May 14.

Ambition, &c. (L.I.F.T.), Picture House, 11 a.m., May 15.

The Trouble Makers, &c. (Fox), Private Theatre, 11 a.m. and 3 p.m., May 16 and 17.

Female of the Species, &c. (Triangle), St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., May 14, 16, and 17.

Shirley Kaye, &c. (Gaumont), Oxford-st. Picture House, 11 a.m., May 14.

SHEFFIELD.

Broadway Arizona, &c. (Triangle), Clayton's Theatre, 11 a.m., May 15.

Shirley Kaye, &c. (Gaumont), Picture House, Union-st., 11 a.m. May 16.

The Kaiser—The Beast of Berlin Western Import for G. F. Green), Electra Palace, 11 a.m., May 17.

Mr. J. Hastings Batson.

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business in Amusement shares has again been only on a moderate scale, and quiet conditions have prevailed. One of the main reasons of this continued dearth of business is that many who purchased the last issue of War Bonds through the aid of the Banks are now repaying their indebtedness. There is not much change to report in regard to values, prices being practically the same as the previous week.

May 7, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord.	7/8—1 1/8	London Th. of Var. £1 Ord.	5/—6/-
Assoc. Prov. Pic. Houses £1 Ord	18/—11/-	" " £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	¼—½	Leicester Pal. Th. £5 Ord.	4¾—4¾
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord.	5¼—5¾
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord.	¾—⅞	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord.	7¾—8¼
" £1 6% Non Cum. Pref.	⅞—1	Moss' Empires £5 Ord.	3¾—4¼
" 5½% 1st Mort. Debs.	97—99	" " £5 5% Cum. Pref.	3¾—4¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	¾—⅞	National Elec. Th. 10s. Ord.	6/6—7/6
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord.	9/—11/-
Gaiety Theatre £1 Ord.	14/—15/-	Oxford £5 Ord.	3—¼
Glasgow Alhambra £1 Ord.	2¼—¾	Palace Theatre 10s. Ord. (9s. pd.)	12/6—13/6
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—¾
Hackney & Shep. Bush £5 Ord.	2¾—3¼	Provl. Cin. Th. £1 Ord.	33/—34/-
" £5 6% Cum. Pref.	3¾—4¼	" " £1.7½% "A" Pref.	20/—21/-
" 5% 1st Mort. Debs.	60—70	" " £1.7½% "B" Pref.	19/—20/- x
Howard & Wyndham £5 Ord.	4¾—4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¾—3¾	Th. Royal (Drury Lane) £1 Ord.	8/8—9/9
London Pav. £5 Ord.	1—1¼	United Theatres £5 Ord.	1¼—2
" " £5 6% Cum. Pref.	2¼—3	" " £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord.	1¼—2

MAY 7, 1918. (*Subject to market fluctuations*)

x = ex dividend.

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Come home at once!! Matinees everyday at the Hotel. Plenty of talent, too. Specialities by PURCELLA BROS., BOB ANDERSON & PONY, FLORENCE FOX, PETER WISER, JACK BIRCHLEY, TEDDIE BUTT and CHARLIE WINDISH. We want you too! Paul.

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P.S.S.—How's the dog whose life I saved? Teddie.

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SYNDICATE TOUR.
This Week, TOTTENHAM. Next Week, WALTHAMSTOW.

For other Variety Cards see page 17.

FROM THE PROVINCES.

(Continued from page 10.)

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Henri Stewart's company in revue, "Chuckles."
Boots, The Chemists, 11, Market-place.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. Leonard Lawrence and Miss Dorothy West-Symes and company in "Leah Kleschna," and Friday only, "A Cigarette Maker's Romance."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—George Mozart, Belle and Betty, Linden and Berridge, Sergt. Brennan, Chas. Lilburn, Jennion's Mannikins, Miss Elsie Craig and company in "The Profiteer," Pathé's pictures.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—Concert Party, "The Peepshows."

ELECTRIC CINEMA THEATRE.—Varieties, Dan Filmer, Millie Jillson.
Boots, The Chemists, 38, London-st.

OSWESTRY.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Arthur Biggs.—The American illusionist, Carl Hertz, and Party.

KING'S.—L., Mr. R. M. Roberts; M., Mr. J. T. Younge; M. D., Mme. Strebelle.—Mr. Arthur Gibbons presents "The Rotters."
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Miss Ethel Irving's clever company is presenting (under the direction of Gilbert Porteous) "The Three Daughters of M. Dupont" for the first three nights of the week. Powerful and striking performances are contributed by Miss Beatrice Smith as Julie Dupont and Mr. T. A. Shannon as Antonin Mairaut. Highly successful also are Mr. Arthur Claremont as M. Dupont and Miss Celia Gordon as Mme. Mairaut. Mr. Basil Dyne does well as M. Mairaut, and Miss Phyllis Manners as Mme. Dupont and Miss Maud Blaye as Angele Dupont are both well placed. On Thursday the George Edwardes company is due with "The Happy Day."
Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Miss Daisy Delome and Miss Madge Cork and company in revue, "Hunting Moon."
Boots, The Chemists, 2, Market-place.

PONTYPRIDD.

TOWN HALL.—L. & M., Mr. E. R. Rogers.—W. H. Squire, Lily Fairney, and Marie Novello are paying a return visit here. The bill also includes the Charley Meteor Trio, Harry Atkinson, Clifton and Daisy, and pictures.
Boots, The Chemists, 86, Taff-street.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—That clever comedy, "The Strange Adventures of Miss Brown," is paying a return visit here.

PRINCE'S.—M., Mr. Tobin.—Miss Winifred Maude and her company present the striking morality play, "The Mormon and the Maid," by Ivan Patrick Gore.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Miss Cicely Courtneidge, assisted by Miss Phyllis Hughes and Jack O'Shea, present a comedy production, including a serio-humorous hospital ballad, "And Sister Turned Away"; also a comedy scene, "The Nut of the R.T.C." Noni and Partner (musical acrobat), the Royal Merry Four, Les Noselles, the Doves (gymnasts) are among other capital turns.

HIPPODROME.—M., Mr. Claude Marner.—The comedy star, Miss Phyllis Dare, appears in her latest success, "Somewhere in France With You." In addition, a varied programme is provided, in which May Henderson, the Gotham Comedy Quartette, and Jack Shires take a prominent part.

COLISEUM.—M. D., Capt. Warren Wright.—Harry Burns presents a musical revue, "Nights of Gladness." Tom Shenton and Gladys Nelson enact the principal parts. Varieties by the Carina Trio, lady instrumentalists, and the Dinnie Sisters, in a dancing act.

PORT TALBOT.

NEW.—J. t. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Fred Keeton, Bella and Bertie, Phyllis and Giles, pictures.
Boots, The Chemists, 2, Water-street.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—P. T. Selbit's No. 1 Company present "The Cinema Star."

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. F. E. Burdett.—Moss' Empires, Ltd., present Albert de Courville's revue "Ocean Waves," including Bert Coote and Jennie Hartley.
Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. Ralph Haslam's company in "Bubbly."

PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—Mrs. Langtry and company in "Ashes"; Harry Karr and Walter Kooney, in comedy act, "Bluff"; Mlle. Stephanie Colombier, Anglo-French singer; the Two Martinis and V. Gold, in vocal and dancing scena; Bert Coleman, whistling comedian; Jaap van Laren, Dutch wire-walker; Will H. Fox, trick piano player; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Harry Ray presents "The Bluff Boys."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Wm. Holland.—The visit of Mr. Fredk. Harrison's company in "Mr. Jubilee Drax" is attracting large audiences here. The company is an excellent one, and the staging effects delightful.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The melodramatic musical comedy, "Over the Top," is proving a big attraction. Fred Hastings caused great fun as 'Erb, V.C., and is supported by a capable company.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Henry Merton is a capital mimic; Delvaine's Marionettes provide a bright and attractive turn; and pictures complete.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; Mus. D., Mr. T. Andrews.—Rayner Repertoire Co., in "Lady Windermere's Fan," "The Tale of Two Cities," and "The Idler."

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. G. E. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. Ernest B. Arnold. — The Three O'Hara Sisters, in melody, comedy, and harmony. Other prominent turns are the Akebono Family of Japanese acrobats; Wee George Harris, boy comedian; Jack Hughes, baritone; Tom Reno, comedian, &c.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Mizuno Troupe of Orientals; Joe Morris, comedian; Doff Dee, soubrette; May Cady, comedienne and dancer; Fred Newland, comedian; A. B. C. Trio, in song, dance, and melody; The Brazilian Trio; Tom Hood; Florrie Gallimore.

ROYAL HIPPODROME. — P., Messrs. Wm. Henry Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Darnleys, Ltd., present Herbert Darnley in "Mr. Mayfair." There are also turns by the Algations, acrobats; and Will Sellitan, comedian.

SHACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Tom Major presents his "Special Edition" revue.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Macdonald and Young present "The Boy," the new musical comedy including the popular favourite, Mr. Edward Lewis.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Cairgwin, the white-eyed Kaffir; Gus Harris, the new style comic singer; Christy and Willis, comedy jugglers; Kitty Grey, vocal comedienne; Edna Payne, mimic and violinists; the Parsons Family, sweet singers and dainty dancers; Lilian Urquhart and company, featuring Geo. Westland in new sketch, entitled "Getting Rid of Her."

HIPPODROME.—R. M., Mr. Harry Yardley.—The Scottish Rennes present a new musical comedy, "Bobo," including Ida Crispi. Varieties by Eddie Gray and Victor Kelly.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 156, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Mrs. Pottinger.—Miss Dot Stephens' No. 1 Company appears this week in "The Fortunes of Eileen."
Boots, The Chemists, 39, King-st.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. H. Medrington.—Mr. Charles H. Lester's company provide the attraction with the drama, "A Mother, But Not a Wife," which is finely staged.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd; L. & M., Mr. Mark Lindon.—Mr. T. Edward Ward's Repertory Company in "The Middy V.C. Comes Home," on Monday, Tuesday, Wednesday, and Saturday; and "Nana" on Thursday and Friday.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder. — The Four Royal Scots; Leona Naylor, chorus vocalist; Australian Alberto, entertainer; Fanny Faber, musician; Wills and Warlock, comedians.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—J. Bieriot presents the revue, "Buzz Along."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Revised edition of "Go to Jericho." Also appearing are The Dybrywyns, in a musical scena, "Dreams of the East"; and Ryder Lane, comedian.
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Mary Connolly, the Dublin street singer; Walter Dunn, dame comedian; Hylda Mostyn, chorus vocalist; Sid Stanto and Niffky, with the dog conductor; Ruberto, entertainer and lightning painter; Jack Boston and Co., cyclists; and Jackson Perry and Miss June Heather, musical comedy act.

HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Phil Ascot Four, dancers; J. J. Wild's Lancashire comedy sketch, "The Widow Who Would"; Tony King, baritone; Tom Risbons, skating scena; Dan Fraser, scena; Mullaney Bros, Australian comedians; Raglus, entertainer; and pictures.
Boots, The Chemists, 104-106, High-street.

SWANSEA.

GRAND.—P., David Allen and Sons, Ltd.; L., Mrs. G. Mouillot; R. M., Mr. T. Byrne.—Mr. Haldane Crichton's company in "Monty's Flapper."
Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The spy play, "Within the Lines," is presented here this week by Mr. Bernard Hishin's company, and is attracting considerable interest.
Boots, The Chemists, 46-48, Fleet-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—George Formby, Lancashire comedian; Betty Harris, soprano; Violet Levy, comedienne; Kristo and Renee, in juggling act; the Alfred Leonard Trio, a musical and dancing phantasy.
Boots, The Chemists, 126, Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Harrison.—The Stanley Shirley Company are giving two performances nightly at the Palace this week of Arthur Shirley's play, "The White Slaves of London." The rôles of the young clergyman, the Rev. Allen Gordon, and the orphan, Astra Bell, are skilfully interpreted by Mr. Stanley Carlton and Miss Rubie Maude, other characters being well represented by the Misses Pauline Walker, Annie Hylton, and Amy Bliam, and Messrs. Norman A. Overton, Charles Wilton, Fred May, R. P. Wilson, Edward Foy, Walter Rousby, Fred Coutts, Dan Warden, and Fred Garth.
Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Raden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The week's programme includes Edna Latonne, vocalist; Terris and Romaine, in musical variety; Willie Gardner, skate dancer; the Two Tomboys; Bi-Bo-Bi; Wilfred Burnand, in song studies; and "A Double Escape," presented by William Henshall.

PALACE.—P. & M., Bros. Black.—Bob Summers, the Scottish ventriloquist, and Sisters Byron, duettists and acrobatic dancers, provide the variety portion of the programme here.
Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Mr. A. E. Smith's revue "All Bluff."
Boots, The Chemists, 69-70, St. Mary-st.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. W. Peacock.—The Great Carmo and company, illusionist and entertainer; the Sparkling Mozelles, singers and dancers; Bob and Dotty, acrobats; Flo Dixie, male impersonator; Ed. J. Baisden, pattering cyclist; and pictures.
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"HAVE A NIBBLE."

Mr. Tom Seymour's latest revue suggests rations, and they are liberal ones, too, song, comedy, and beauty being provided in equal portions. We also have a story in which the central figure, Nibbie, a chauffeur, in the person of Joe Robins, endeavours to elude the efforts of a mysterious detective to waylay him, only to discover that he is heir to a fortune. Mr. Robins takes full advantage of the free rein given to his droll humour, and keeps the house on the roar. The detective is played capably by Jack Kavanagh.

Interwoven in the story are pretty love scenes, in which Percy Lyle, as Archibald, and Miss Hilda Playfair, as Dora, his wife, collaborate. Miss Playfair sings with sweetness and acts very charmingly. Miss Queenie Valerie, as Stella, the dancing girl, puts plenty of go into her part, her dancing being quite a feature of the production. Scene 3, the Folly Club, is a very pleasing set indeed, and the musical numbers are particularly taking.

A pretty compliment was introduced on the opening night, when all the company unfurled the Stars and Stripes, the large number of American soldiers in the audience showing appreciation in unmistakable fashion.

THE TERRIERS.

At the meeting on Sunday last Tom Reno officiated as W.T., Capt. De Villiers as V.T., Fred Day G.C., Bert Oirac W.D., and Ted Karno Y.B. A hearty welcome was extended to Fred Day upon his reappearance in the kennel.

Terrier Jack Harris, who has been transferred from Germany to Holland, desires to express his sincere thanks to Terriers and other members of the variety profession, for the many kindnesses extended to him. He would be pleased to hear from friends, and his new address may be obtained of the secretary. Terrier Dan Henry Clark is now at Khartoum, and would also like to hear from friends. His address is D. H. Henderson, No. 291451, C Company, 2/7th Batt., N.F., the British Barracks, Khartoum.

Letters have also been received from Terrier Charles Grantley (Aldershot) and Terrier Frank Sautezon (Serbia).

Terrier Joe Adkin is asked to forward present address to the secretary.

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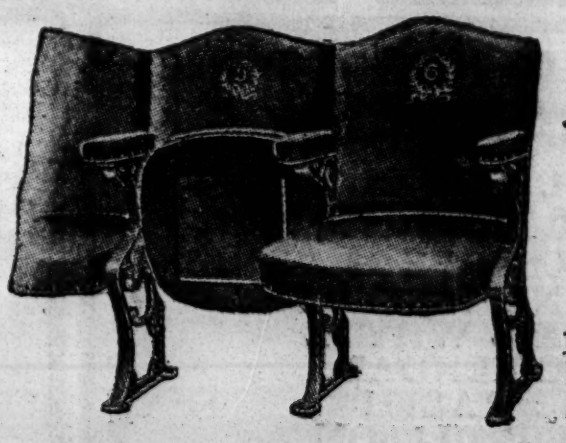

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A WARNING.

TO PROPRIETORS, MANAGERS and AGENTS.—It having come to my knowledge that a certain Alien is giving a colourable imitation of my big Electrical act, same act being my own invention and fully protected; also making public slanderous statements from the stage which may be prejudicial to my reputation: I hereby give notice that I have instructed my Solicitors to take immediate action against any proprietor allowing the said individual to give a copy of my act or any of my inventions, viz.:—The Electrified Chair, The Cage of Death, The Electrocution Chair, The Magnetic Electro Handle, The Electric Bombs, The Electric Mine destroyer, The Gas Electric Bomb, The Submarine Searchlight. The last three I have given to the British Government, free of all monetary reward, and for which I hold letters of thanks from the Lords of the Admiralty and the War Office. Copies of same have been published in nearly every paper in the United Kingdom, South Africa, India and Ceylon. Beware of Advertisers who steal Artists' brains and who cannot be original.

THIS NOTICE IS FINAL.

(Signed) WALFORD BODIE, M.D., C.M., M.R.S.A. April 29, 1918. The Manor House, Macduff, N.B.

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The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

WARD.—April 28, at Hillside, Rodwell, Weymouth, to Mr. and Mrs. Albany Ward, a daughter. Baby since died on April 30.

IN MEMORIAM.

HARCOURT.—In loving memory of Sidney Harcourt, who passed away May 11, 1905.

KNOWLES.—John (Gordon Highlanders) killed in Flanders, May 5, 1915. Never forgotten by his brother, Jas. Forbes Knowles.

On Saturday "Broncho Bill's" Wild West Exhibition and Circus paid Northwich a visit, and gave afternoon and evening performances, both of which were well patronised.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 13, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Air Birds," Barrett and Knowles, Finlay Dunn, Marie Kay, Tucker, Zetta Mor.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Ernie Lotinga & Co., Florrie Forde, Tom Clare, Royal Merry Four, Fred Keeton, Bart's Trio.

ALEXANDRA THEATRE, STOKE NEWINGTON.

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Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Phillis Dare, The Two Bobs, Jack Pleasants, Broughton and Creedon, Arthur Woodville, Dalmere's Table Circus, 10 Loonies.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Vanity Fair."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Three Cheers."

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mary Connolly, Daisy Dormer, Cooper and Lait, Alexandre, Kitchen Comedy Four, Tom, D. Newell, Charley Meteor Trio.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Some Detective," Signor and Madame Borelli, Carson and Bryan, T. E. Dunville.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Smile."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ella Shields, Burr and Hope, Wal Langtry, Sinclair's 3 Diamonds, Hector and Loletta, Maggie Clifton and Partner, Morton and Bowman, Hartley Wonders.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ella Retford, Dan Rolyat, Farr and Farland, George French, Vanwy Chard, Doria's Dogs, Clorelly Girls.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Hugh Dare, Nellie Nora, Two Roses.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wilkie Bard, The Joannys, Hanlon Charles Troupe, Winifred Ward, Langley Sisters, Ermey and Rey, Nixon Grey.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Maidie Scott, Victoria Monks, Rinaldo, W. F. Frame, Caron Troupe, Jerry and Co., Jerome and Carson.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Zig-Zag."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The House that Jerry Built," Anna Hana, Three Morellys, Romanescas, Fred Sylvester and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Rations," Spalding and Vanguard, Peter Bernard and Lady, Brazilian Trio.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
G. H. Elliott, Gilday and Fox, Sam Barton, Clifford and Grey, Sisters Reeve, Mmille Hayes, Cornalla and Eddie.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Jack In The Box," The Two Tombos, Harry Ford, De Marest.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Manny and Robert, Denziloe Trio, Sammy Shields, Sylphide Sisters.

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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Phew," Bettino Forest, Kiddie Kennedy, Flora and Alberta.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Halma, Lily Morris, Pierce and Roslyn, Wilfred Burnand, Evelyn Clayton, "A Double Escape," Angers and Escott.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Here and There."
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Bransby Williams, David Poole, Ivor Vintor, Jack and Jean, Flying Banvards, Tom Burns, Bobby and Beattie.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Ernest Roma, "Merry Thoughts."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes of their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

CALLS FOR MAY 13, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Miss Teddie Gerard, Grock, Whit Cunliffe, Iris Hoey and Co. in "Box B," Mabel Mann, Stanley Lupino, Paul Gordon, Torino, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Will H. Fox, Dan Whitley, Nan Saunders, Jack Shires, Gaby Revette, Annie Rooney, Two Nondescripts, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Four Swifts, Biff Girls, Niblo and Doris, De Lilo Sisters, Jock McIvor, Olga Sydney, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Monro Duo, Dolly Elsworthy, May and Francis, George Carvey & Co. in "Music at Home," Chas. Rich, Mullaney Bros., Gus Wieland, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Five Jovers, Mlle. Renee, Lockhart's Elephants, Patti Loftus, Nelson Jackson, Fyne and Hurley, Atherton and Hyde, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
De Breans, Neil Gow, Haley's Juveniles, Hemming and Free, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Edgar Curtis, Dainty Danes, Zelliai, Wells and Mayban, Mrs. C. A. Hepburn, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Stidder, M'Lita Dolores, Ernest Hastings, Ackroyd and Lorenzi, The McKays, Amourgis Duo, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Win and Windle, Gaye Gordon, Little Miss Mary, Alfredo, Hilda Nelson, The Campbells, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Austin Rudd, Dainty Doris, Penrose and Whitlock, Chas. Crawford and Co. in "Head First," Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, May 13, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Maud Allan. Evelyn and St. Hellier. Westminster Singers. Nella Webb. Payne and Hilliard. Jack Birchley. Haywood and Hay. Clarks' Crazy Cyclists. Bioscope.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Lennox Pawle and Co. in "A Little Fowl Play." Clark and Ritchie. Flynn and Haynson. Margaret Forde. Lawrence Barclay. Harriet Vernon. Harry Fields. Belton and Osborne. Bioscope. The Three Jees.

CHELSEA.
Rehearsal at 12.
Louie Pounds and Co. in "The Absent-Minded Husband." Dalton's Melodious Scots. Havanna Troupe. Eight Football Skating Girls. Dorothy Storm. Shogun and Ryder. Betty Barton. Harry Fields. Bioscope.

EUSTON.
Rehearsal at 12.
Frederick Kerr and Co. in "A Breath of Fresh Air." Elsie Spain and Randell Jackson. Billy Wells and the Eclair Twins. The Three Poppescu. Laurie Devine. Harry Brown. Arthur Gilroy. Fuzzi and Faye. Celeman Davies and Eunice Udall. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Baynton in "The Walls of Jericho."

SOUTH LONDON.
Rehearsal at 12.
Harry Champion. Joselyne and Massie's. Those Four Kids. "Query." Harry Brown. Black and White. Maxford and O'Neill. Zonny Fiske. Ernie Whitmee. Bioscope.

EAST HAM.
Rehearsal at 12.
Ching Wu. Mdlle. Hero. Belle Davis and her Cracker Jacks. Page's Animated Dolls. Tambo and Tambo. The Randles. Harry Freeman. Joan Deering. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Gilbert Payne in "Bingie's Bungle." Romaine and Dainton. Joe and Willy. Sharp's Tromboneers. Rollo assisted by Mdlle. Rega. Master Roy Mex. Countess Rubadi. Mdlle. Laura Novea. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Geo. Leyton. Makido Family. The Decars and "Tomato." Frank and Vesta. Frank Foster. Grahams and Harrington. Billy O'Connor. Two Jeanes. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Hamamura Family. Geo. Pickett and Co. in "The Yellow Fang." Bessie Brenne. Evelyn May (assisted by her Pianist). Ferguson and Mack. Lily Eyton. Arthur Stroud. Dolly Lee. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening

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